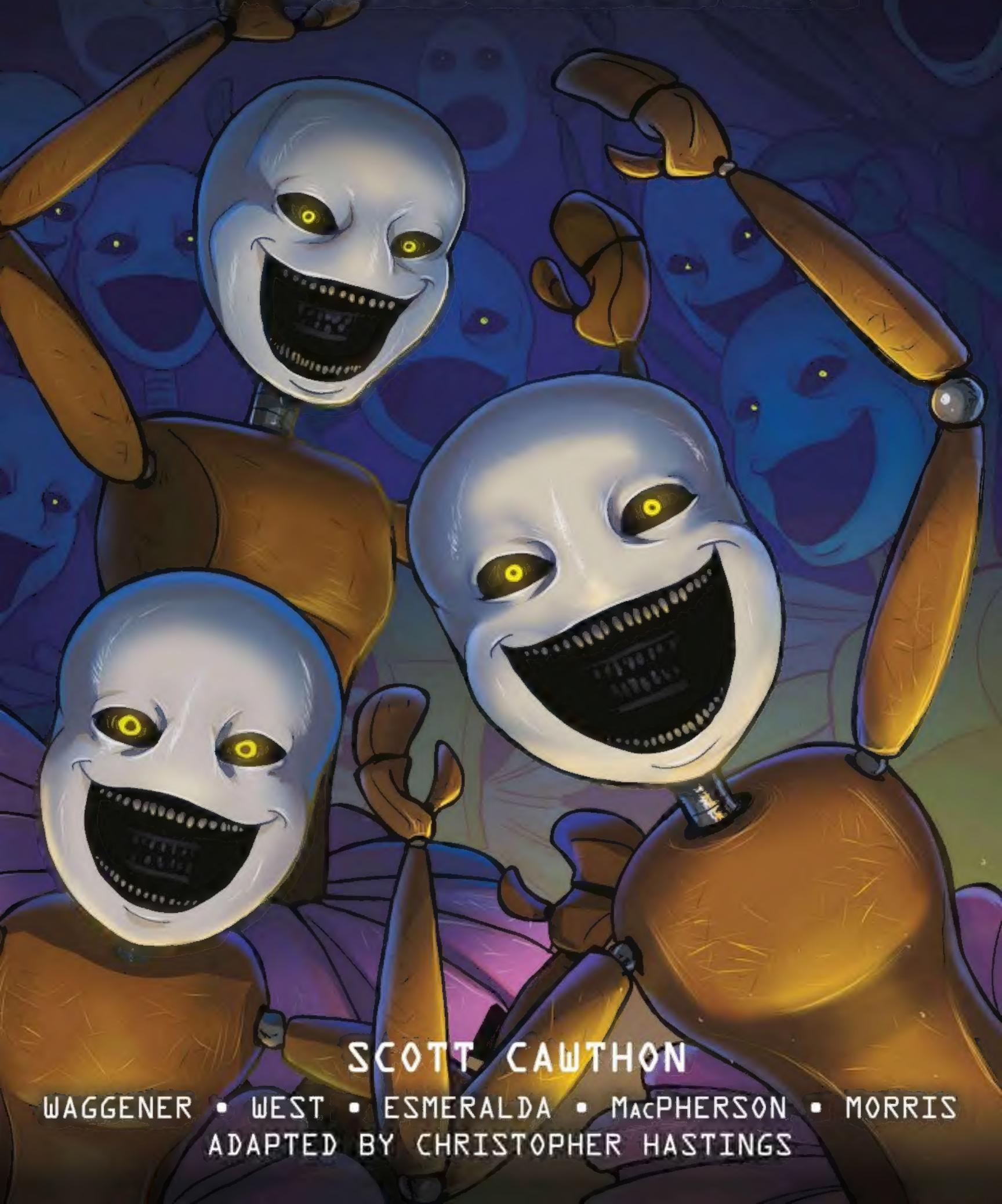


BASED ON THE NEW YORK TIMES BESTSELLING SERIES

Five Nights at Freddy's™

FAZBEAR FRIGHTS

GRAPHIC NOVEL COLLECTION VOL. 2



SCOTT CAUTHON

WAGGENER • WEST • ESMERALDA • MacPHERSON • MORRIS
ADAPTED BY CHRISTOPHER HASTINGS

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GRAPHIC NOVEL COLLECTION VOL. 2

BY SCOTT CAWTHON,
ANDREA WAGGENER, AND CARLY ANNE WEST
ADAPTED BY CHRISTOPHER HASTINGS

FETCH

ILLUSTRATED BY DIDI ESMERALDA
COLORS BY EVA DE LA CRUZ

ROOM FOR ONE MORE

ILLUSTRATED BY ANTHONY MORRIS JR.
COLORS BY BEN SAWYER

THE NEW KID

ILLUSTRATED BY CORYN MacPHERSON
COLORS BY GONZALO DUARTE

LETTERS BY MICAH MYERS



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FETCH





BESIDES, WE WERE
MEANT TO BE HERE.
I WAS DRAWN HERE
FOR A REASON . . .

. . . I
CAN FEEL
IT.

EVERYTHING
IS STILL
HERE . . .

COOL!

I THOUGHT IT
WOULD BE WAY MORE
RUN-DOWN. IT JUST NEEDS
A HEAVY CLEANING, AND
IT WOULD BE READY
FOR PEOPLE TO EAT
HERE AGAIN.

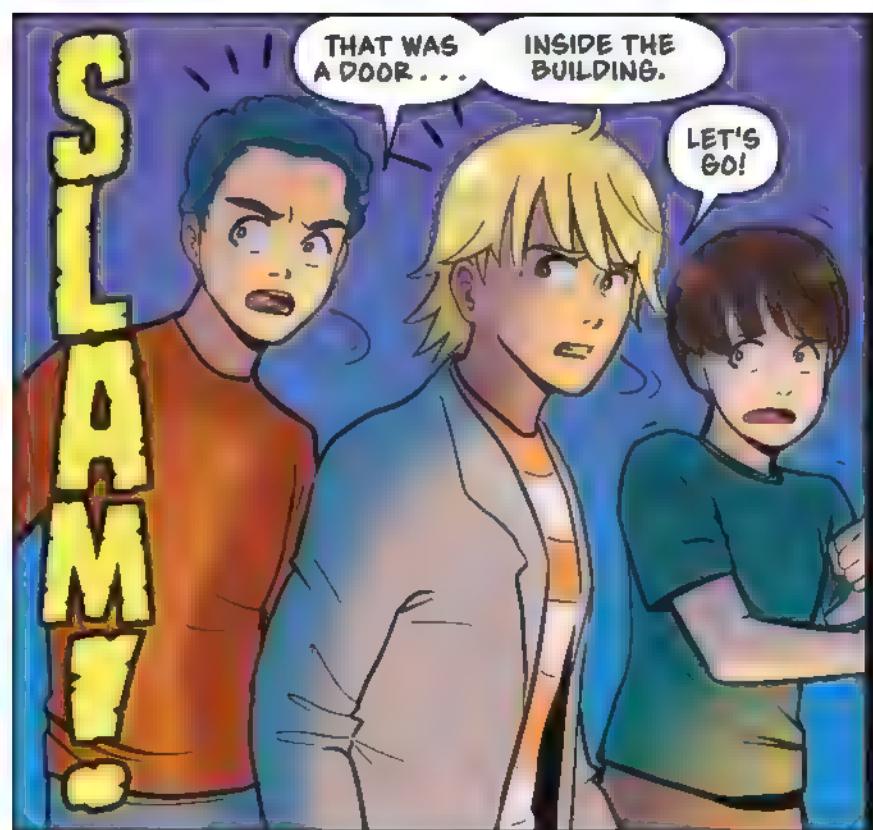
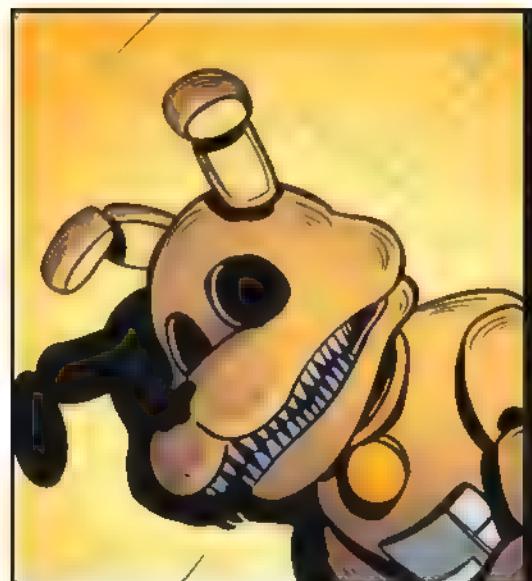
ACHOO!

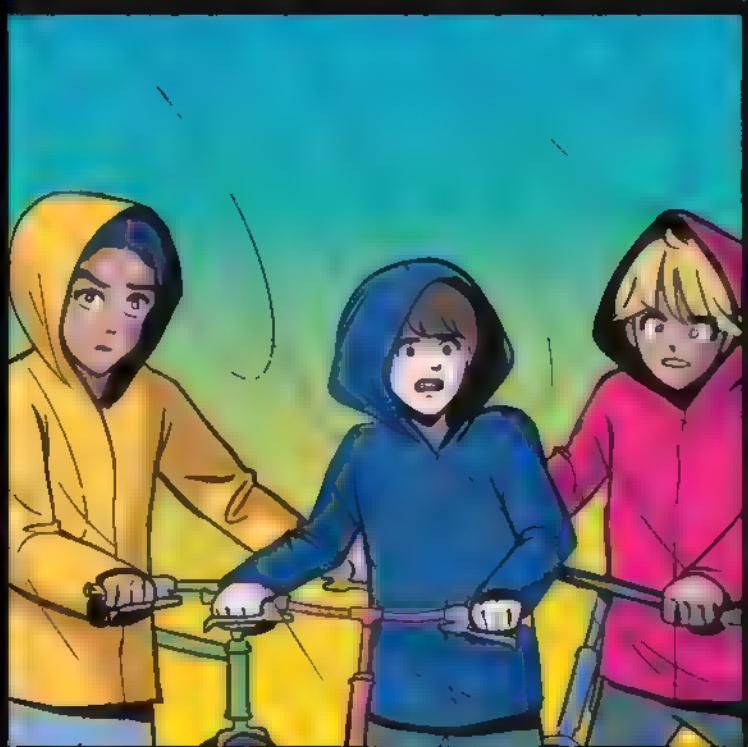
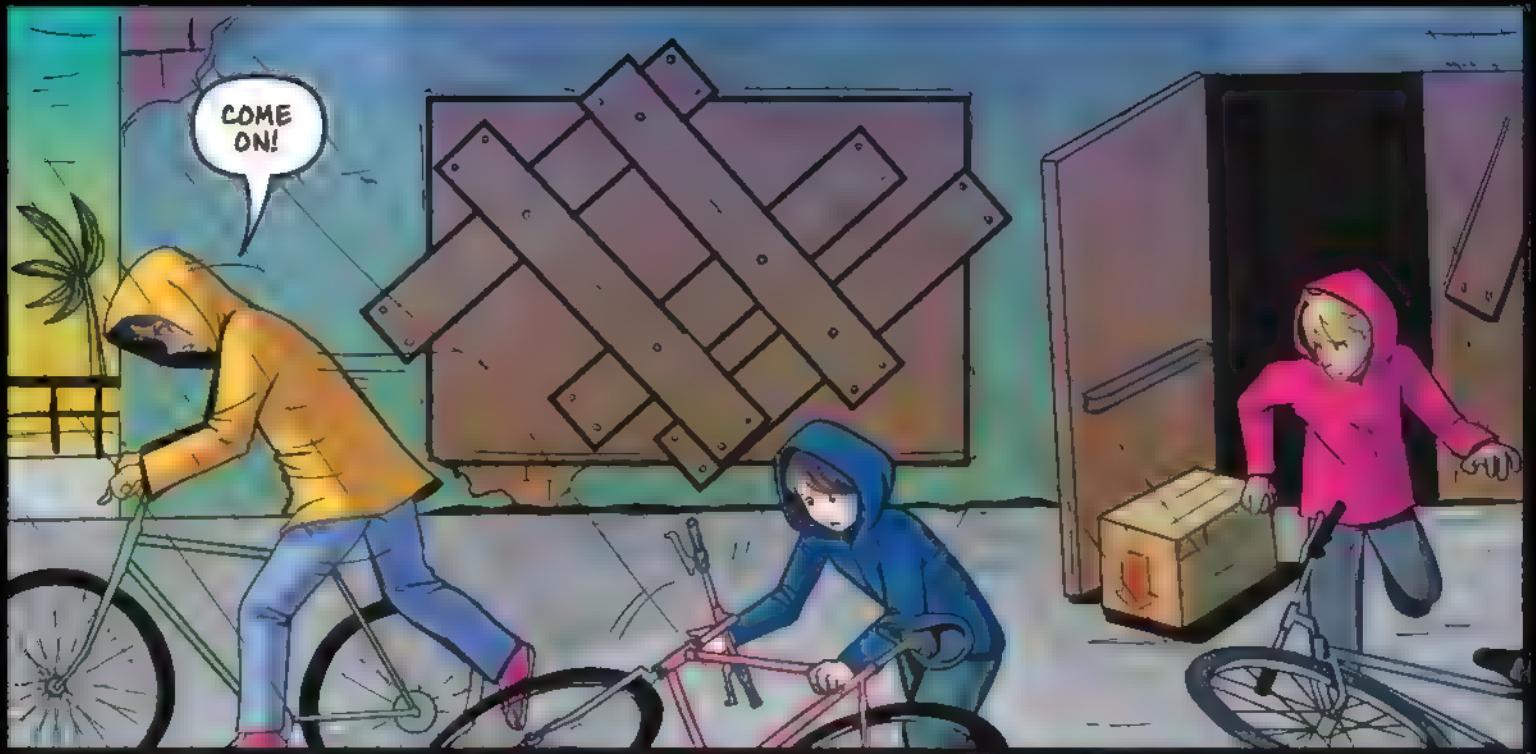
THIS IS
DOPE!

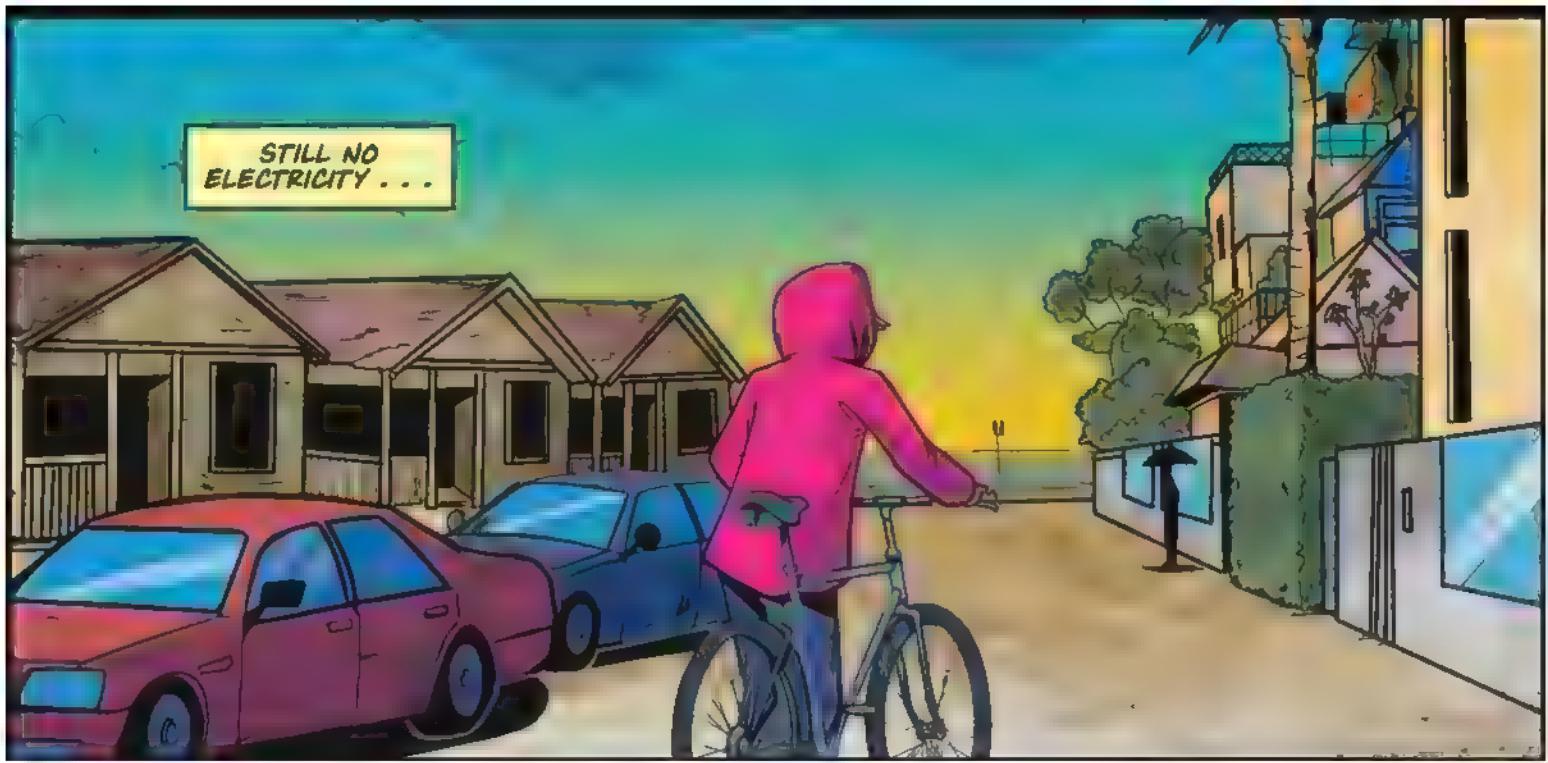


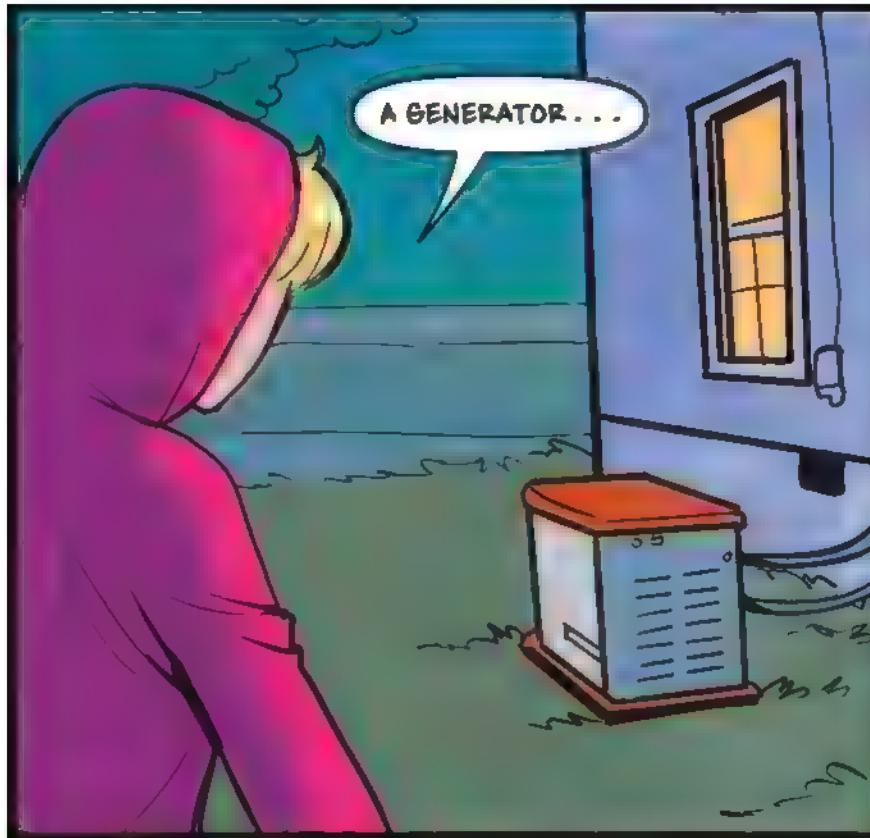
WERE YOU WHAT WAS
CALLING OUT TO ME?





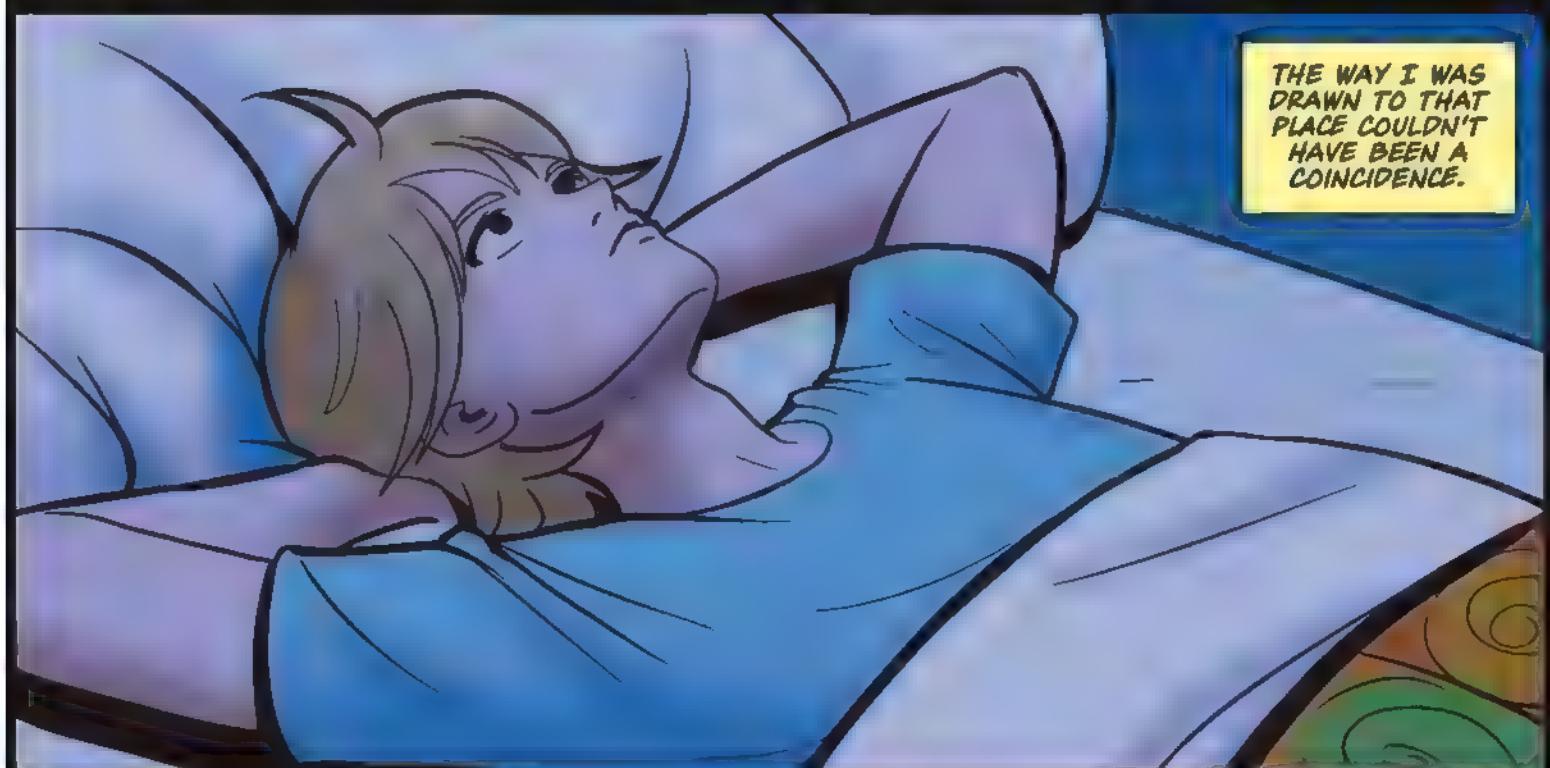
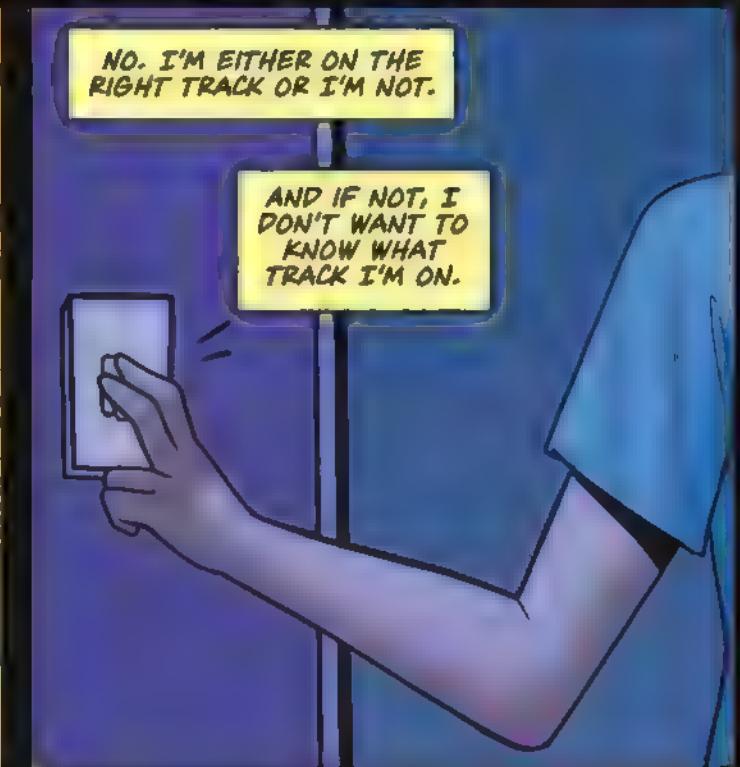
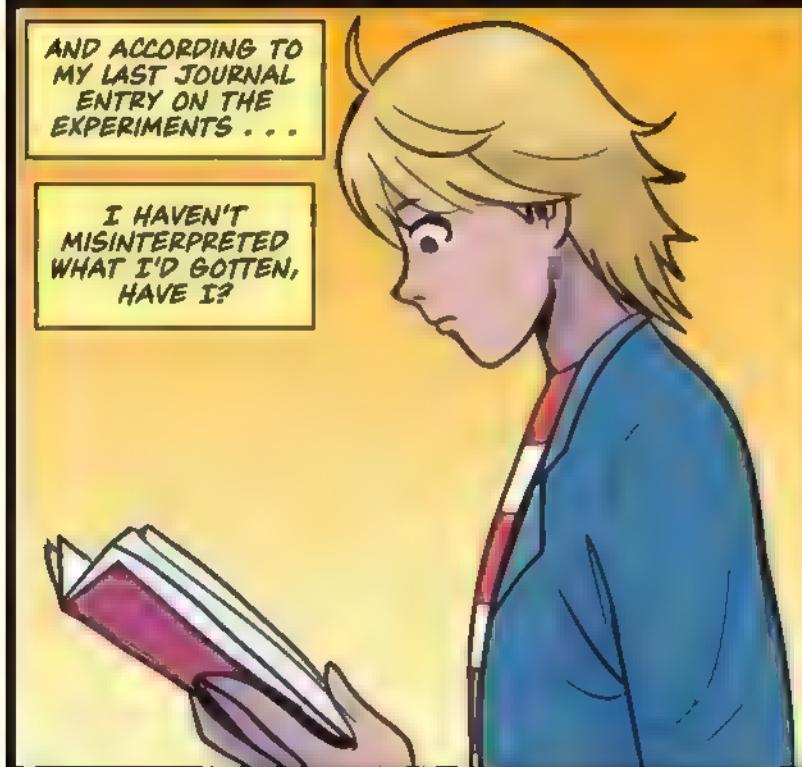




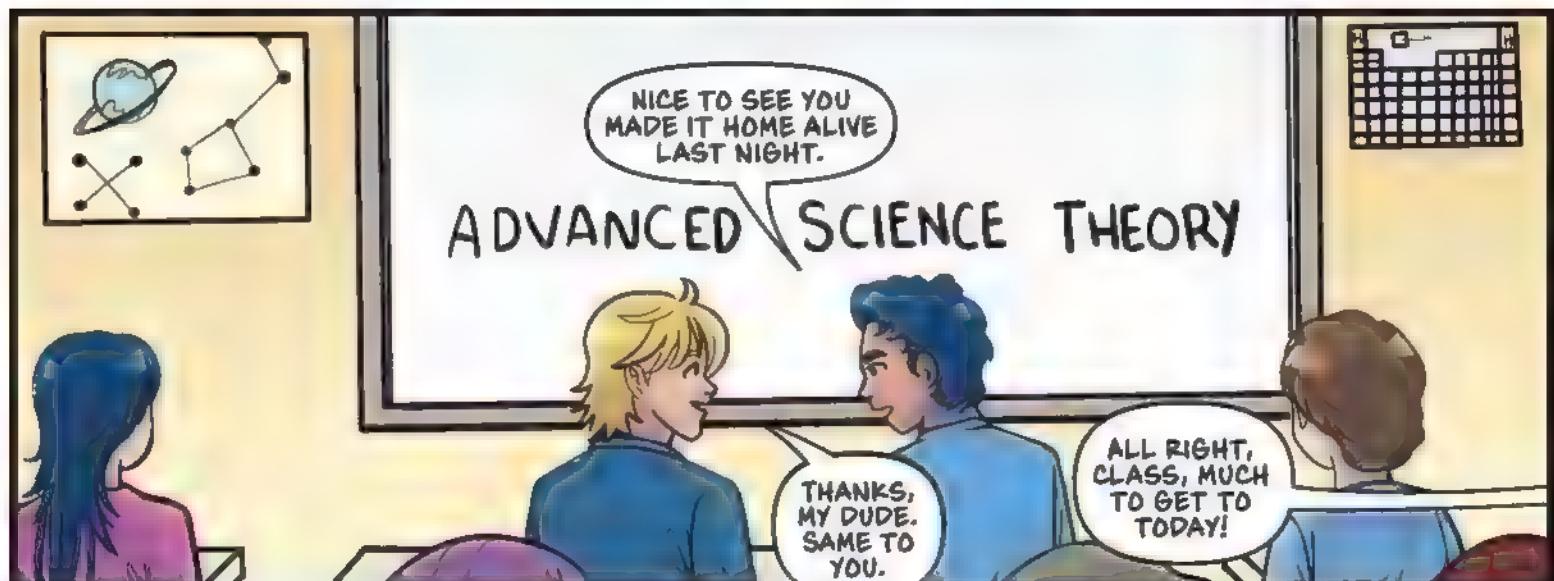








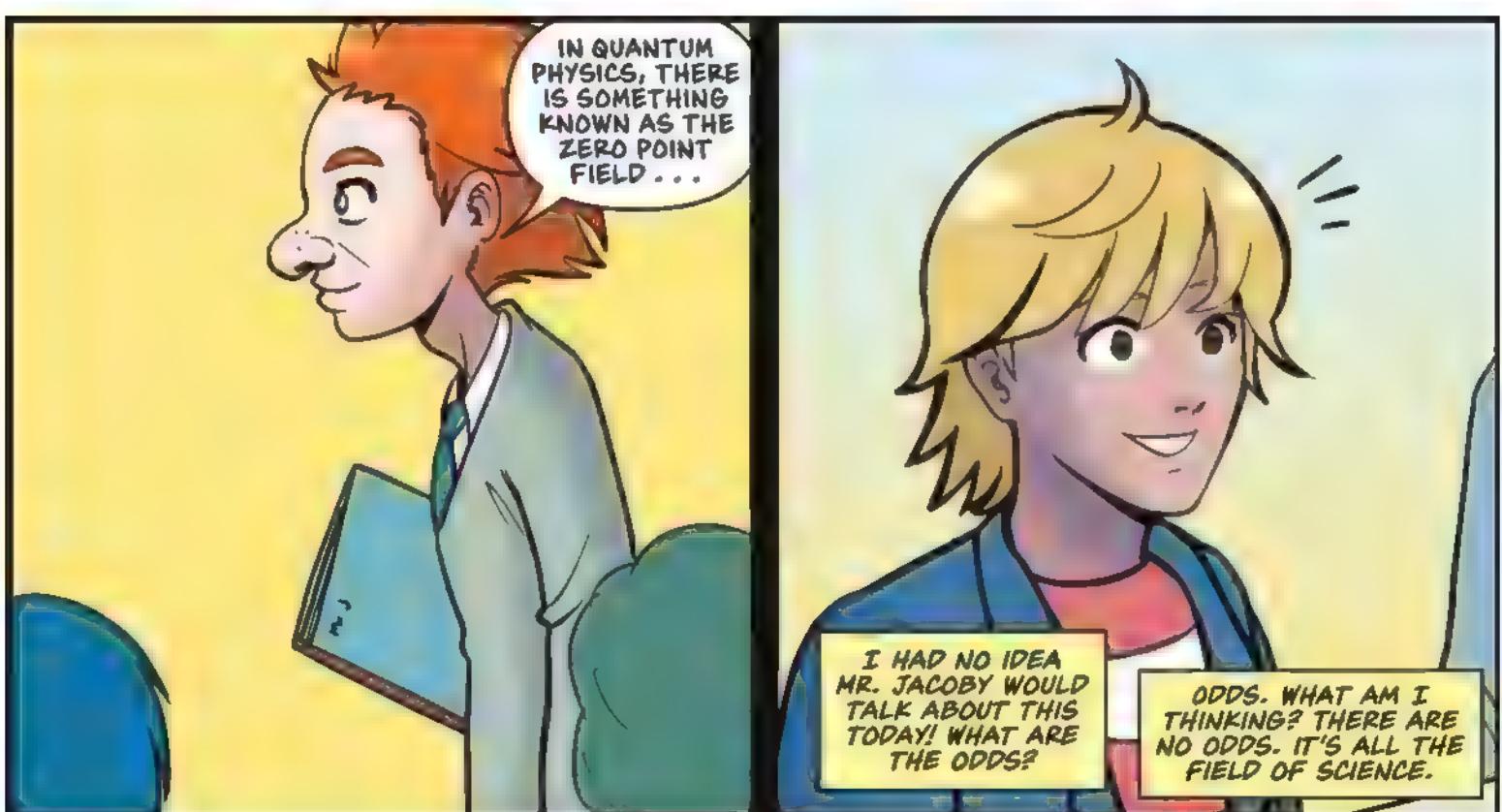
MONDAY MORNING . . .

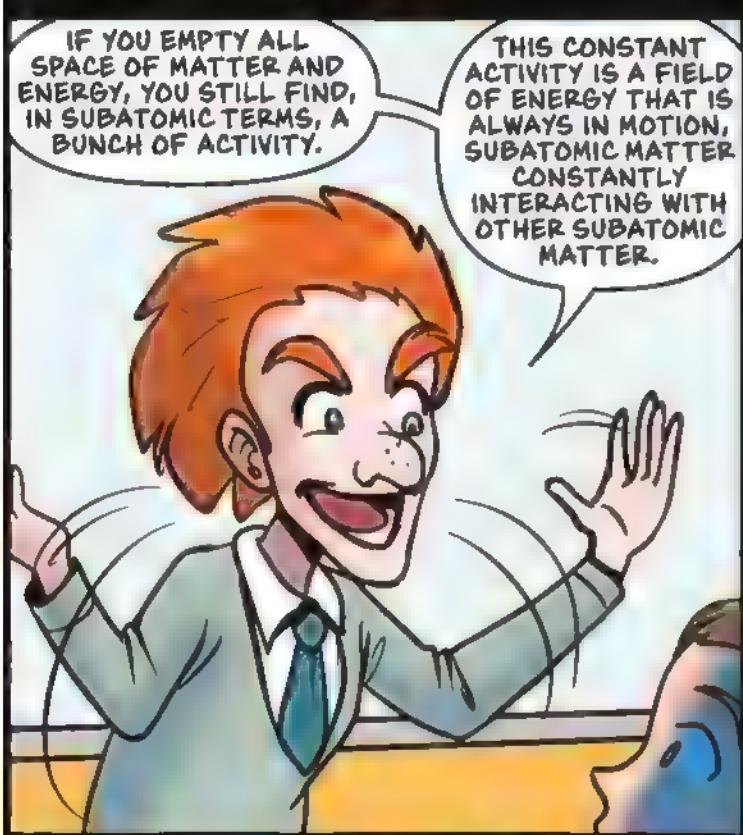


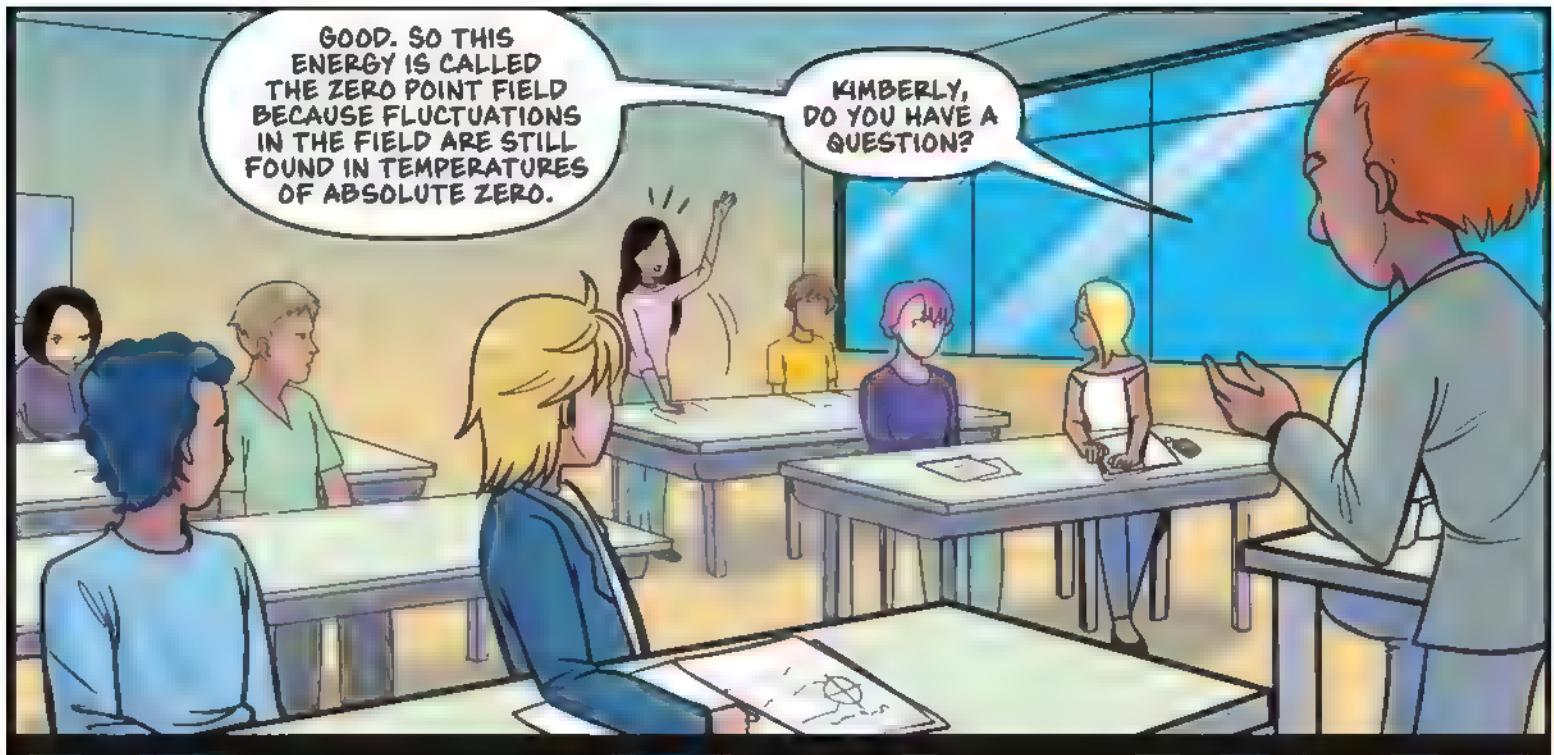
IN QUANTUM PHYSICS, THERE IS SOMETHING KNOWN AS THE ZERO POINT FIELD . . .

I HAD NO IDEA MR. JACOBY WOULD TALK ABOUT THIS TODAY! WHAT ARE THE ODDS?

ODDS. WHAT AM I THINKING? THERE ARE NO ODDS. IT'S ALL THE FIELD OF SCIENCE.

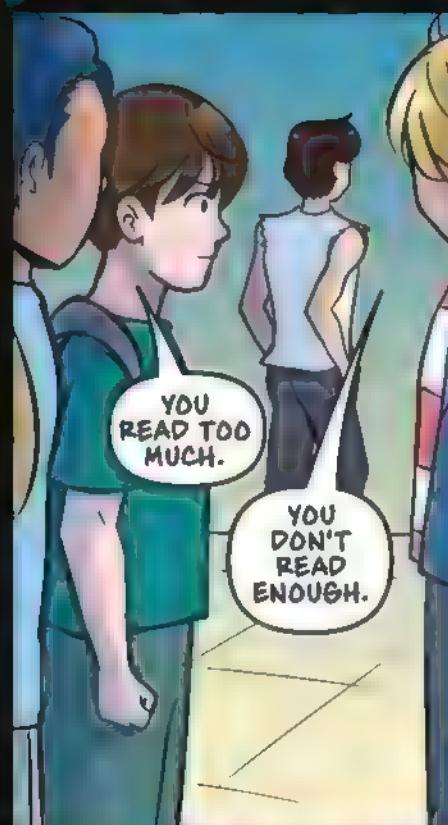




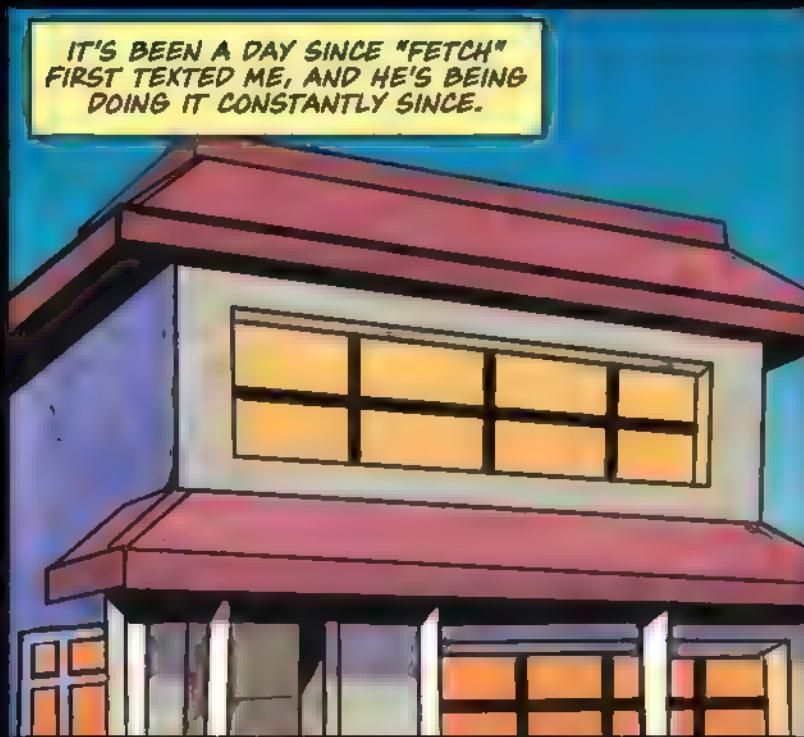








IT'S BEEN A DAY SINCE "FETCH"
FIRST TEXTED ME, AND HE'S BEING
DOING IT CONSTANTLY SINCE.

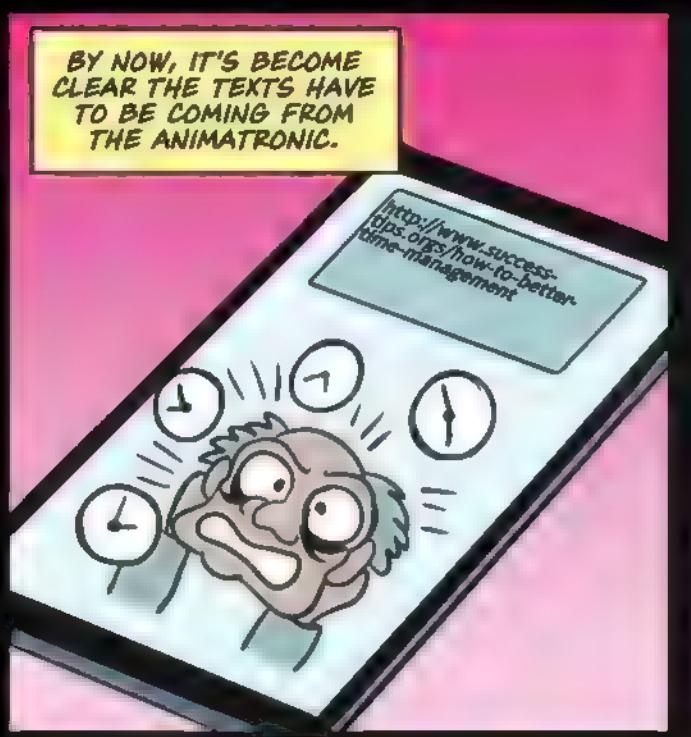


Want to hop online for a raid later?

Can't. 2 much homework. I wish I had more time!



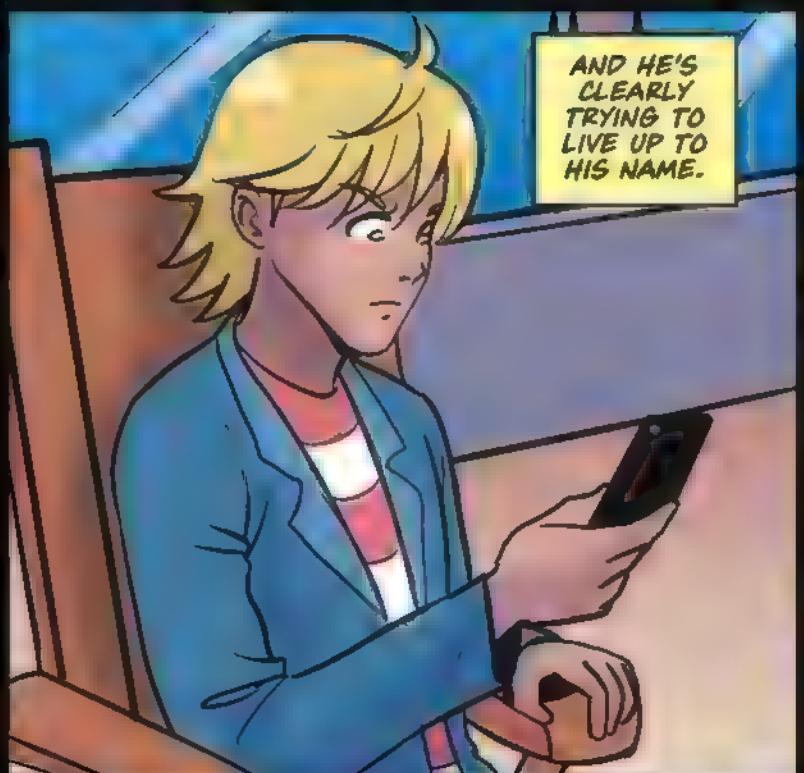
BY NOW, IT'S BECOME
CLEAR THE TEXTS HAVE
TO BE COMING FROM
THE ANIMATRONIC.



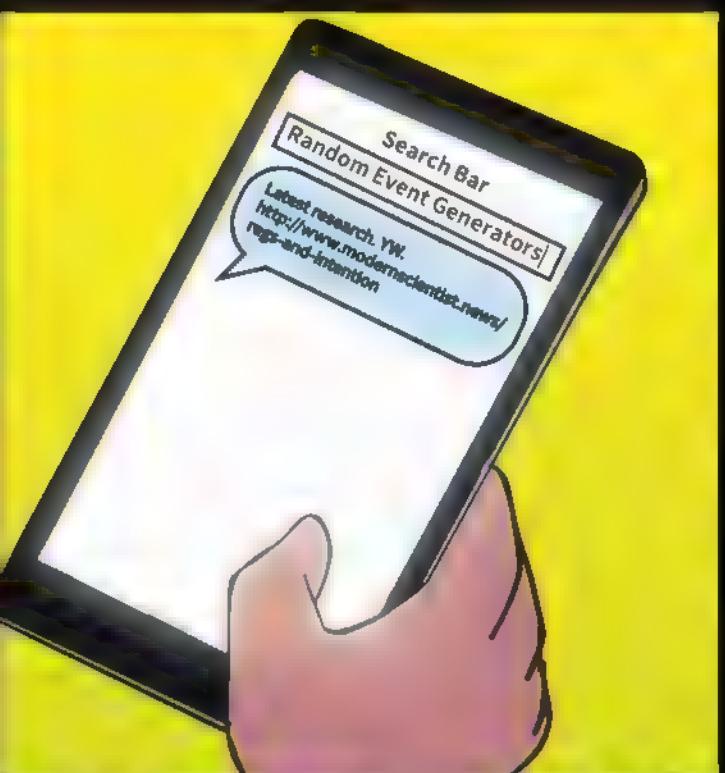
IT'S ALWAYS
RELATED TO
SOMETHING
I'M LOOKING
FOR.

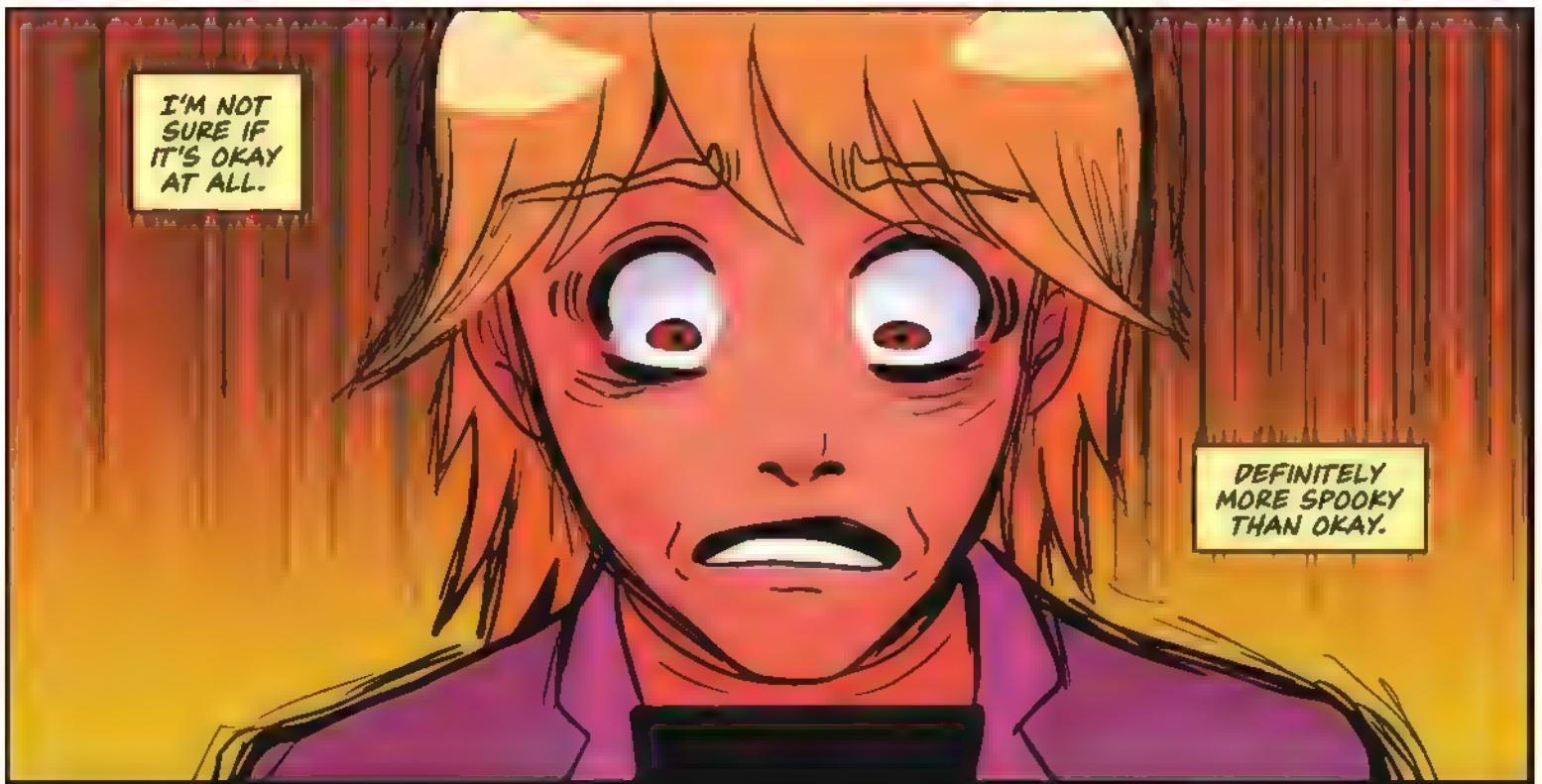
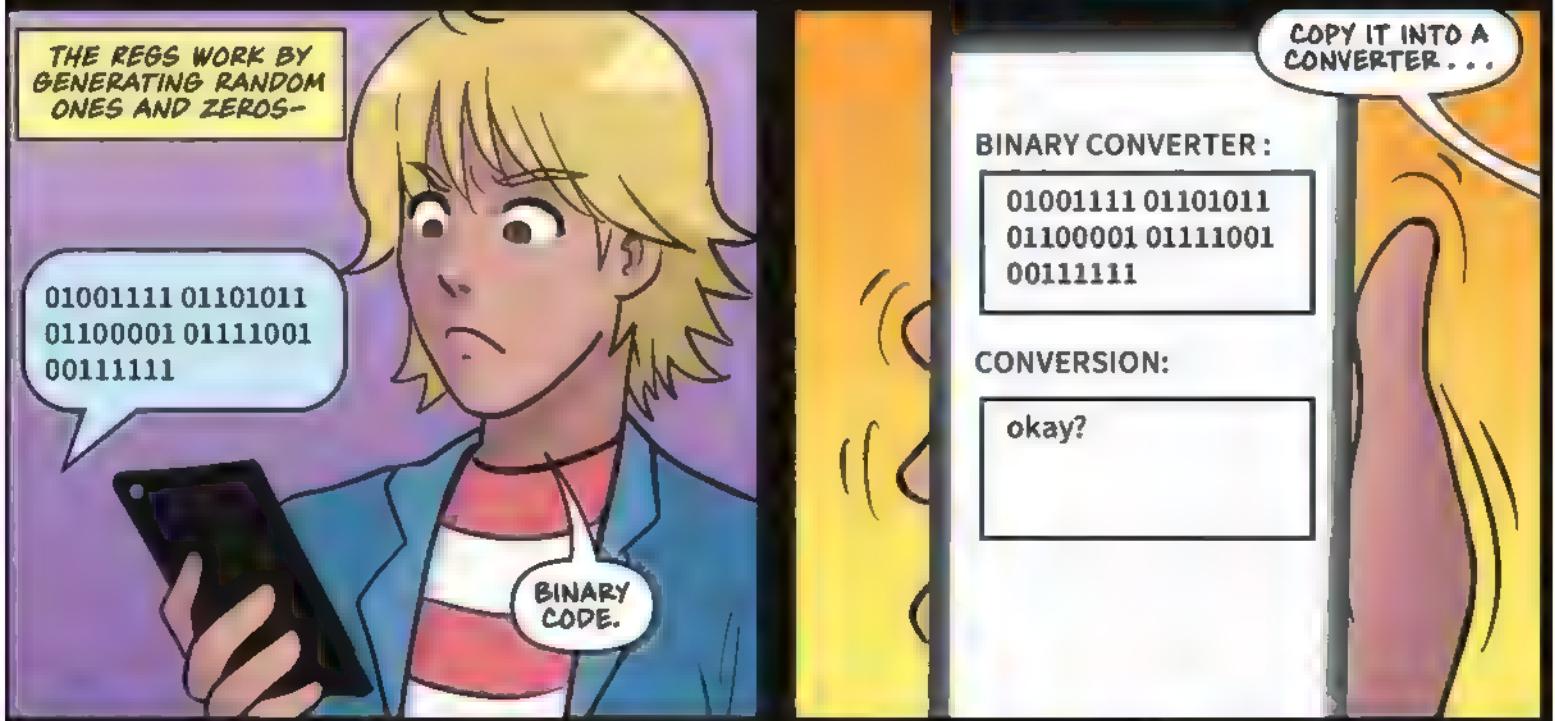


AND HE'S
CLEARLY
TRYING TO
LIVE UP TO
HIS NAME.



Search Bar
Random Event Generators
Latest research, YW.
<http://www.modernclientlist.news/regis-and-invention>





THINGS ONLY GOT STRANGER . . .

. . . AS IF GETTING TEXTS FROM AN OLD ANIMATRONIC DOG WASN'T BIZARRE ENOUGH TO BEGIN WITH.

I'm putting in a grocery delivery online, am I forgetting anything?

I'm craving chocolate . . .

Not good for you. I'll order some apples.

HOW'D THIS GET IN HERE? I DIDN'T BUY THIS.

HUH.
IT'S ON THE RECEIPT. MUST BE A GLITCH. I'LL HAVE TO EMAIL THEM.

GUESS IT'S YOUR LUCKY DAY.

THIS MIGHT SOUND WEIRD, BUT-

Don't do anything stupid.

RW:-)

I'VE BEEN KEEPING A LOG OF ALL OF FETCH'S INTERACTIONS. I DON'T UNDERSTAND IT ALL YET, BUT IT'S IMPORTANT FEEDBACK FOR MY PROJECT WITH THE ZERO POINT FIELD.

Texted to ask why I left restaurant.
Found articles on REGs and time management.
Asked "Okay?" in binary.
Able to access phone logs?
Hacked Mom's grocery order?!
Warned not to do anything stupid. When asked why, I would do anything stupid, responded, "Dunno."
Gave a translation when I texted Cyril for help with a phrase for Spanish homework.

IS IT TIME TO TELL MY FRIENDS WHAT'S BEEN GOING ON?

IT'S BEEN A FEW WEEKS
NOW WITH MY REGULAR
SATURDAY BABYSITTING
GIG WITH JAKE.

IT'S ALSO A COUPLE OF WEEKS
BEFORE CHRISTMAS, AND THE
WEATHER IS BAD, AS USUAL.

UNCLE DARE'S COME
BY TO HELP SET UP A
"RAINY-DAY PICNIC."



JAKE
DOESN'T LOVE
EVERYTHING
ABOUT IT.

OUT!



GOOD
JOB,
BOYO.

THANKS,
DARE.

WHEN WAS THE LAST
TIME MY ACTUAL DAD
TOLD ME "GOOD JOB"
ABOUT ANYTHING?

OR HELPED? HE'D
NEVER COME BY
HERE. HE'S
ALWAYS WORKING.

BUT UNCLE DARE
ALWAYS MAKES
EVERYTHING
SEEM BETTER.





A FEW HOURS LATER AND THE RAIN STILL HASN'T STOPPED. I WOULDN'T LEAVE AT ALL IF I HADN'T PROMISED HADI I'D HELP WRAP PRESENTS.



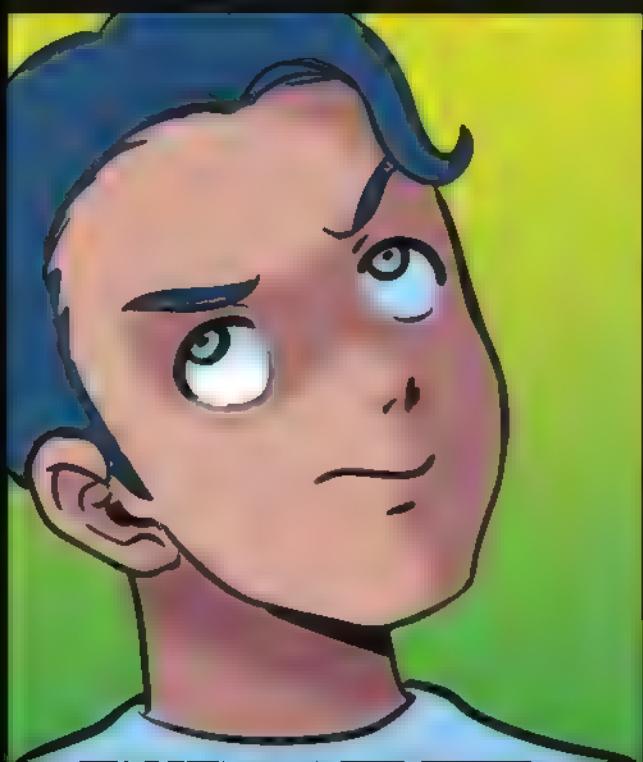
THE SPIDER WILL HAVE TO WAIT FOR ANOTHER-

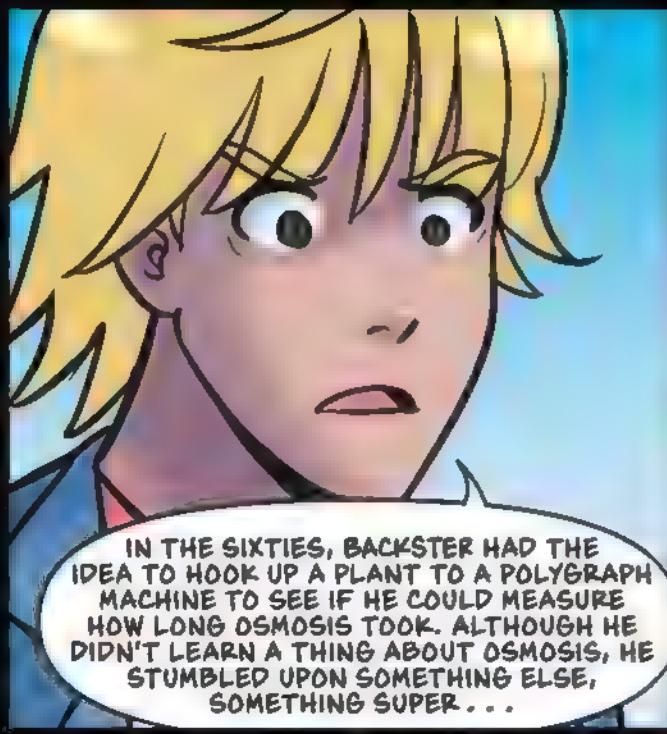


AH!

Merry Xmas.

THIS. IS.
NOT.
POSSIBLE.





IF THEY WANT TO BELIEVE IT'S JUST SOME STALKER, THEN IT'S USELESS TRYING TO GET THEM TO UNDERSTAND WHAT'S GOING ON WITH FETCH, WITH THE FIELD, AND REGS . . .

THIS IS SO WEIRD . . .

IS HE OUT HERE NOW?

I DON'T SEE ANYBODY . . .

I'LL KEEP YOU POSTED IF ANYTHING ELSE HAPPENS.

IF I WANT ANY HELP HERE, IT'S TIME TO CONDUCT MORE EXPERIMENTS. GOING TO THE ABANDONED RESTAURANT IN ITSELF HAD BEEN A TEST, AND I'M STILL NOT SURE HOW THAT TURNED OUT.

I PUT OUT AN INTENTION, A DESIRE BACKED BY MY WILL THAT IT UNFOLD. THAT LED TO AN IMPULSE TO ACT. THAT IMPULSE TOOK ME TO THE RESTAURANT, WHERE I FOUND FETCH.

BUT HOW DOES FETCH PLAY INTO THE GRAND SCHEME OF THINGS? MY FIRST EXPERIMENT WILL BE SOMETHING SMALL . . .

... AND
SPECIFIC.

SO NOW THAT WE UNDERSTAND THE ZERO POINT FIELD, LET'S SEE IF WE CAN FIGURE OUT WHAT IT MEANS FOR THE REAL WORLD. TO THIS END, WE'RE GOING TO TALK ABOUT REGS.

A RANDOM EVENT GENERATOR, OR "REG," IS A MACHINE THAT BASICALLY FLIPS A COIN, OR I SHOULD SAY, GENERATES A RANDOM OUTPUT.

AWESOME!

INSTEAD OF HEADS OR TAILS, REGS PRODUCE A POSITIVE OR NEGATIVE PULSE, AND THEN TURN THE PULSES INTO ONES AND ZEROS, BINARY CODE, THE LANGUAGE OF COMPUTERS.

ONCE THE PULSES ARE IN BINARY CODE, THEY CAN BE STORED AND COUNTED. RESEARCHERS BUILT THE REGS AS A WAY OF STUDYING THE IMPACT THAT FOCUSED THOUGHT HAS ON EVENTS. MAKE SENSE?

EXCELLENT. SO I WAS ABLE TO GET A SMALL REG, AND NOW IT'S TIME TO DO SOME INTENTION EXPERIMENTS WITH IT. I'M ASSIGNING PARTNERS.

THIS IS IT. MY SMALL, FOCUSED EXPERIMENT. WILL IT WORK?

GREG AND KIMBERLY, PAIR UP. PARTNERS, MAKE SURE YOU ALL HAVE EACH OTHER'S PHONE NUMBERS SO YOU CAN COORDINATE.

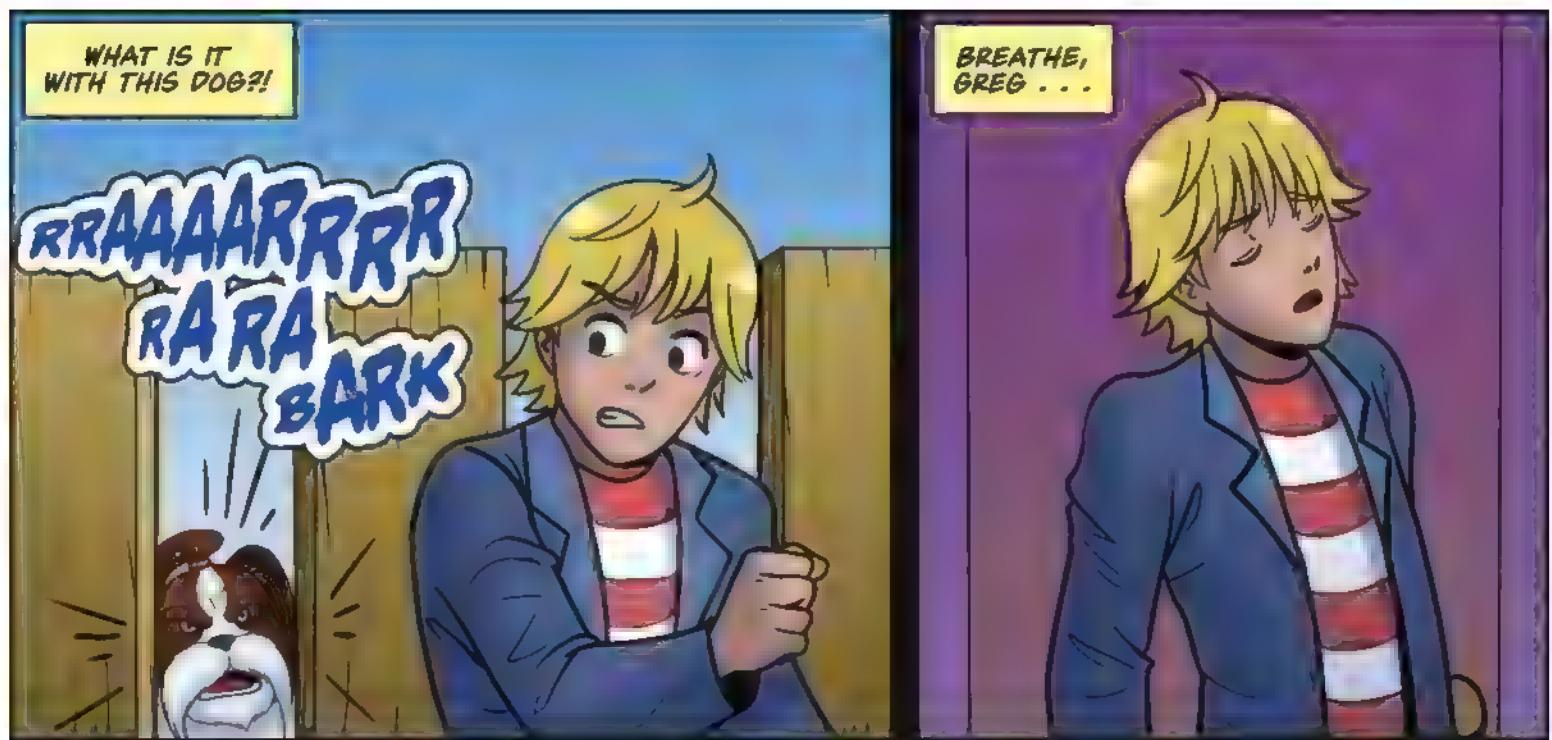
MY INTENTION WORKED.

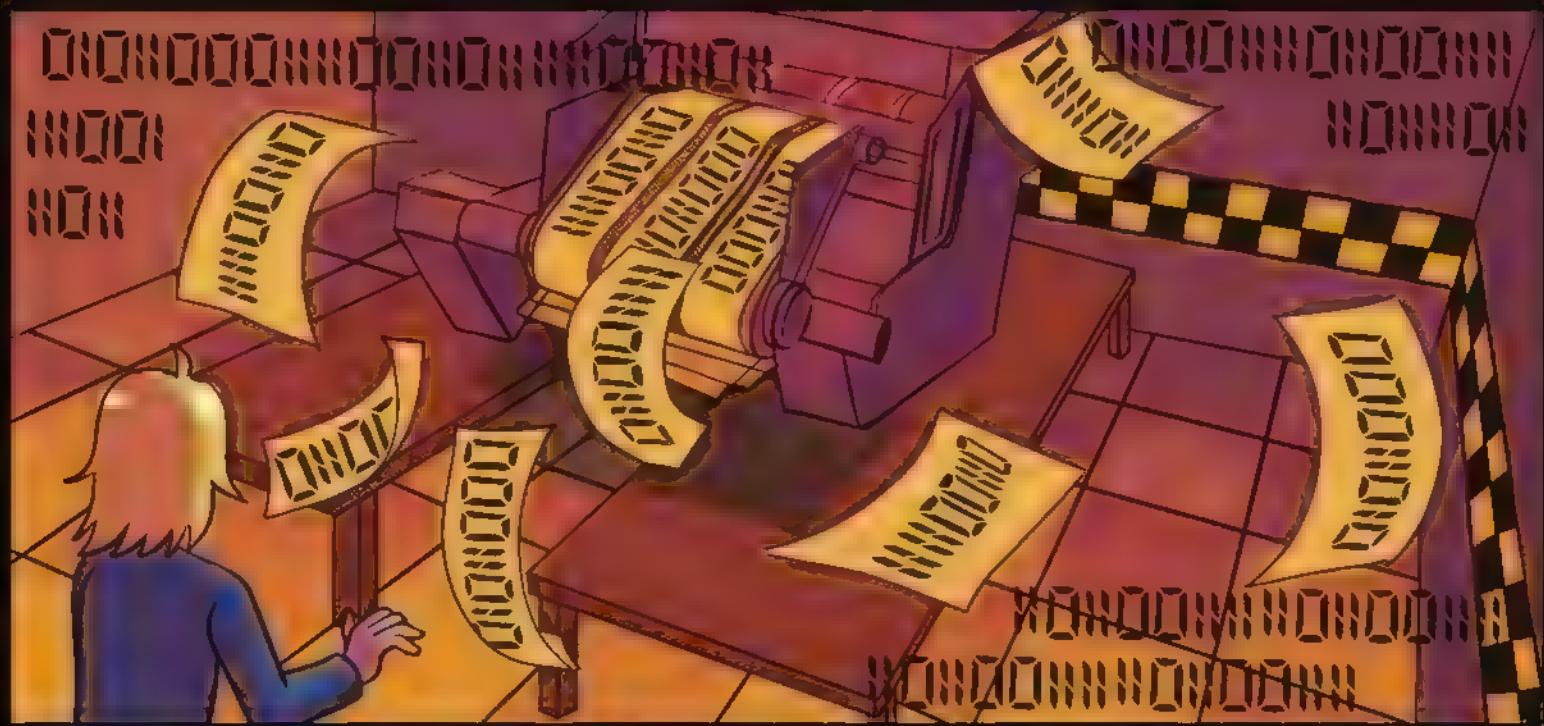
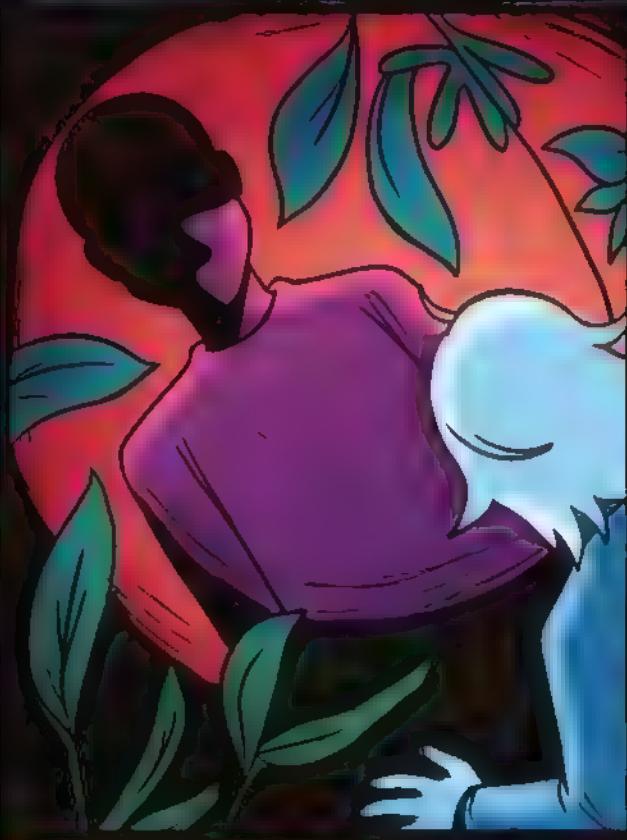
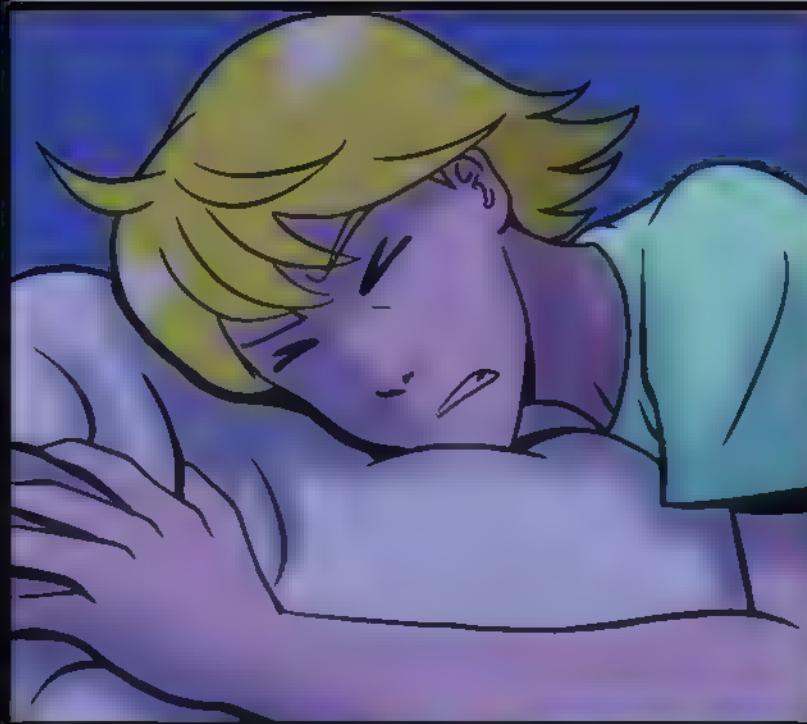
vft

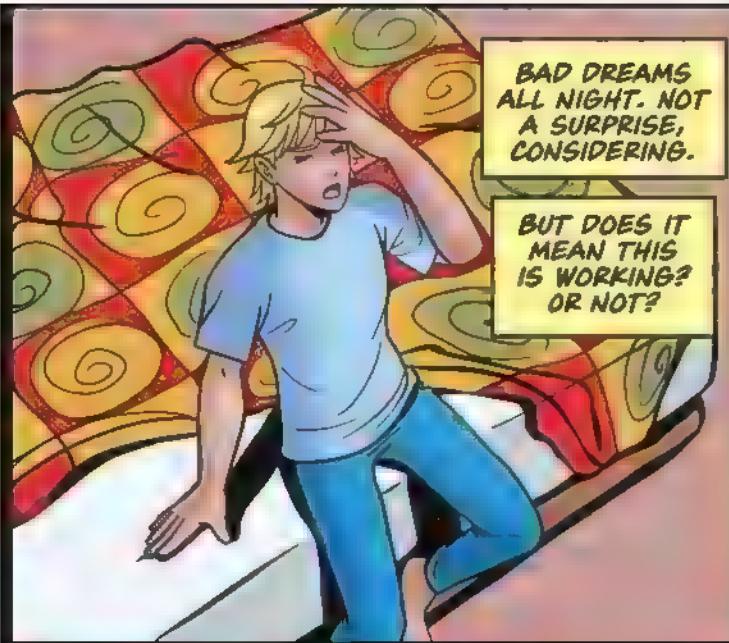
OH, I THINK YOU JUST GOT A TEXT.

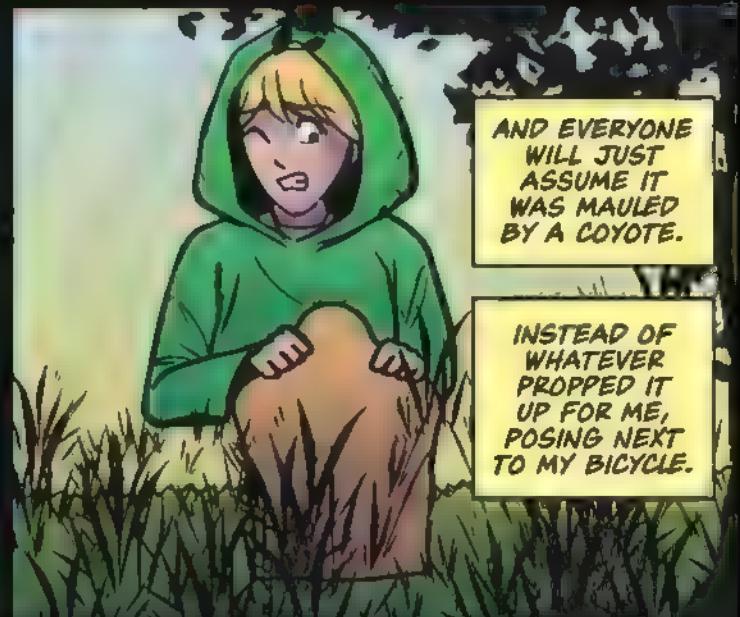
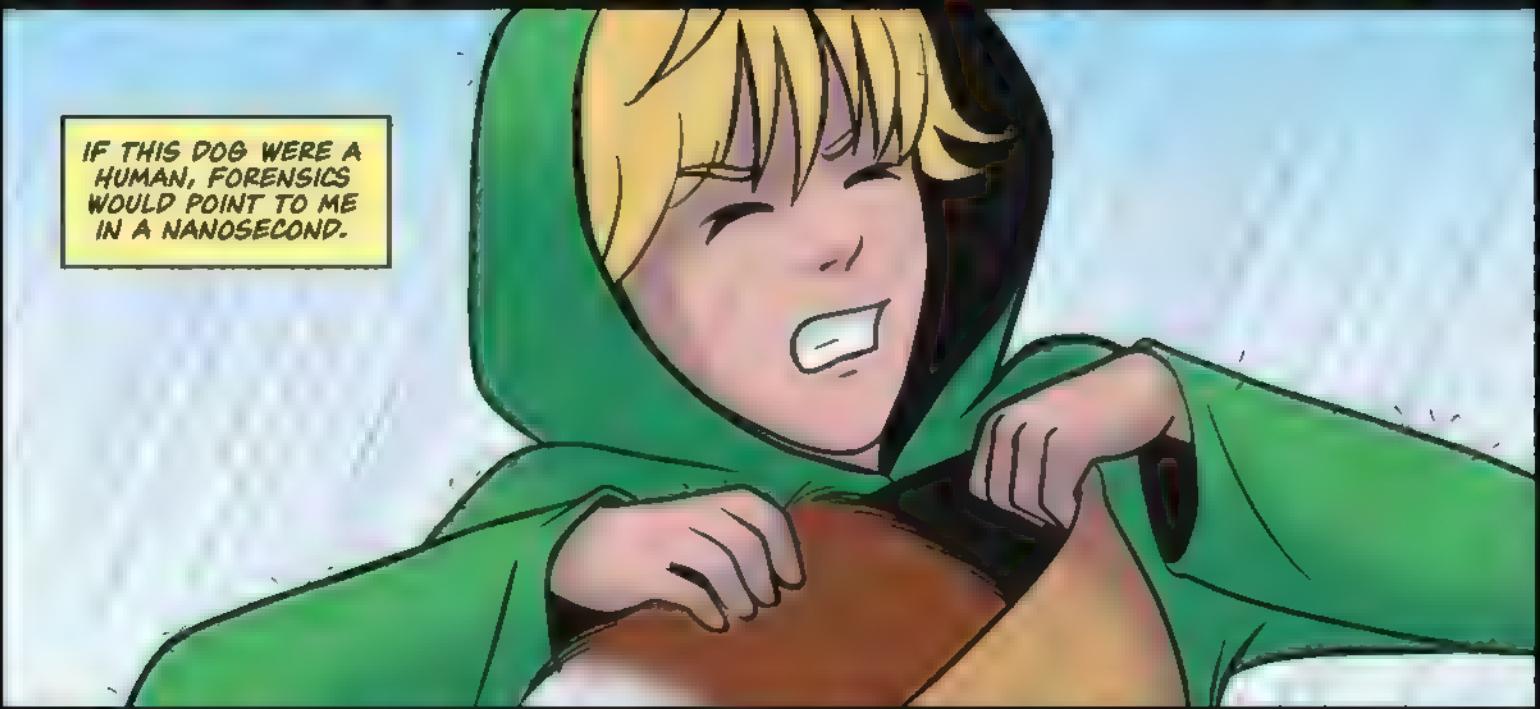
Congrats.



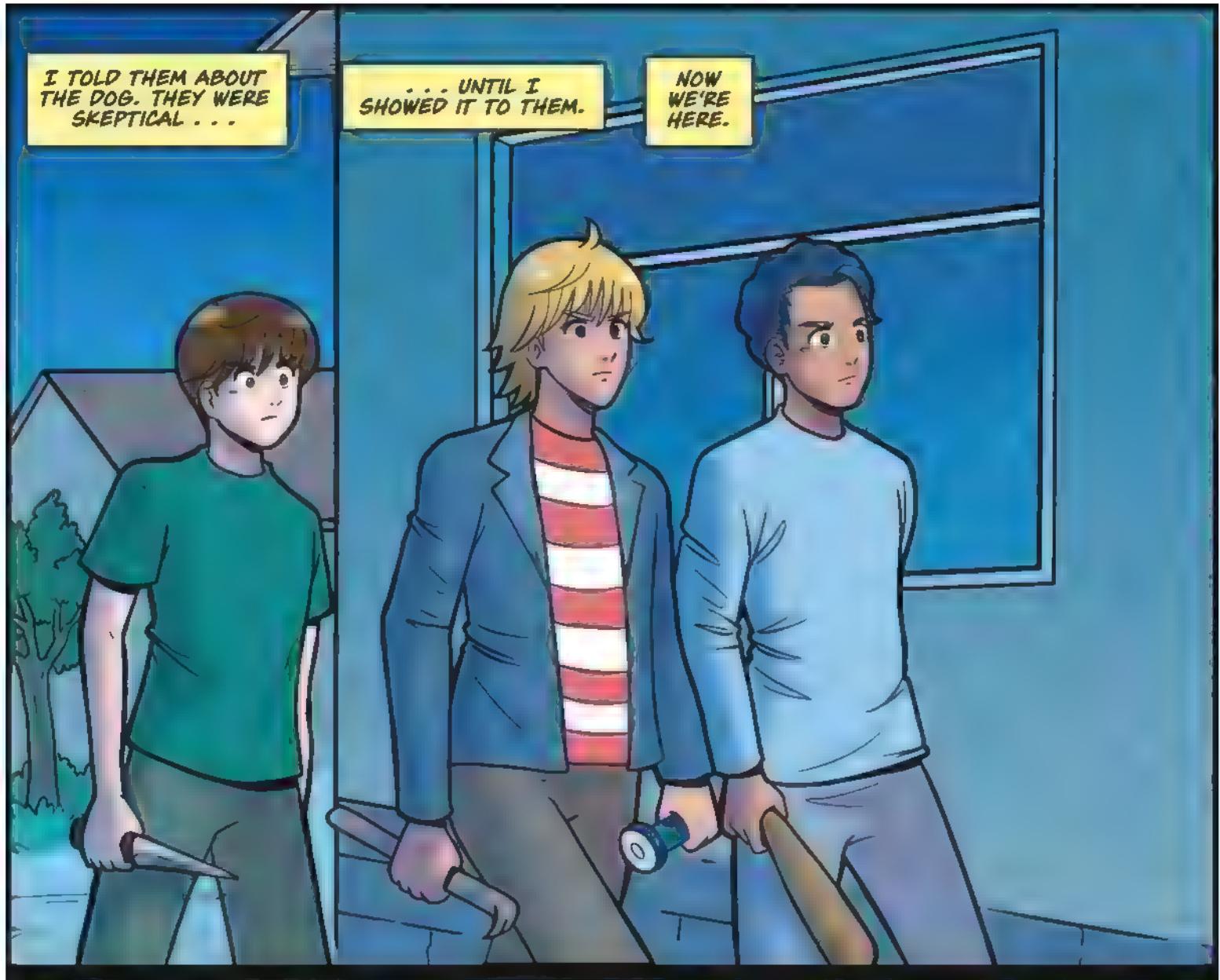






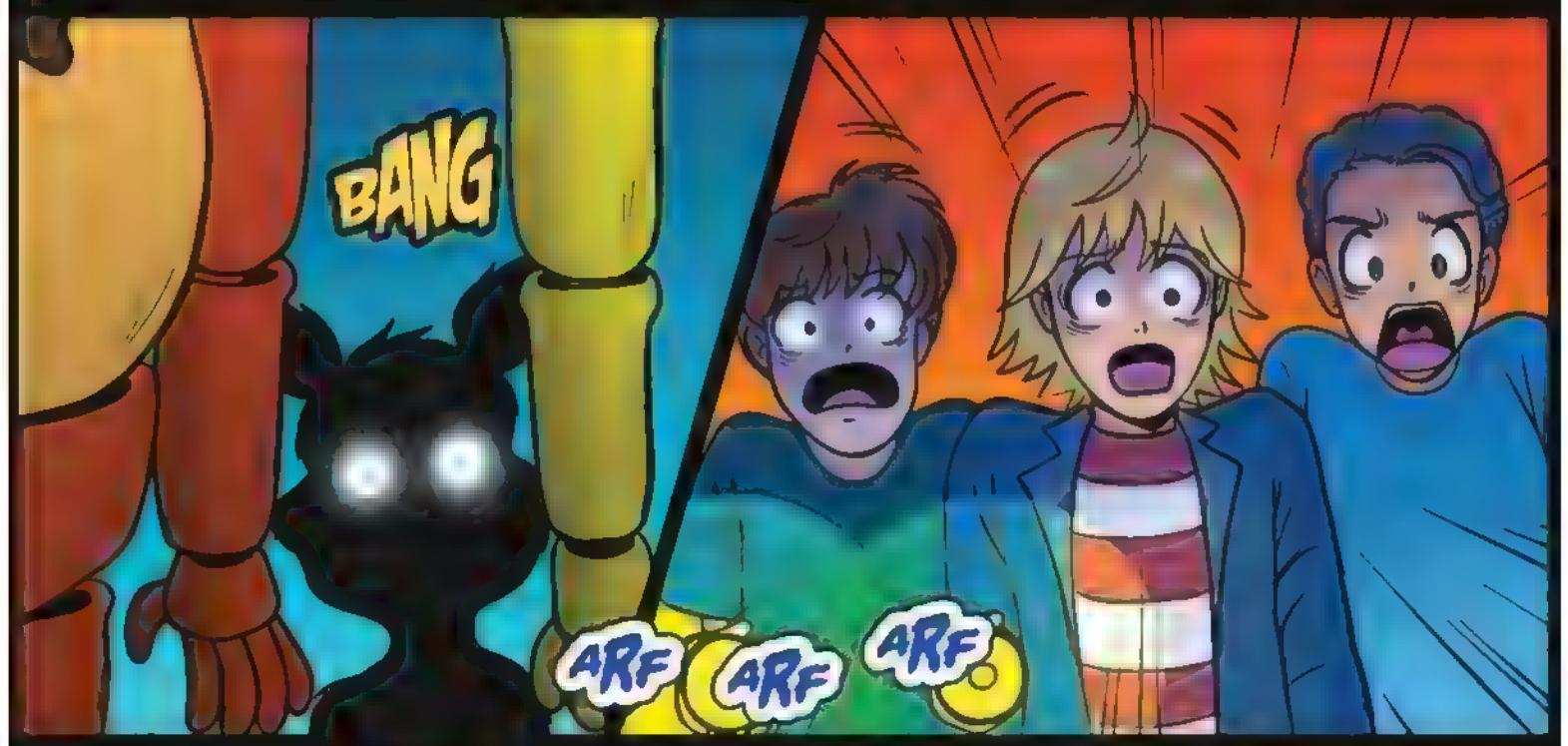
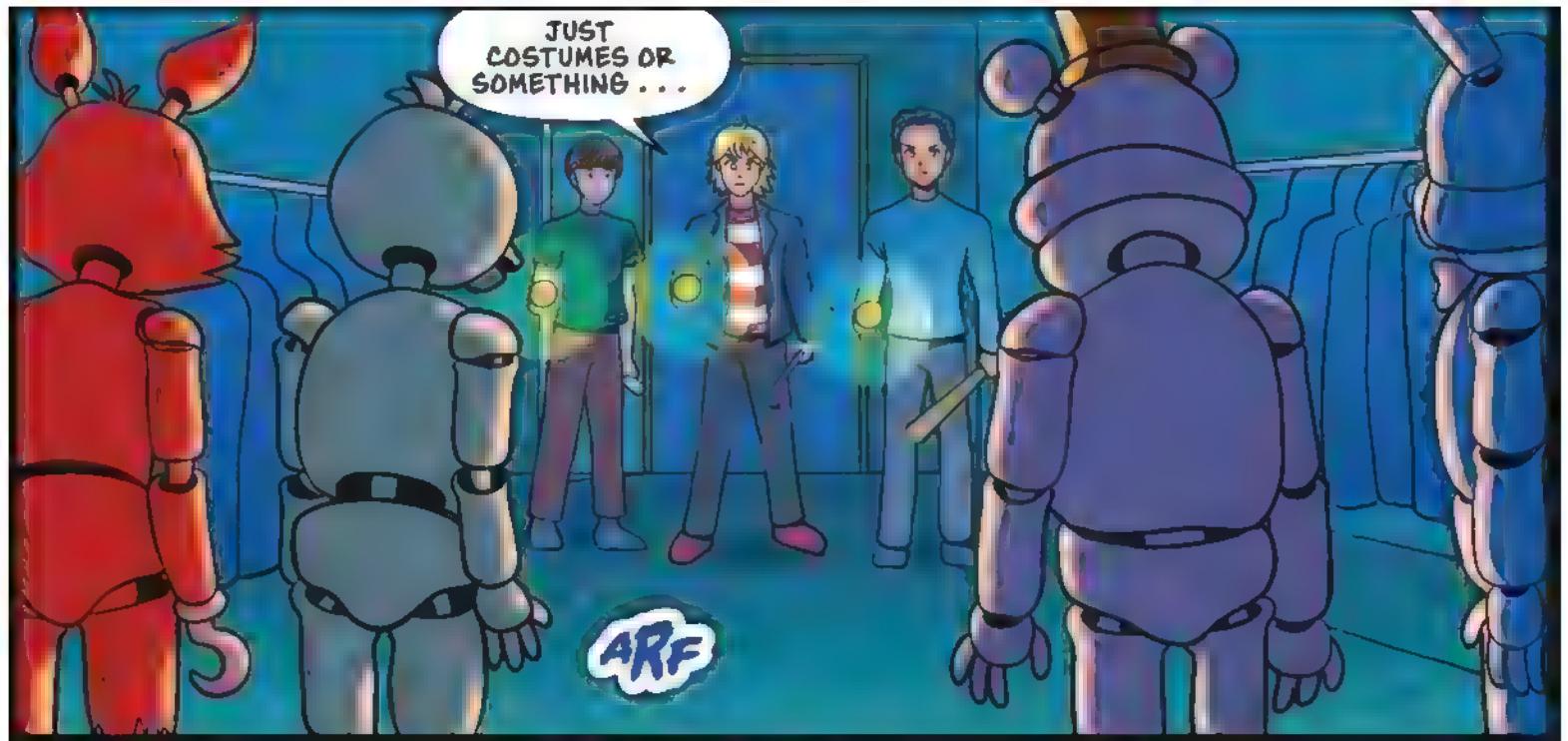






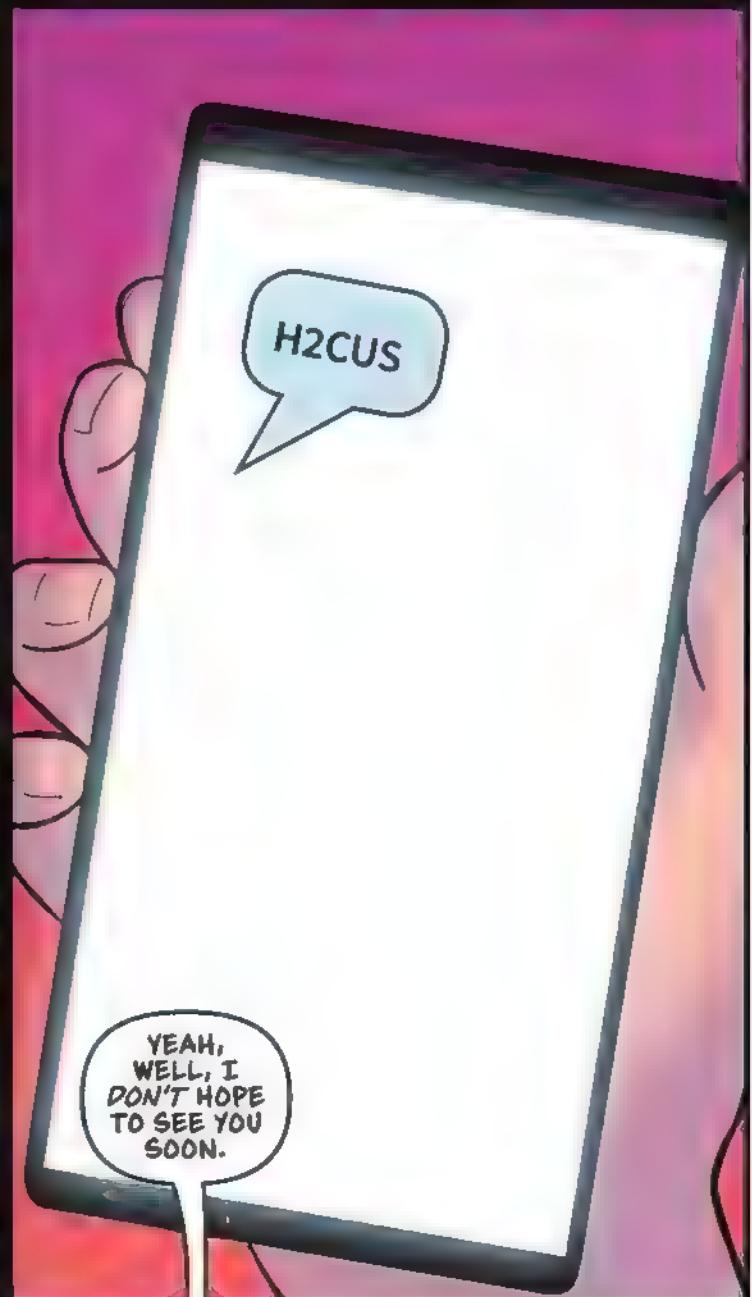
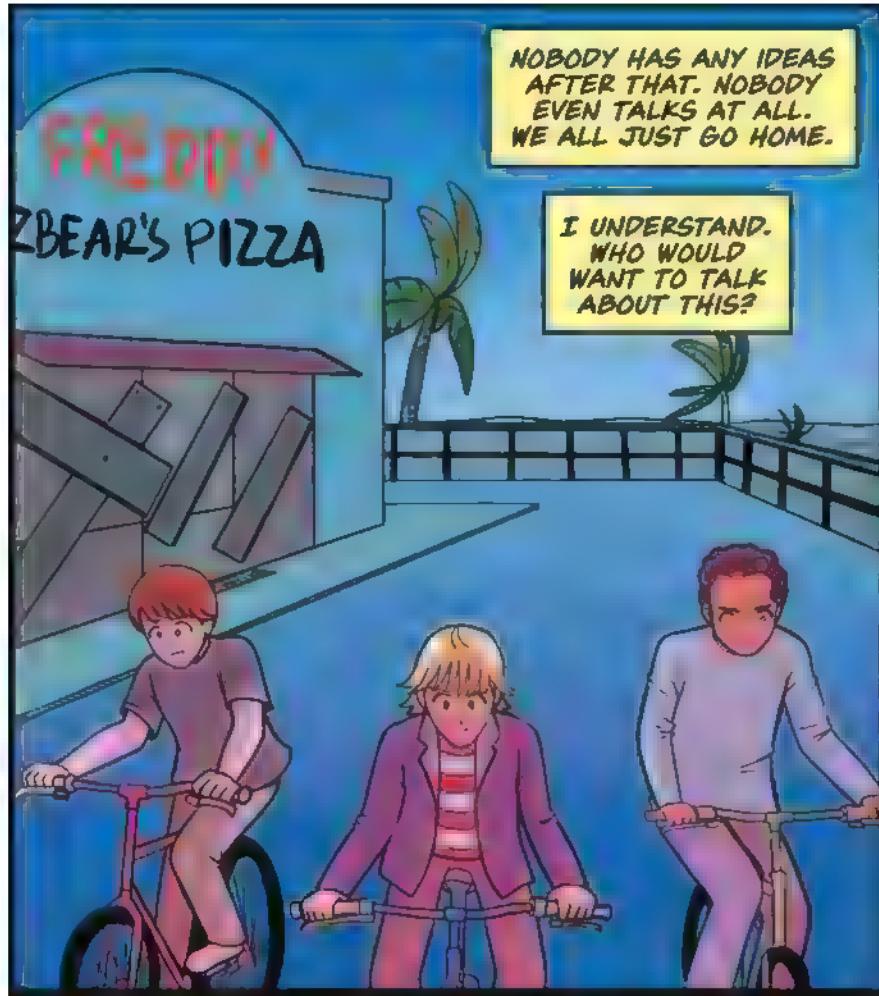


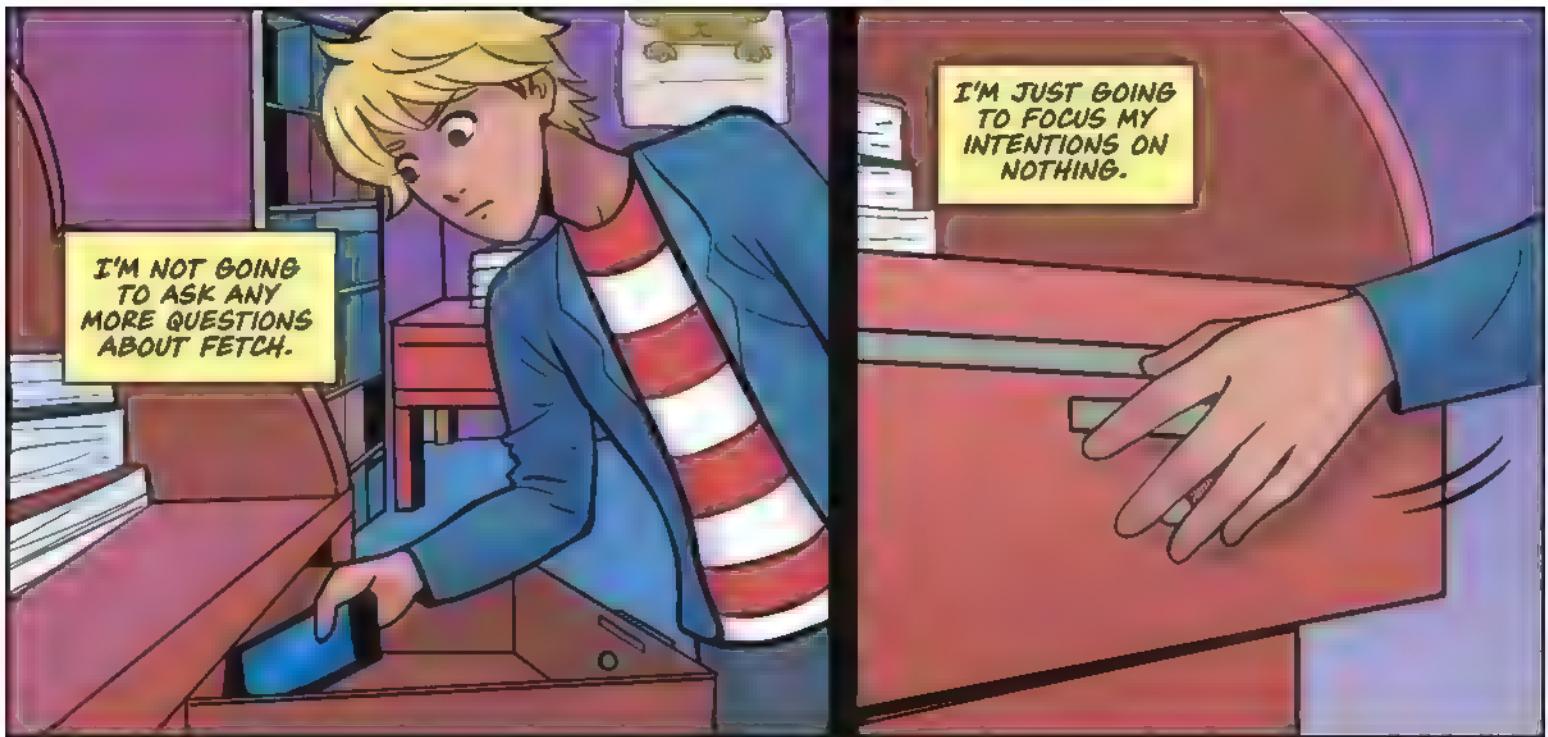


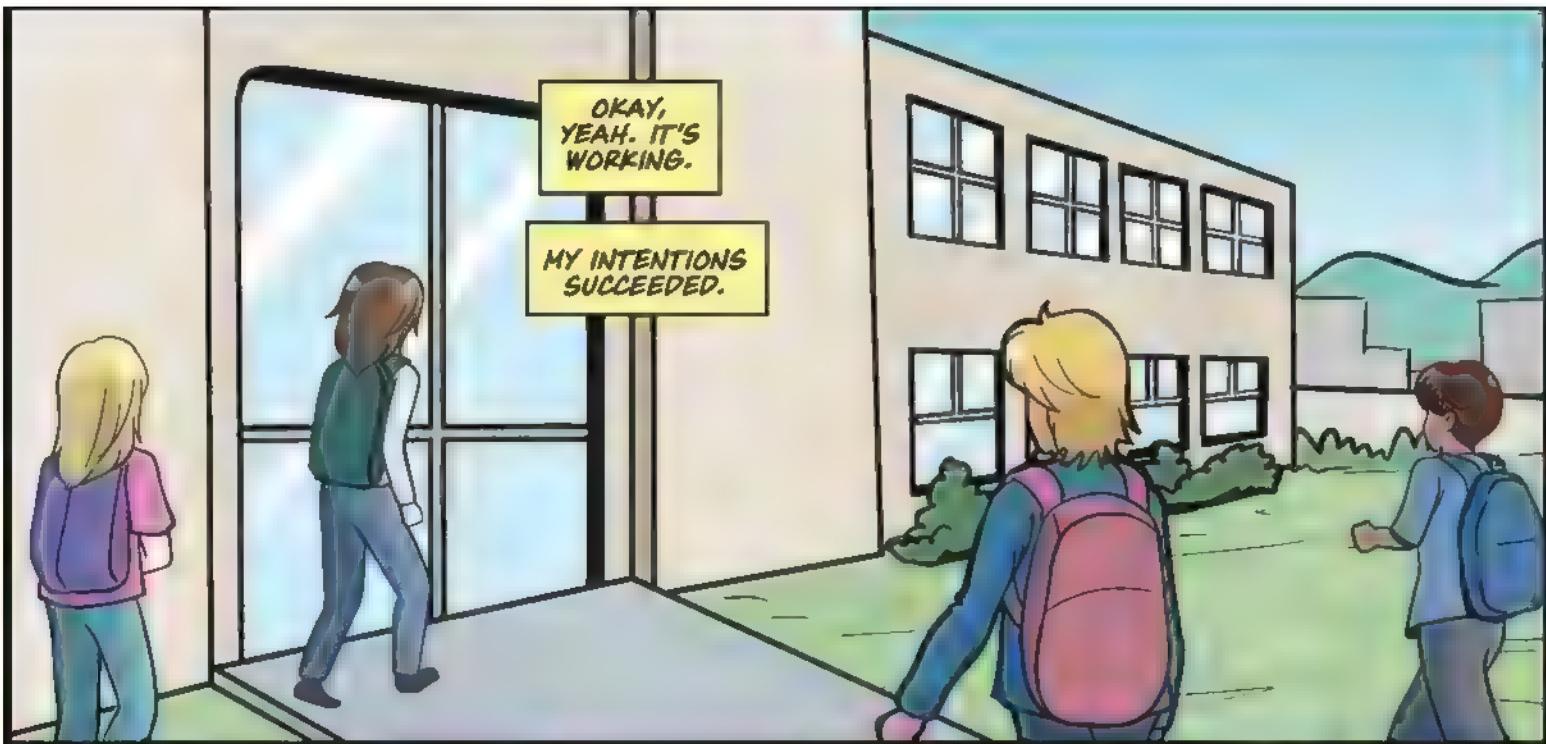




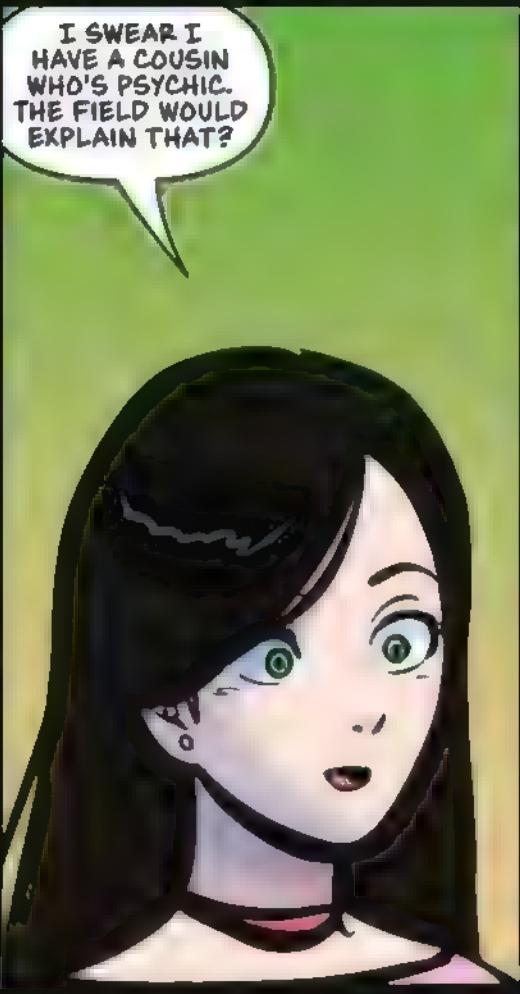
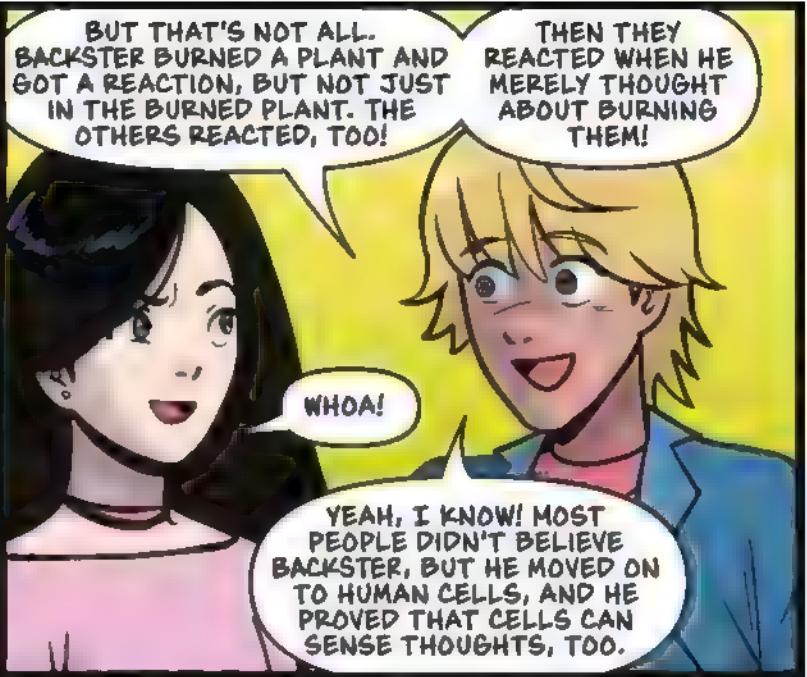
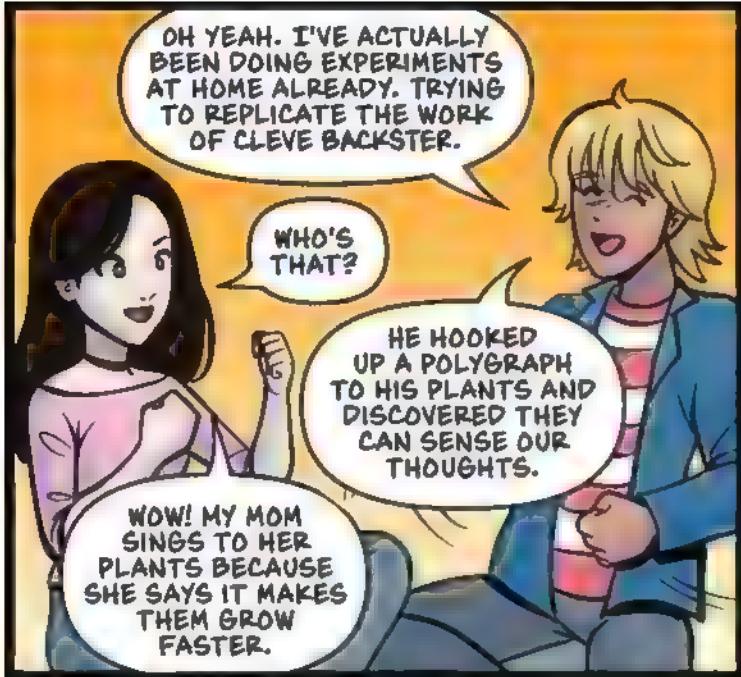


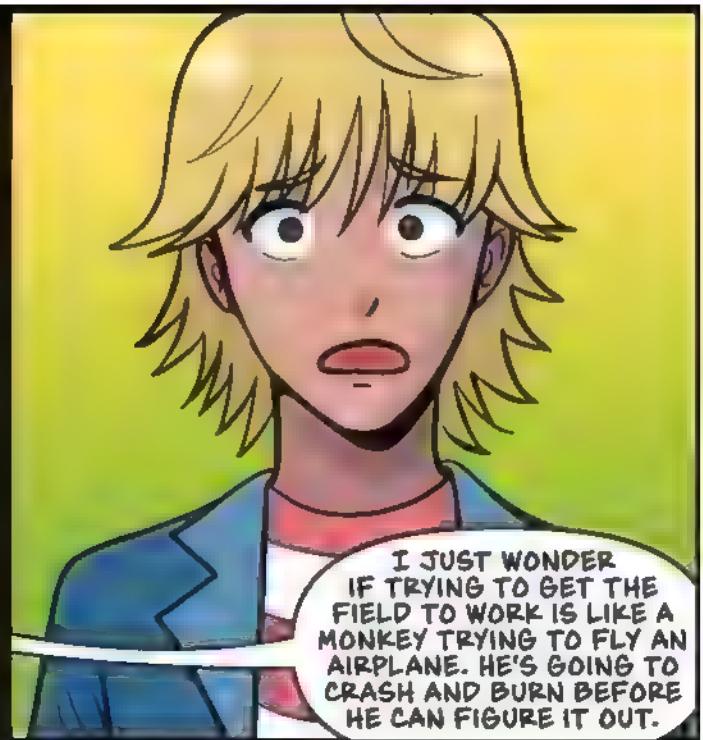














WHAT AM I GOING
TO DO ABOUT FETCH?

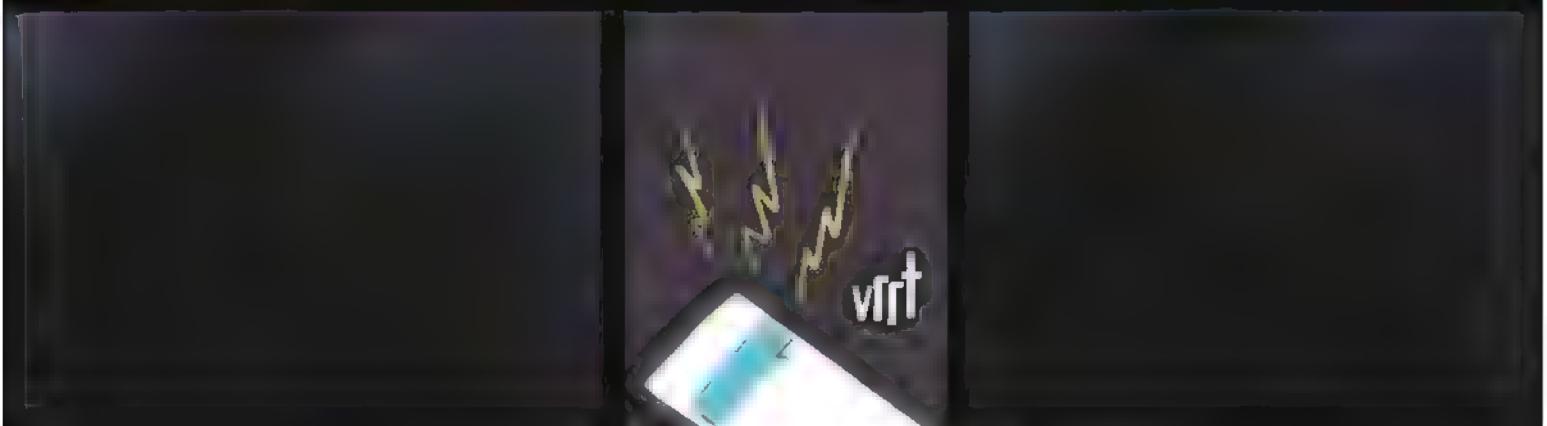
KIMBERLY'S RIGHT.
I DON'T UNDERSTAND
ANY OF THIS.

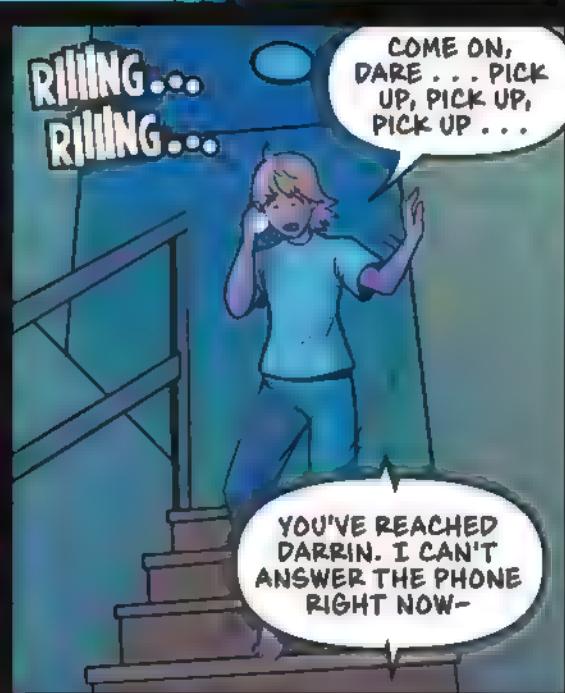
LUCK, MONEY . . .
LET'S BE REAL . . .

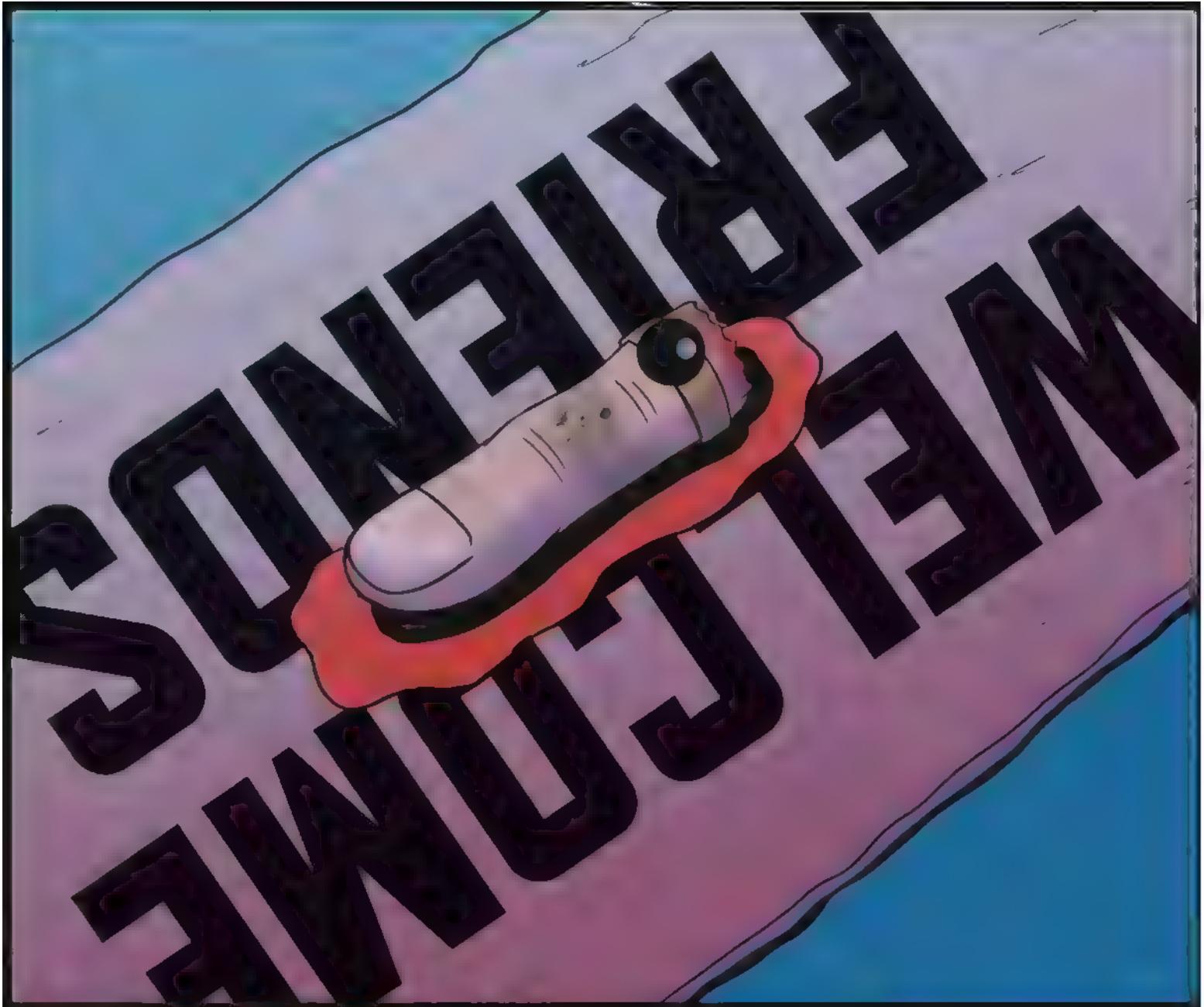
I NEED TO BE
MORE LIKE . . .

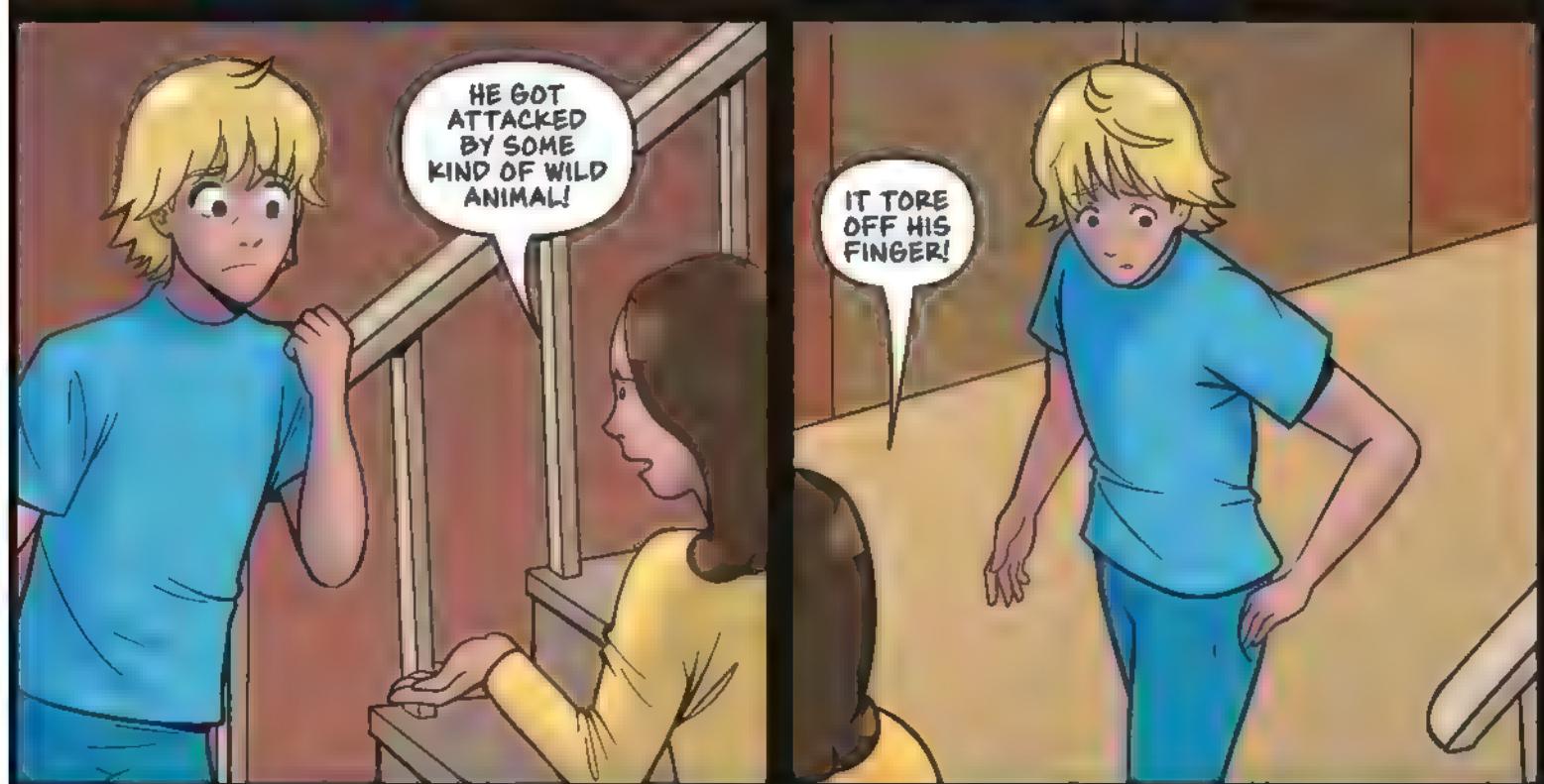
IF I HAD MORE LUCK, OR MORE CONTROL OVER
THE ZERO POINT FIELD, OR MONEY FOR MORE
EXPERIMENTS, I'D HAVE MORE OPTIONS.

. . . UNCLE DARE . . .

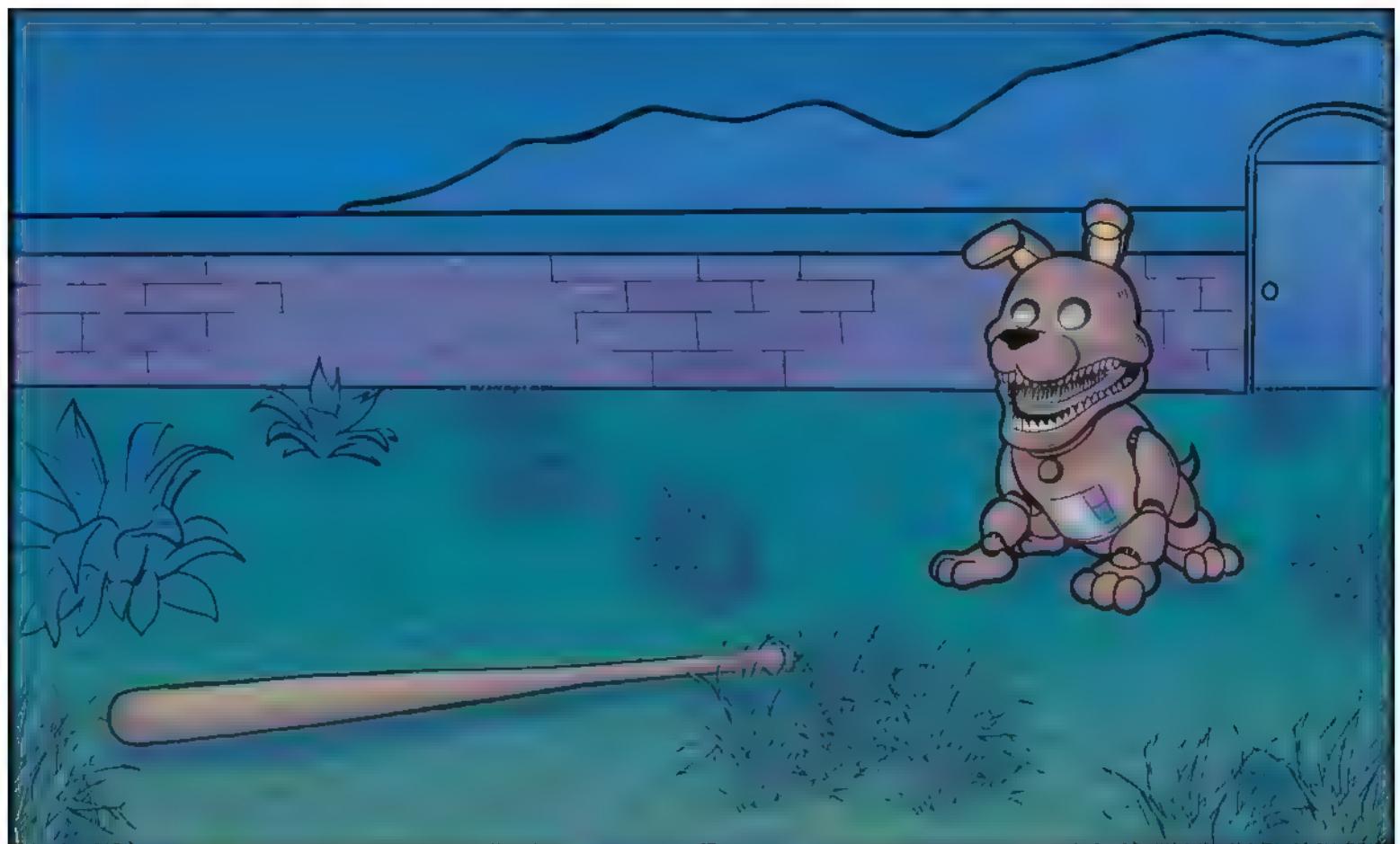






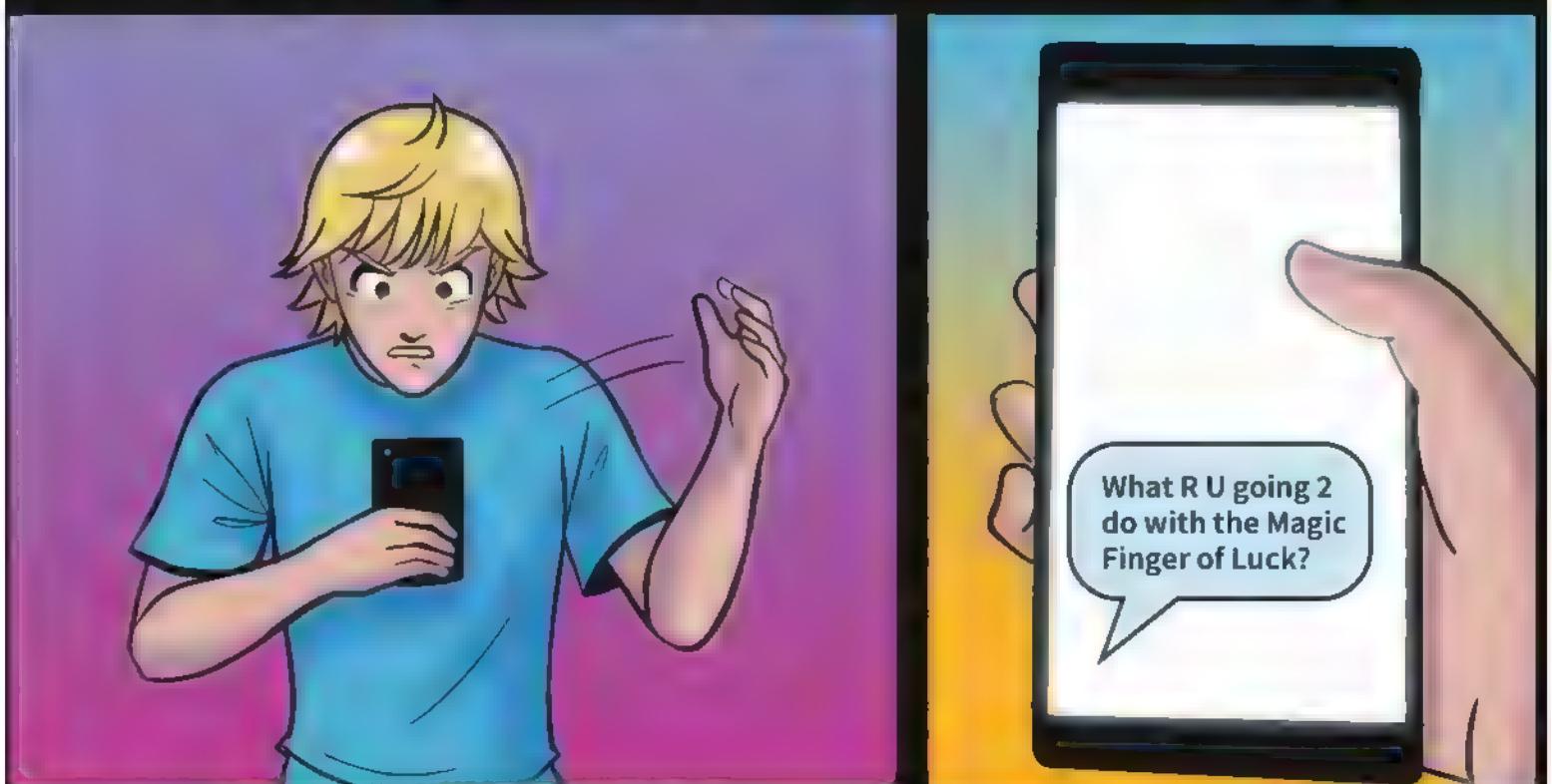












"HE'S GOING TO
CRASH AND BURN
BEFORE HE
FIGURES IT OUT."

"CRASH
AND
BURN."

"CRASH
AND
BURN."

NOOOOO!!!



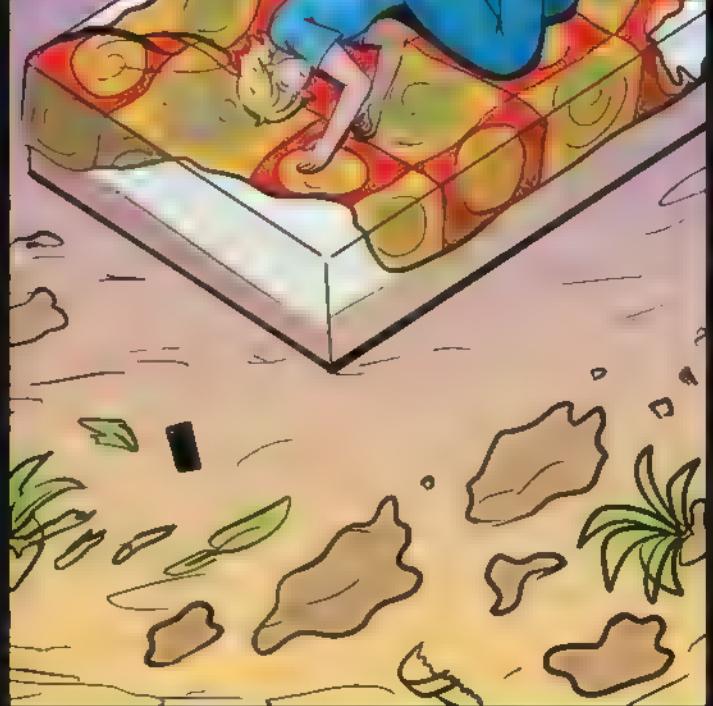
"CRASH
AND
BURN."

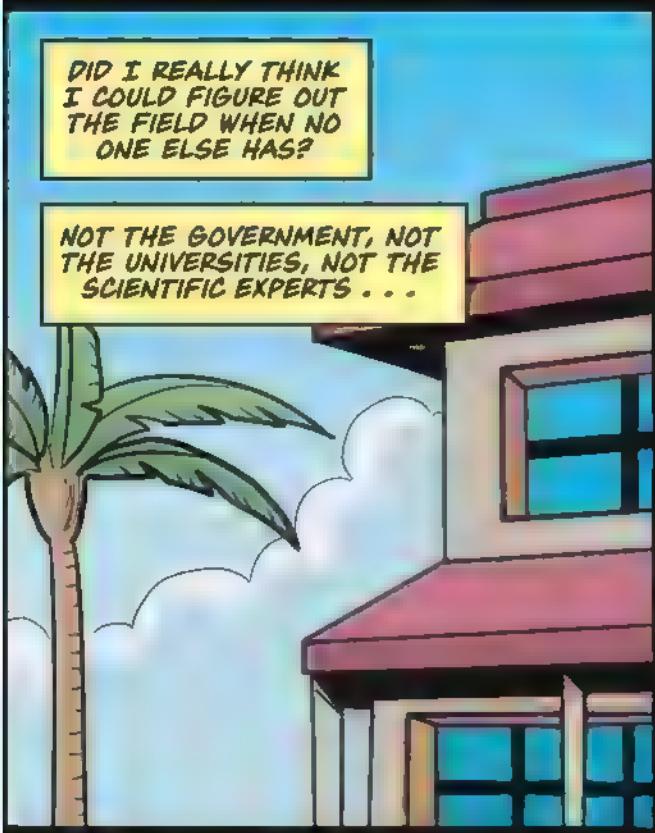
"CRASH
AND
BURN."

NO...
SOBE

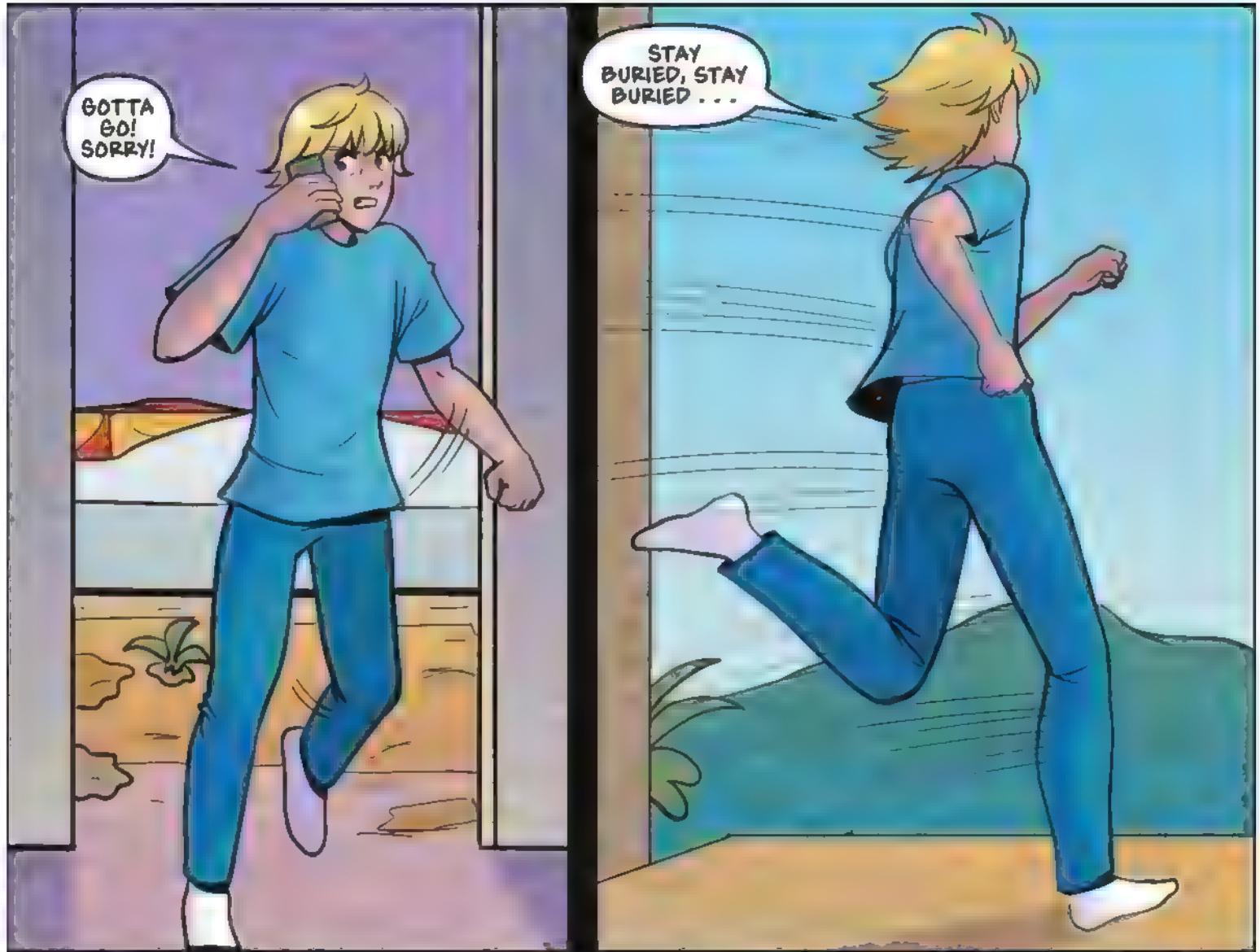


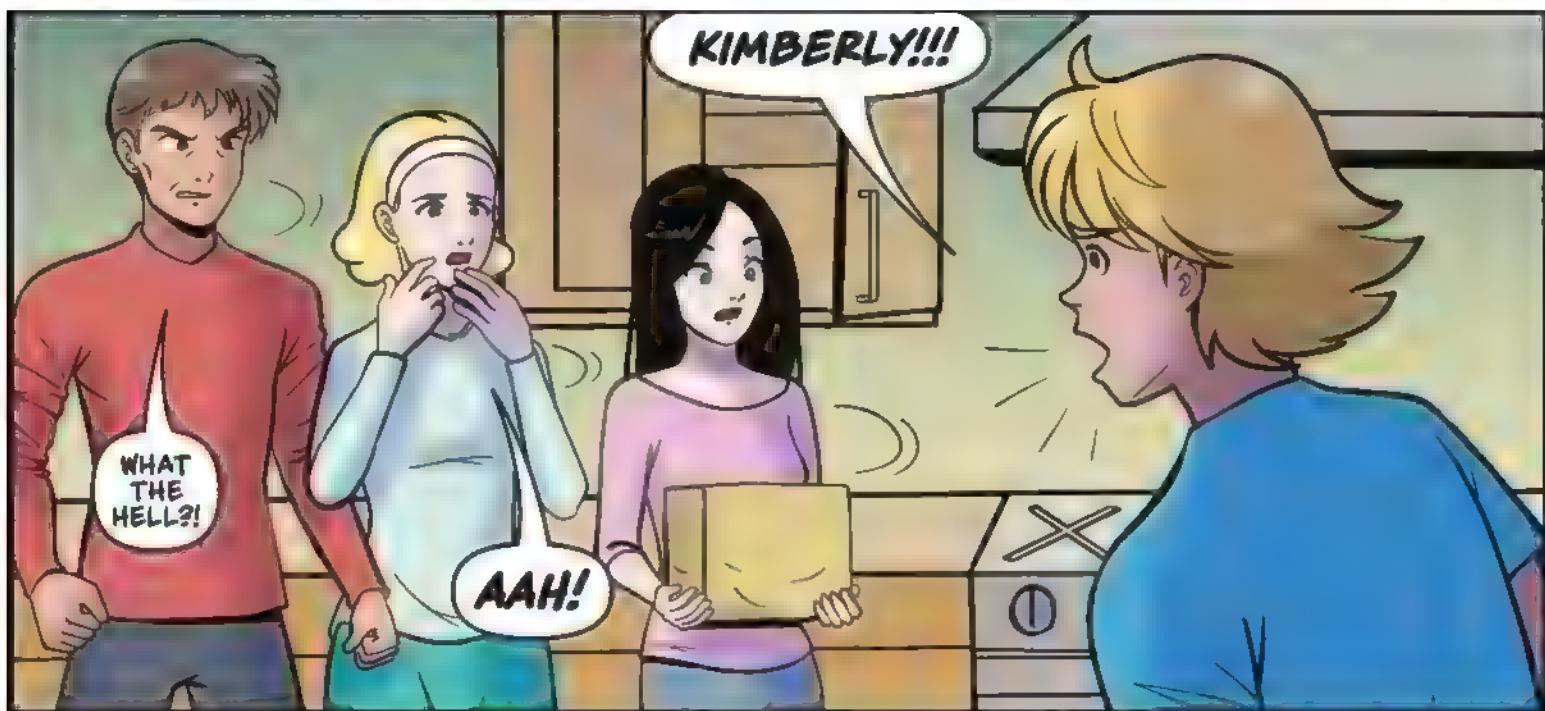
"CRASH
AND
BURN."

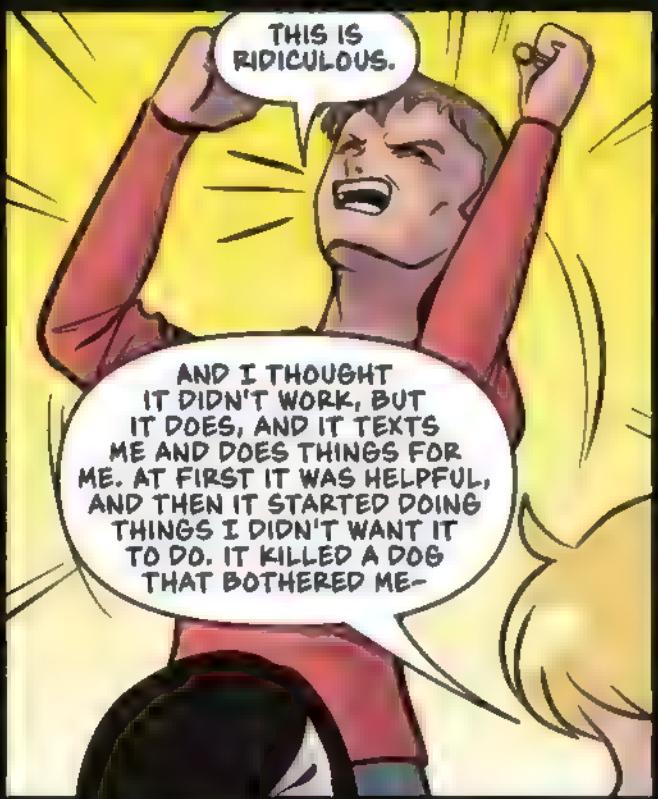


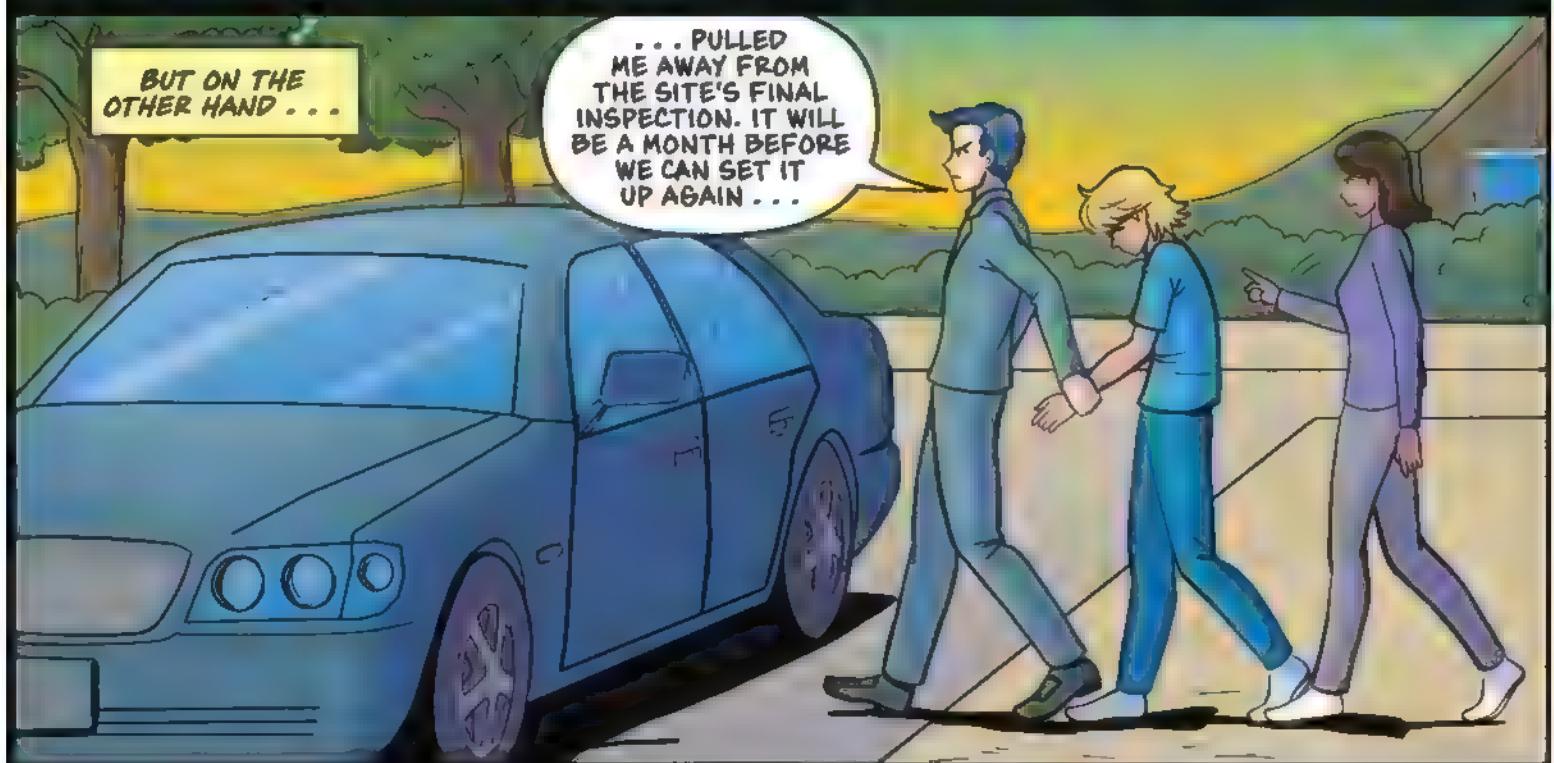
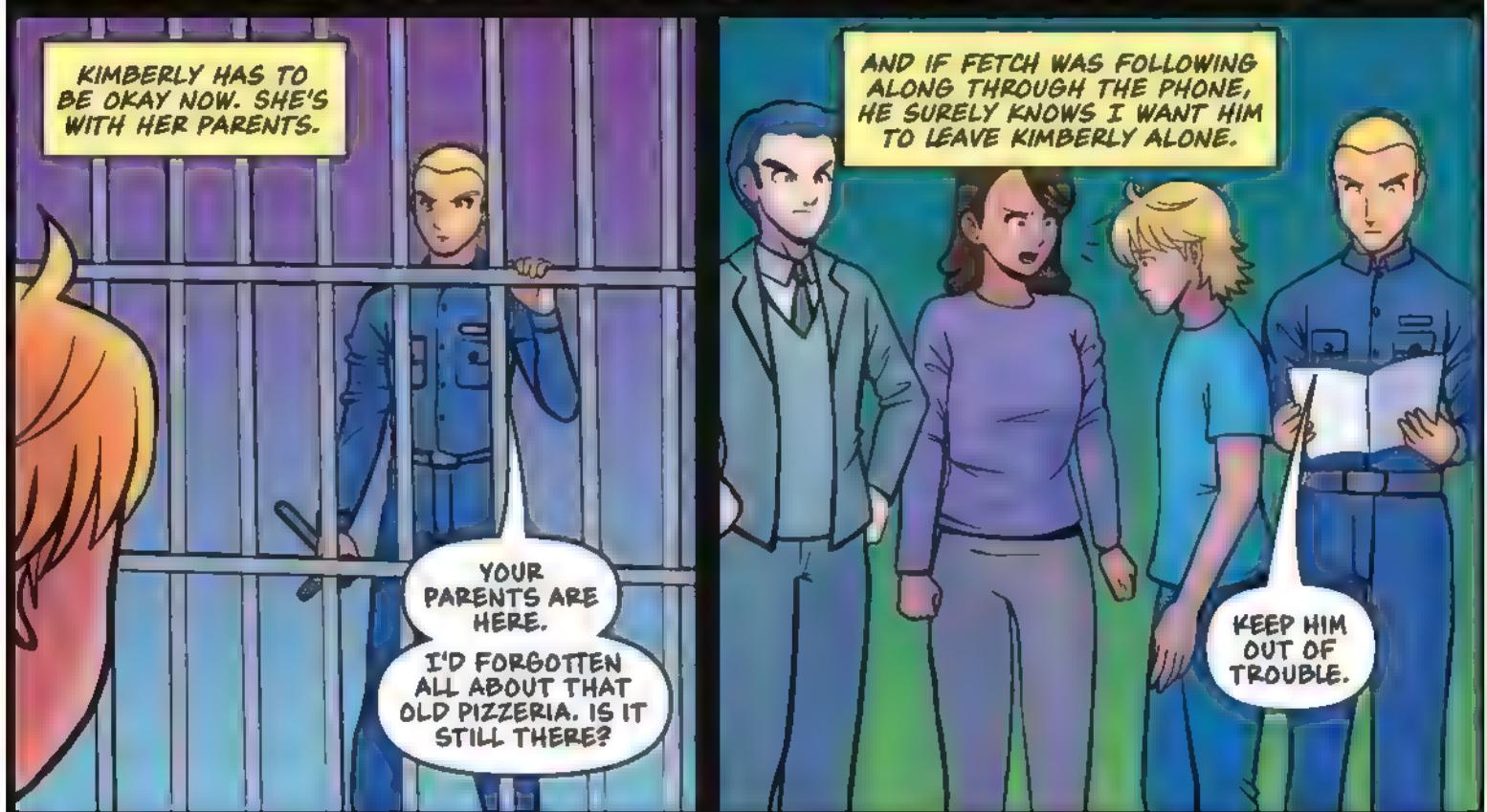


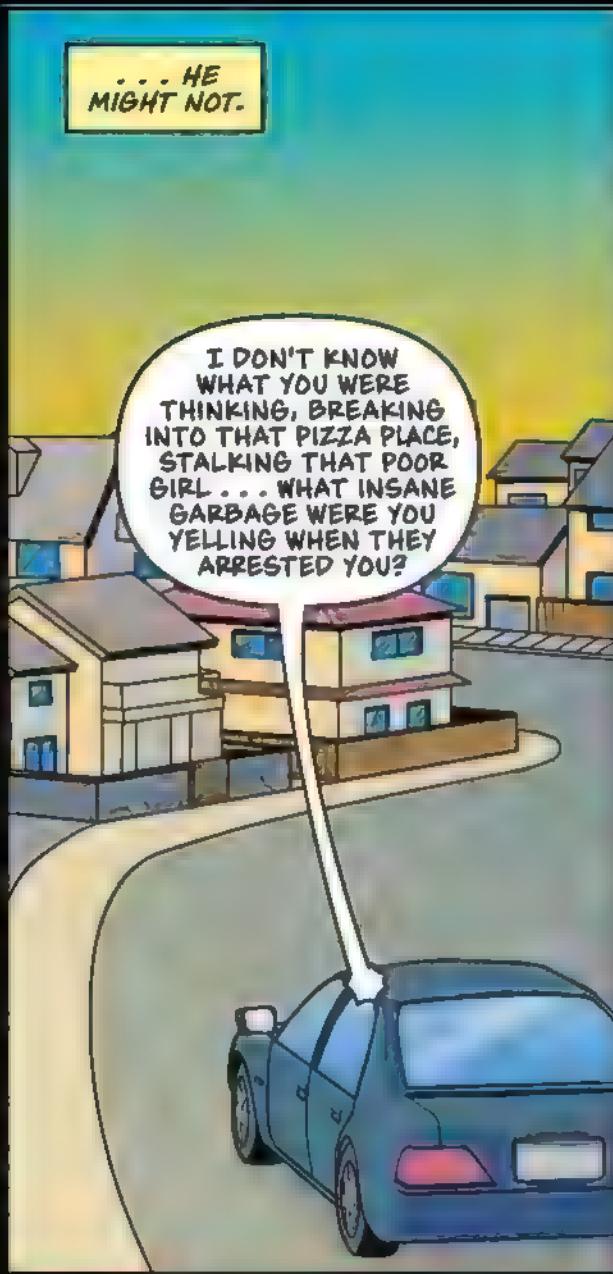


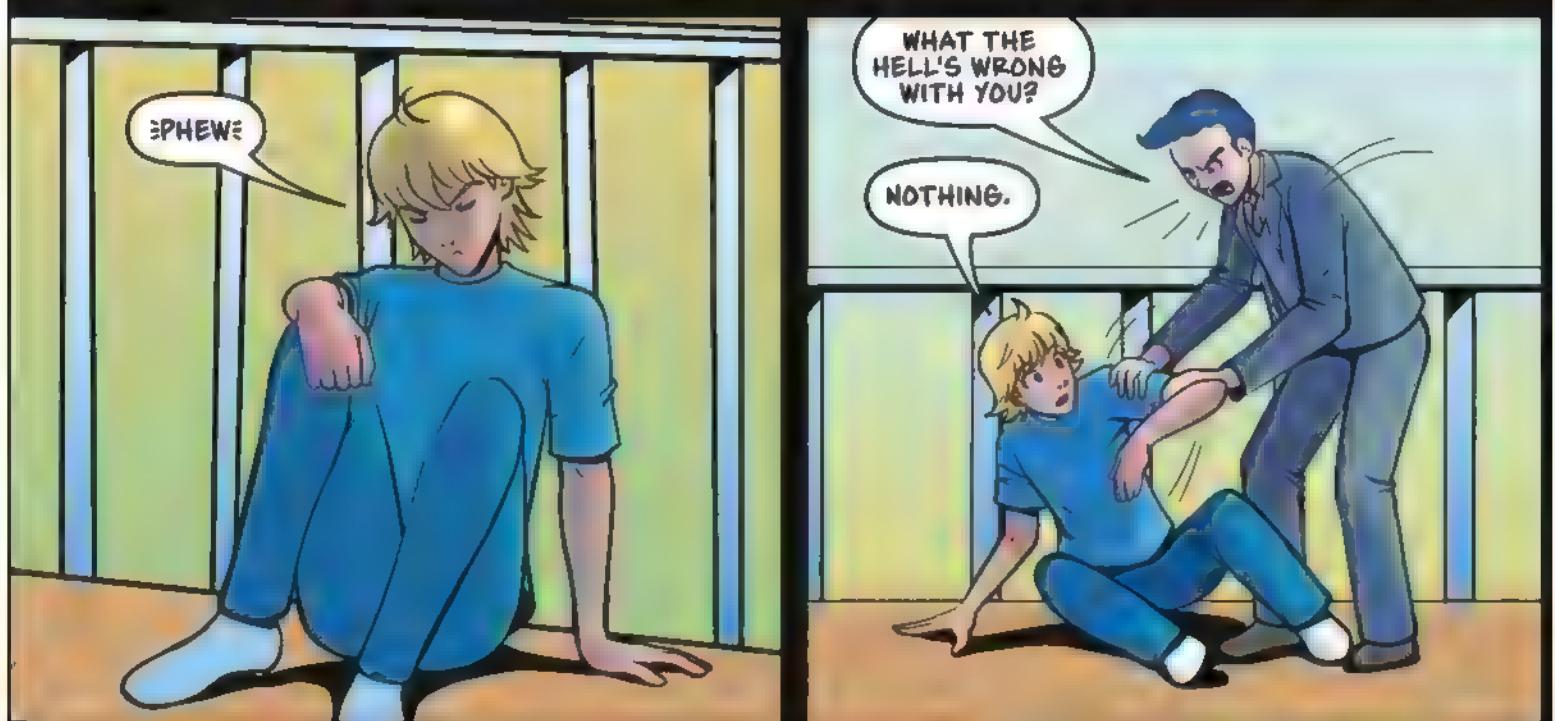




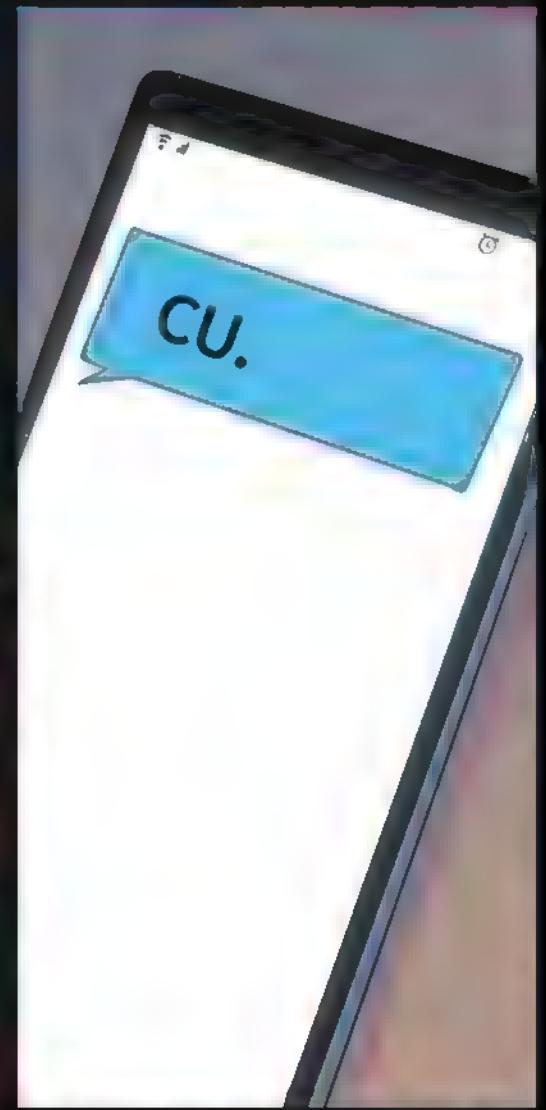






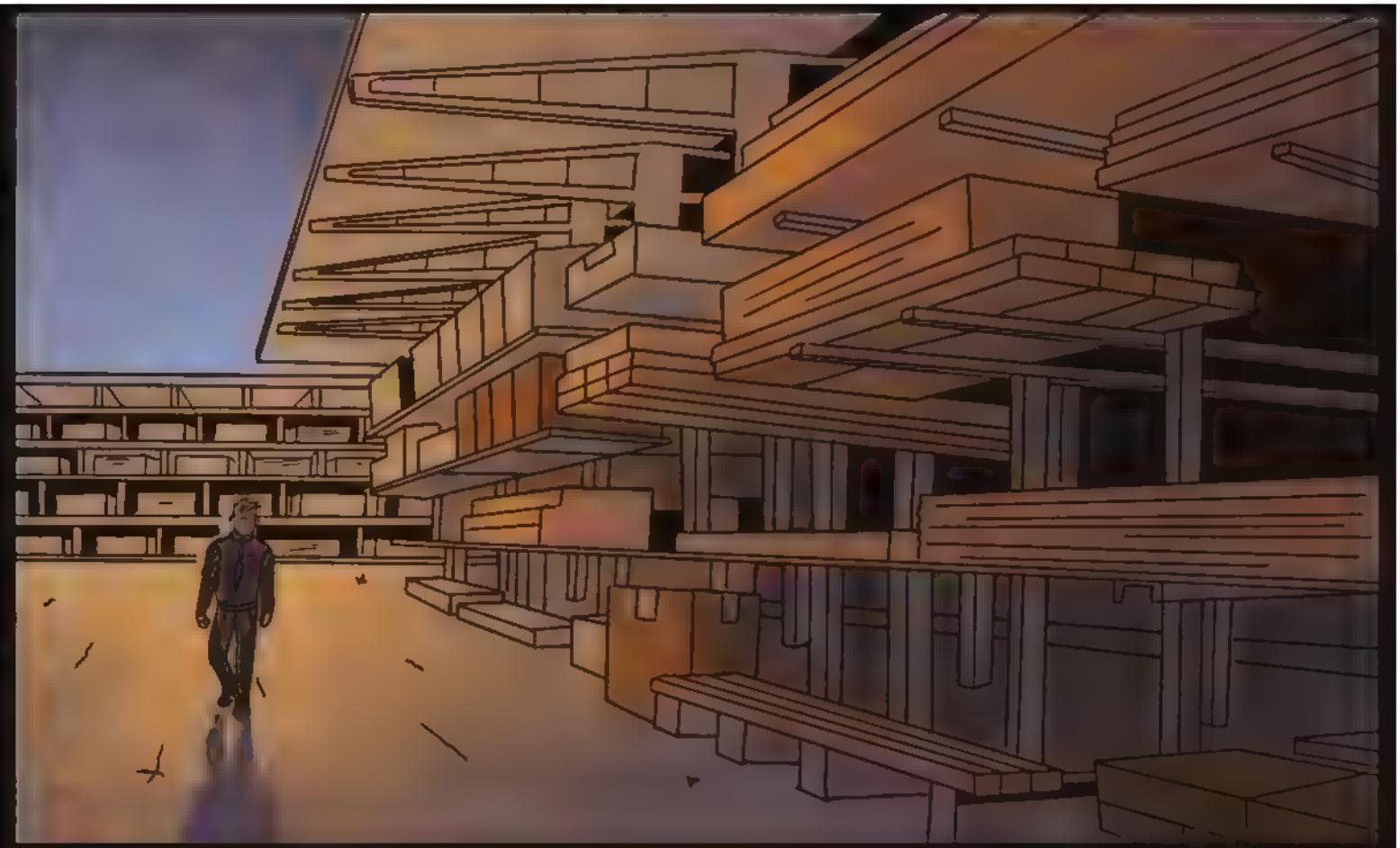


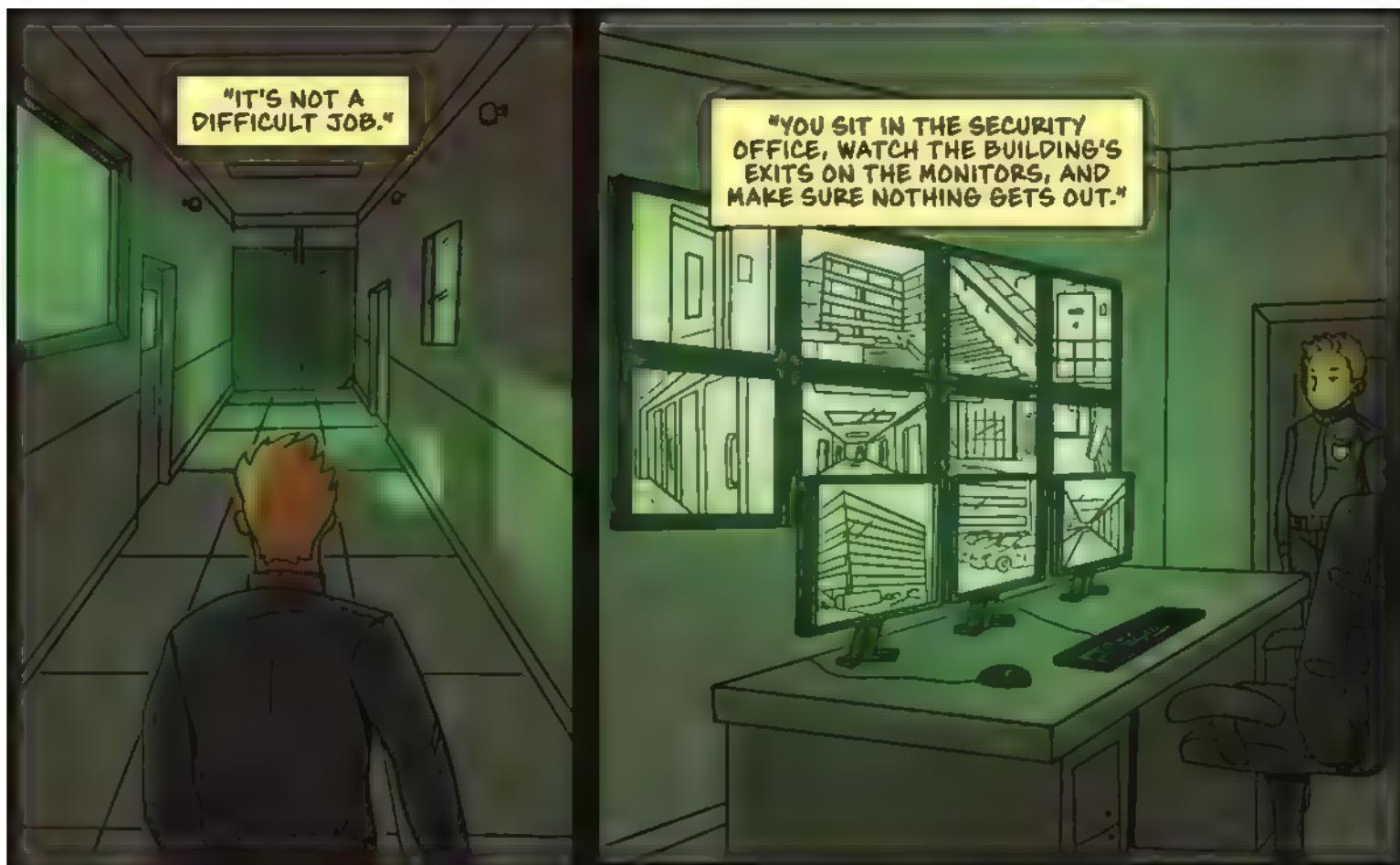


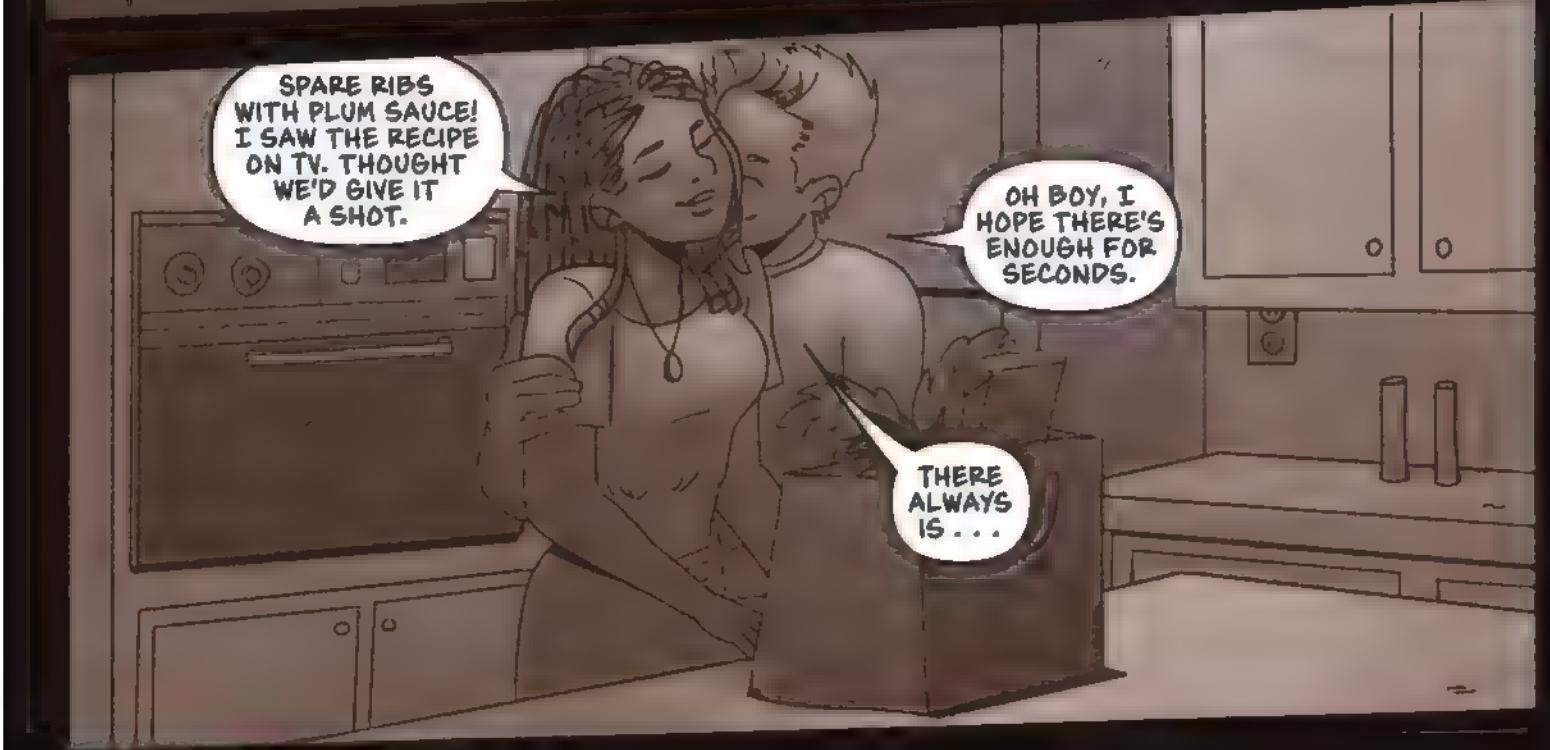


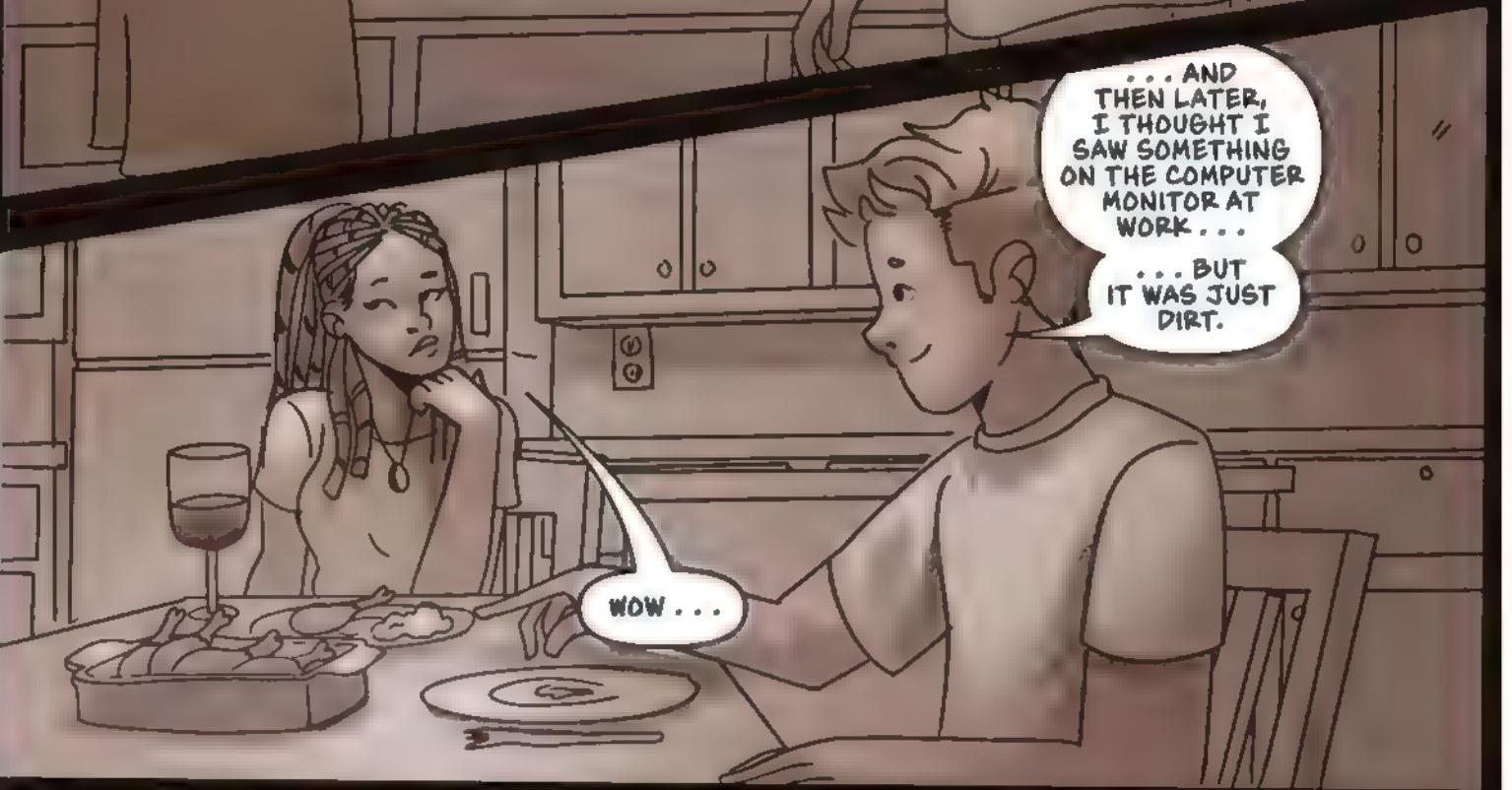
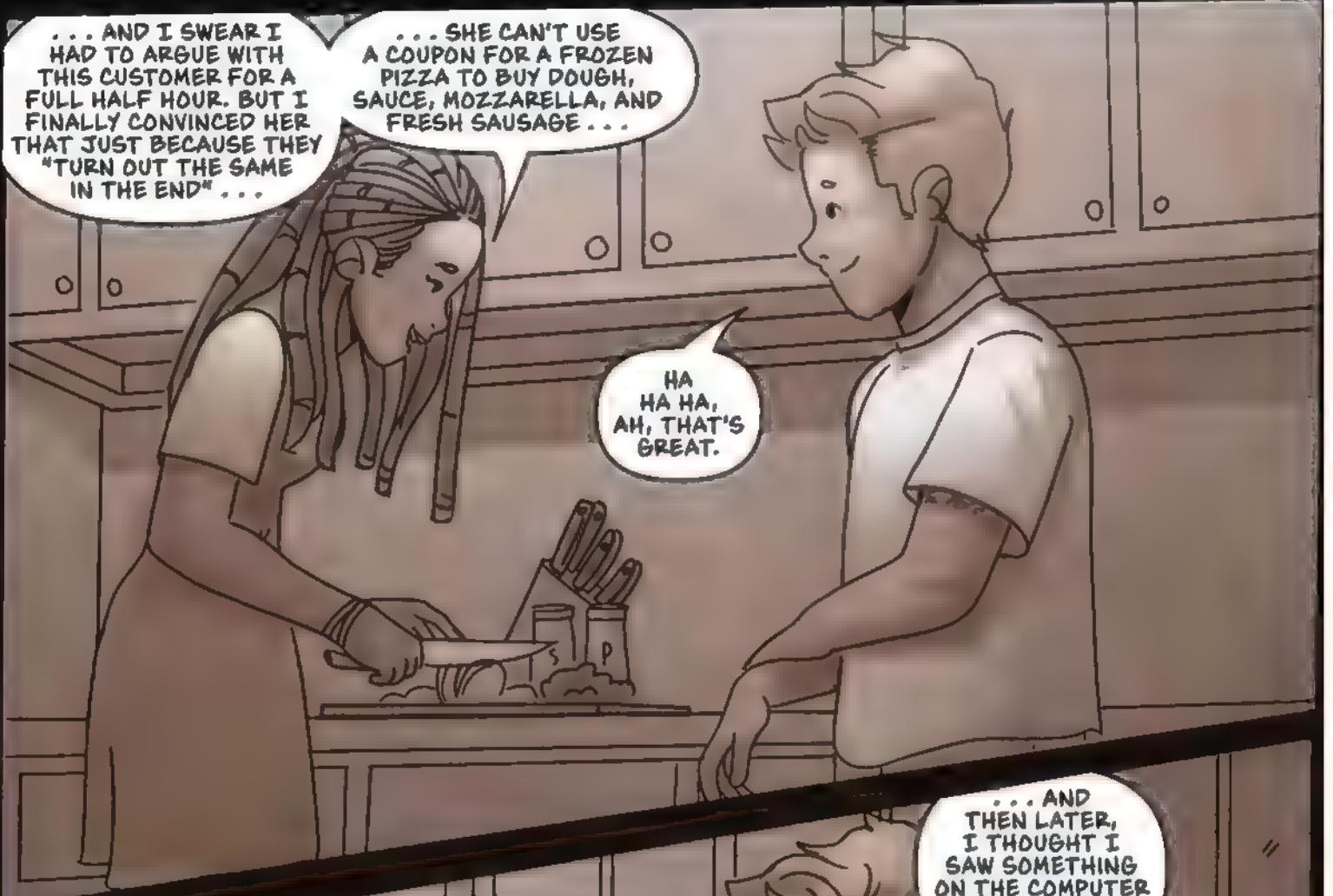
**ROOM FOR
ONE MORE**









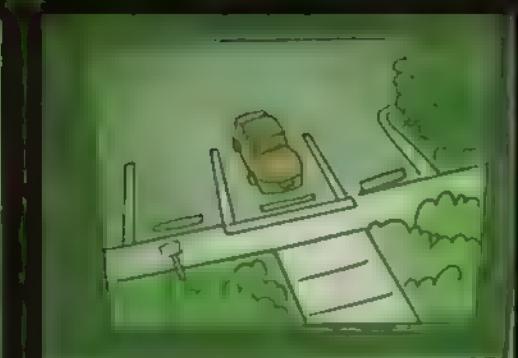


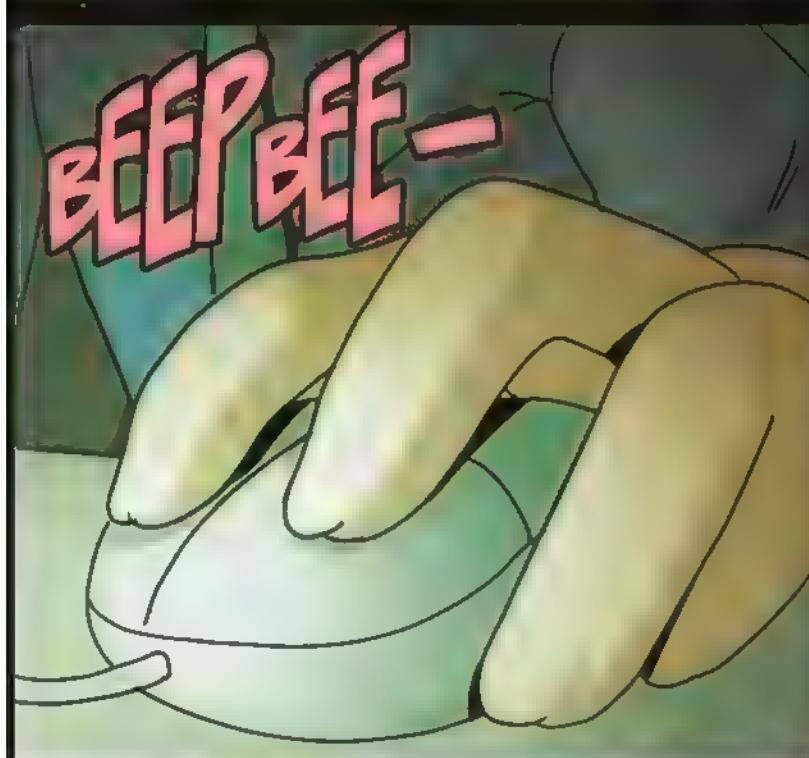
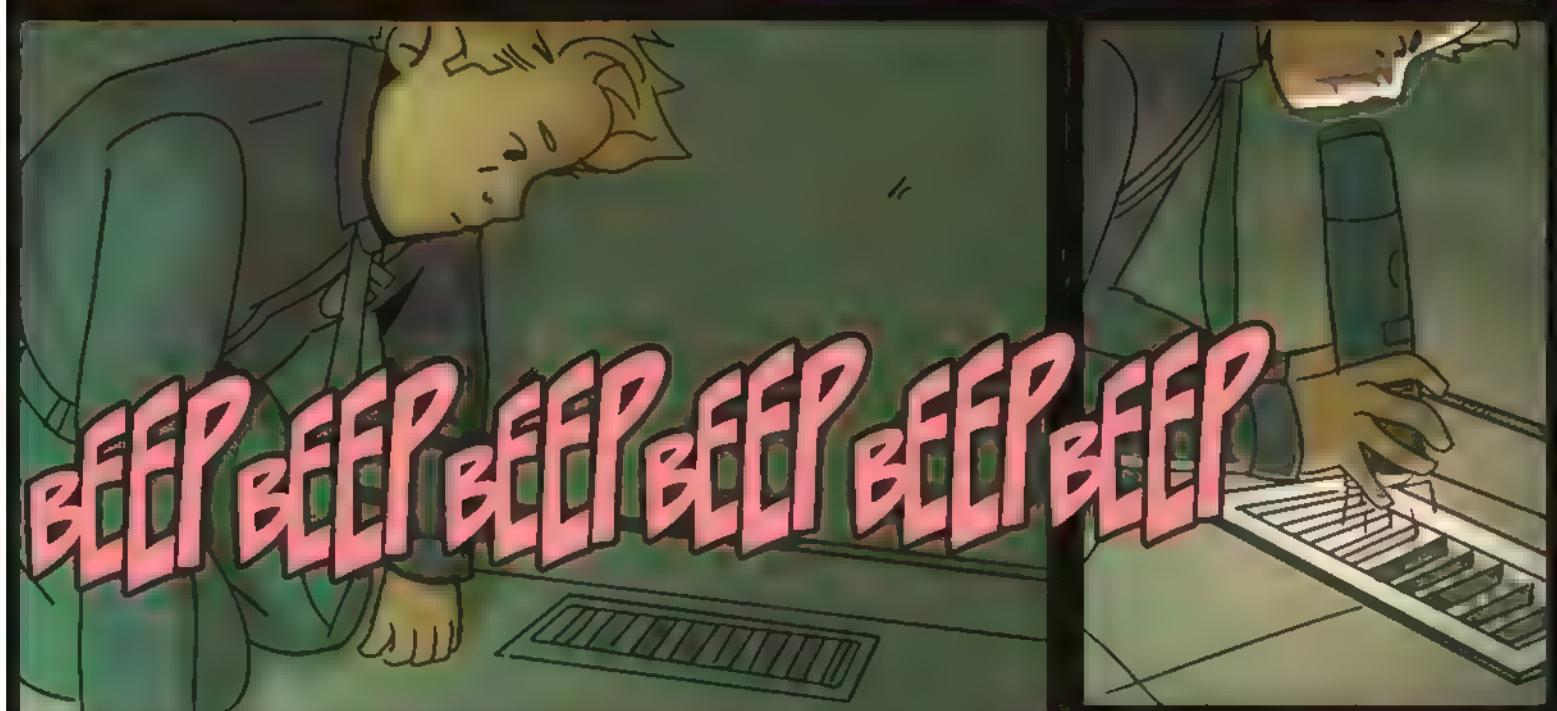




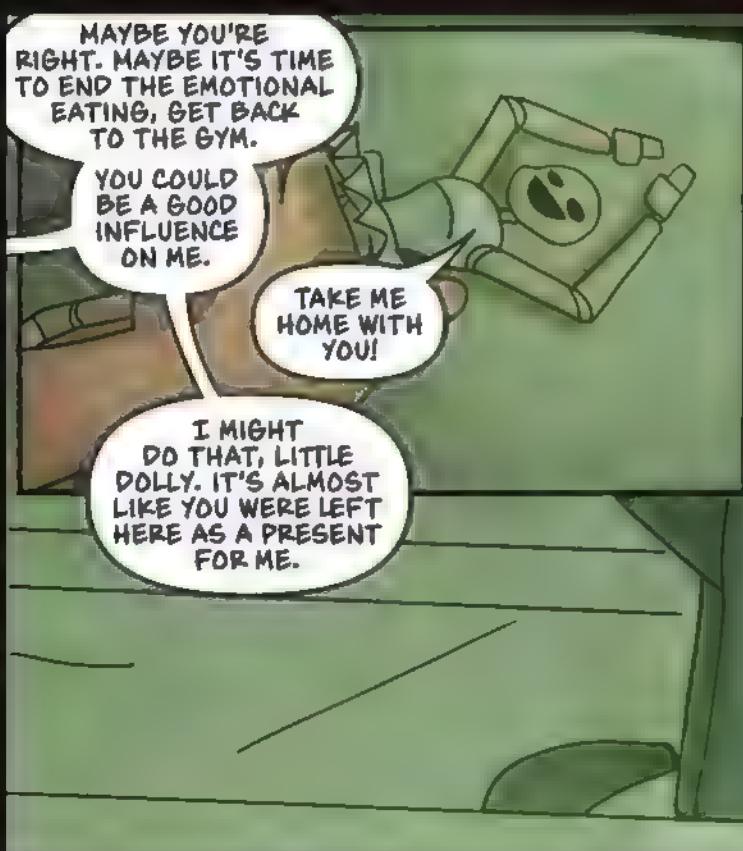
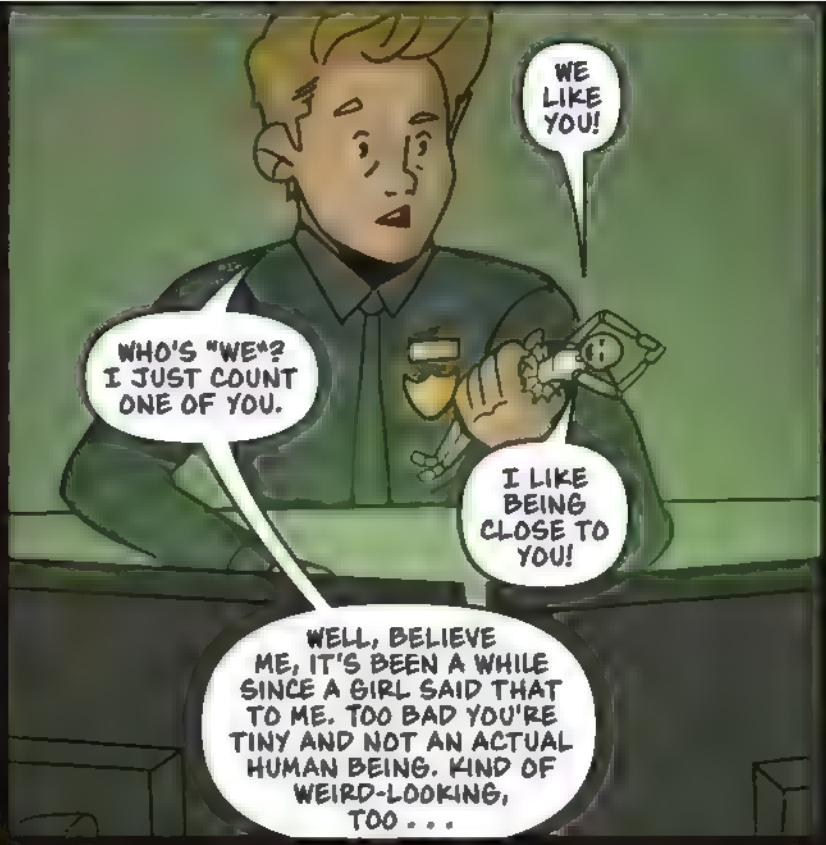
"... BUT HE'S TALL, FIT, AND A SHARP DRESSER, TOO. I CHECKED OUT HIS CAR IN THE PARKING LOT WHEN I LEFT. A SPORTS CAR."

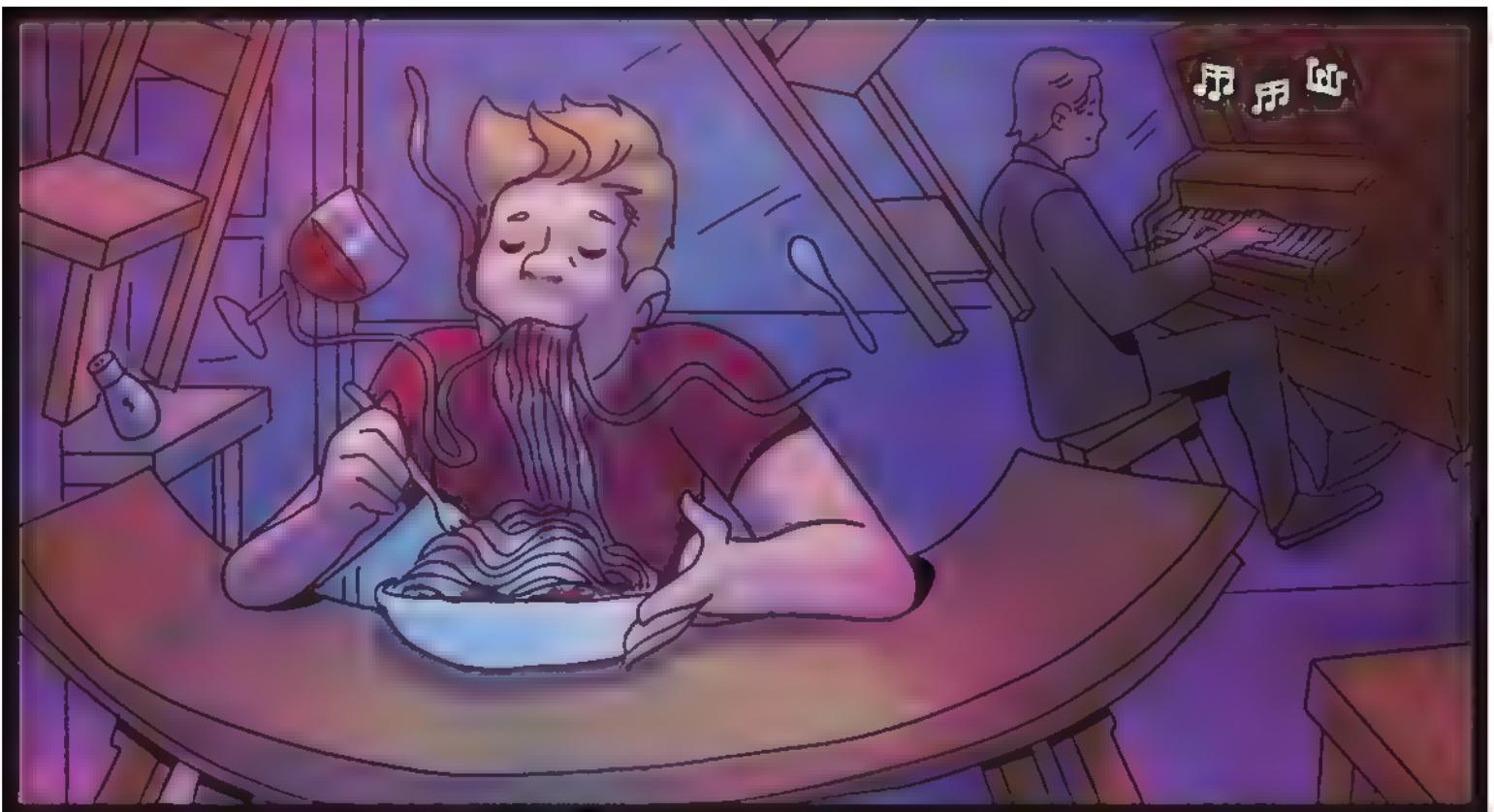
STOP BROODING.
YOU'RE AT WORK.
YOU SHOULD BE WORKING.

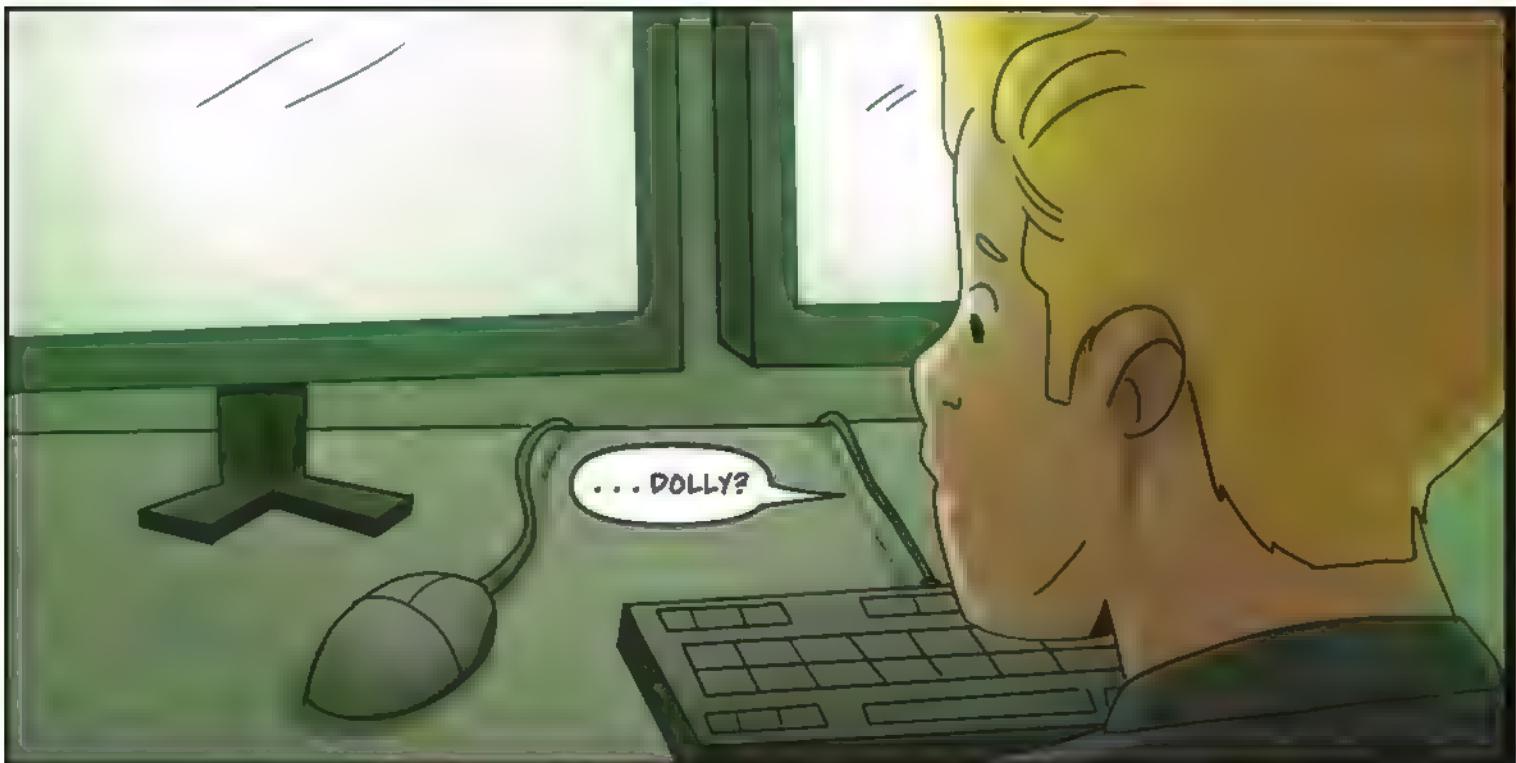
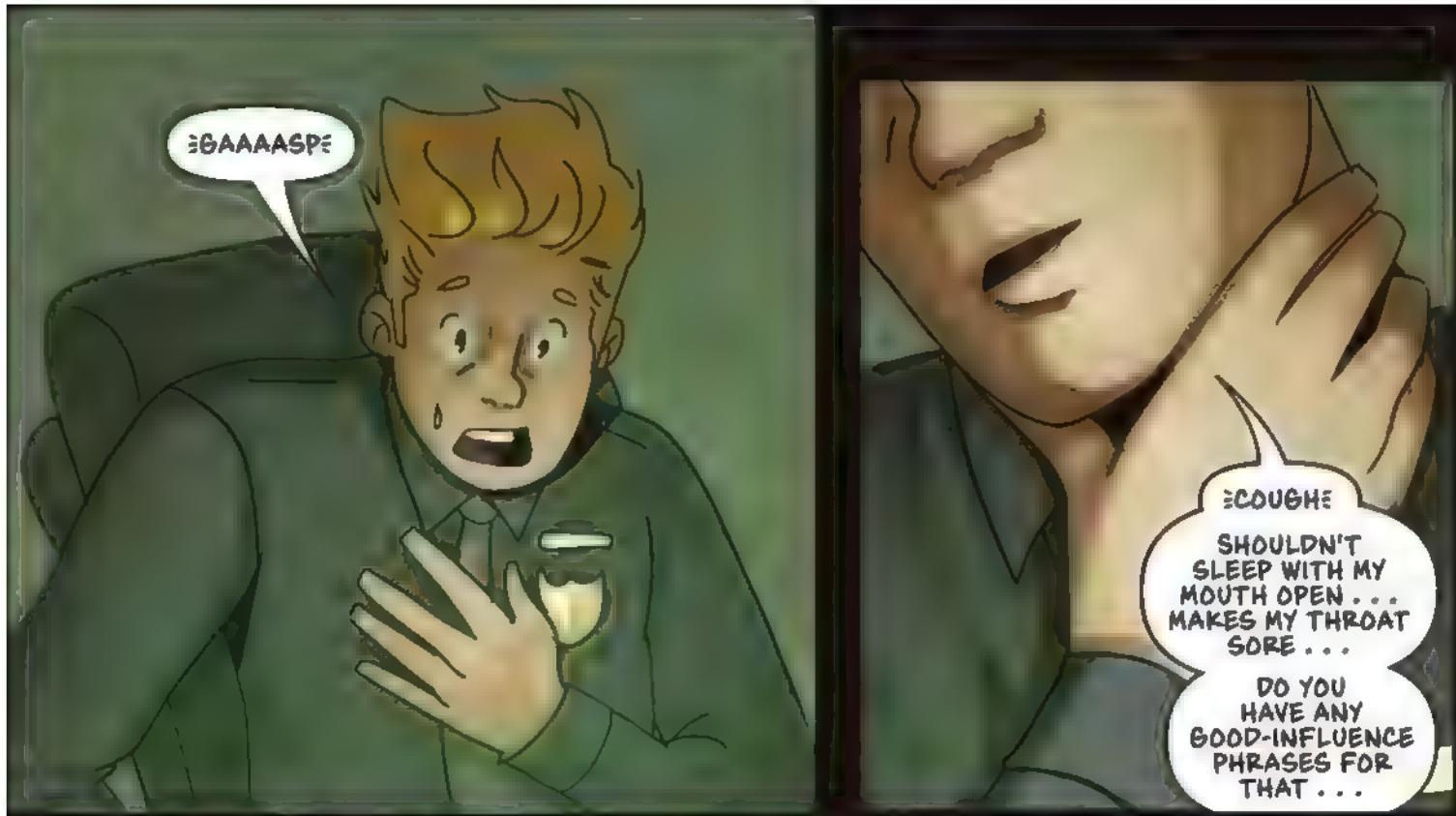


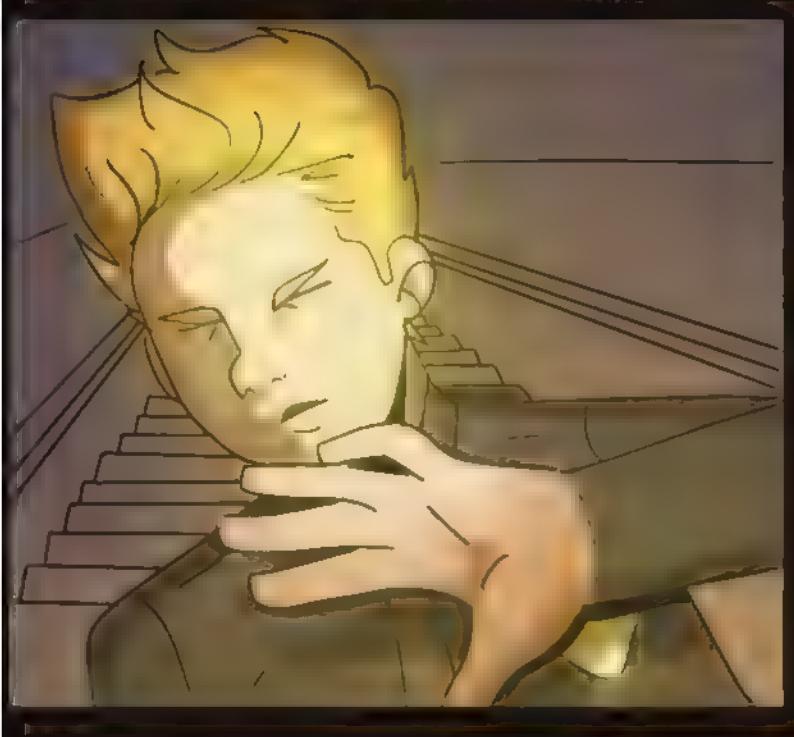
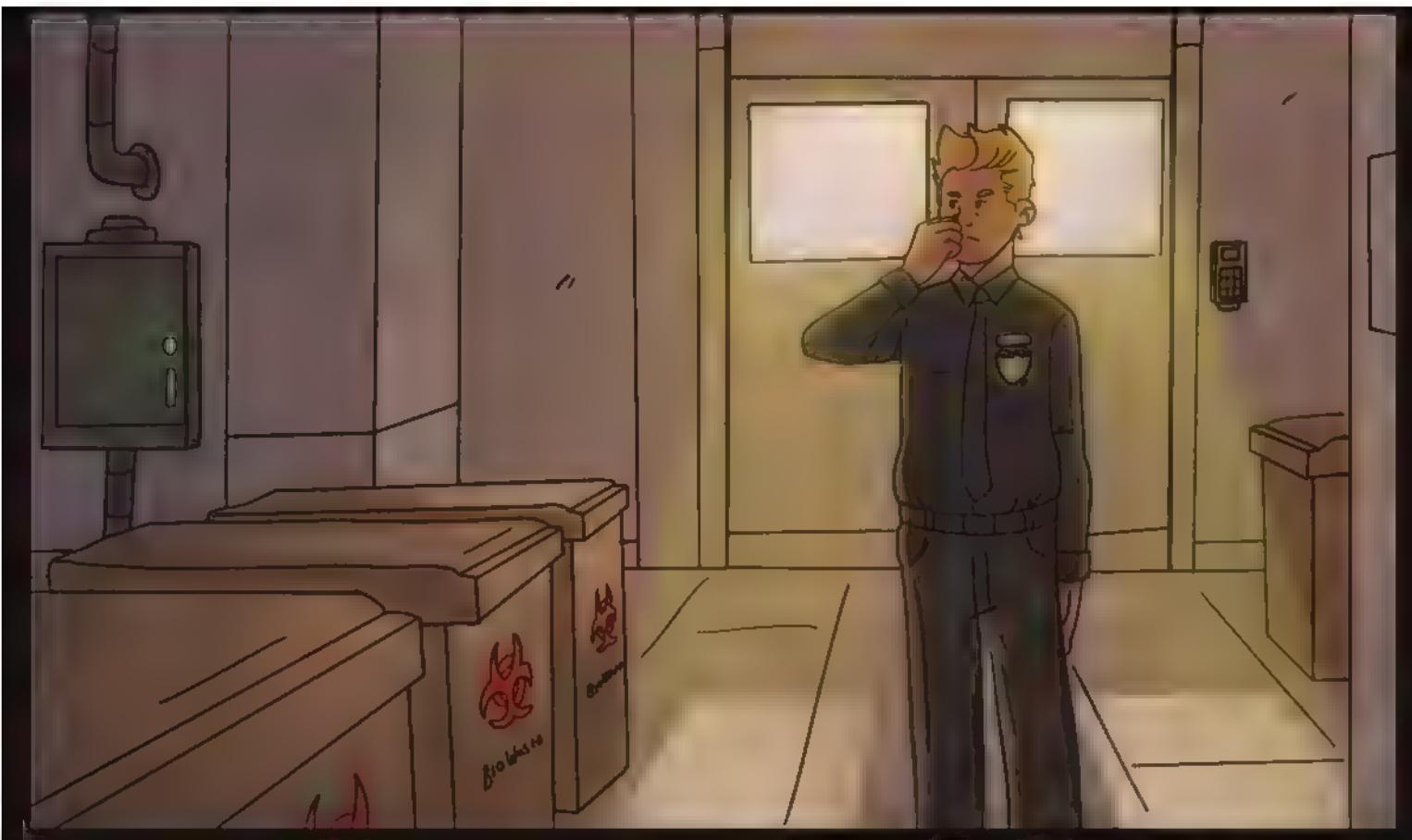




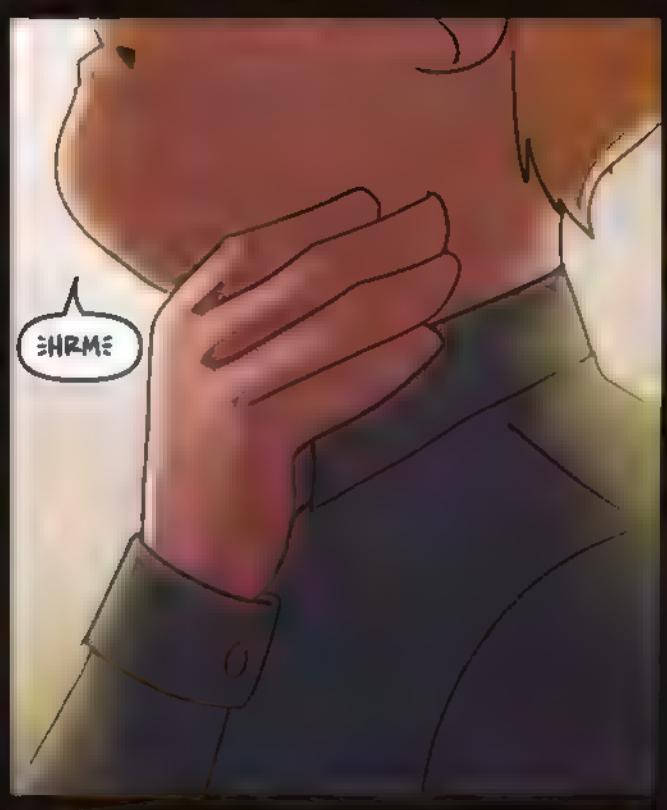
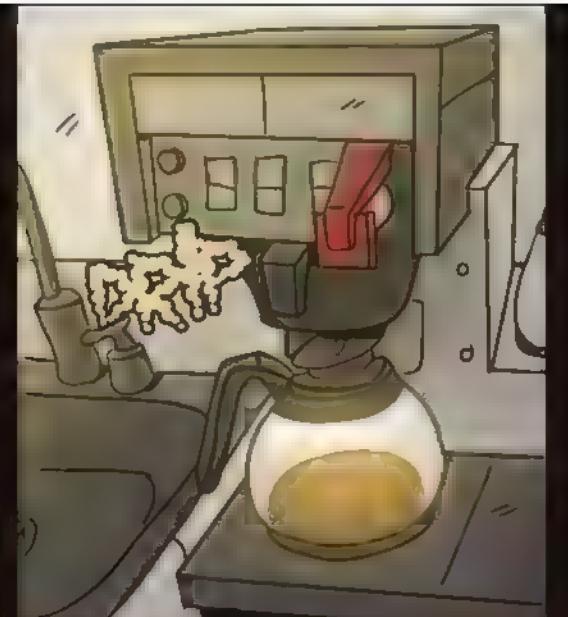
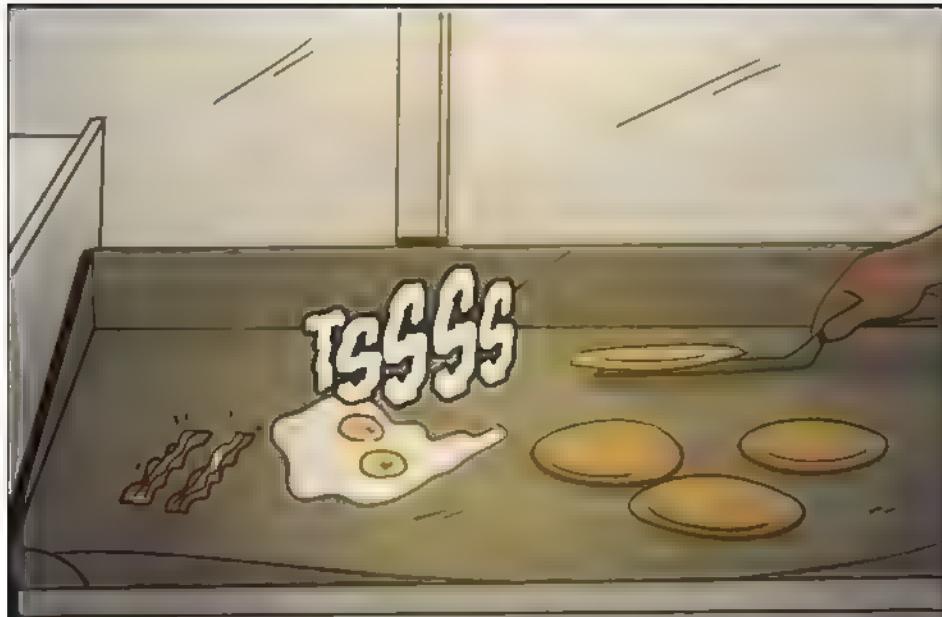




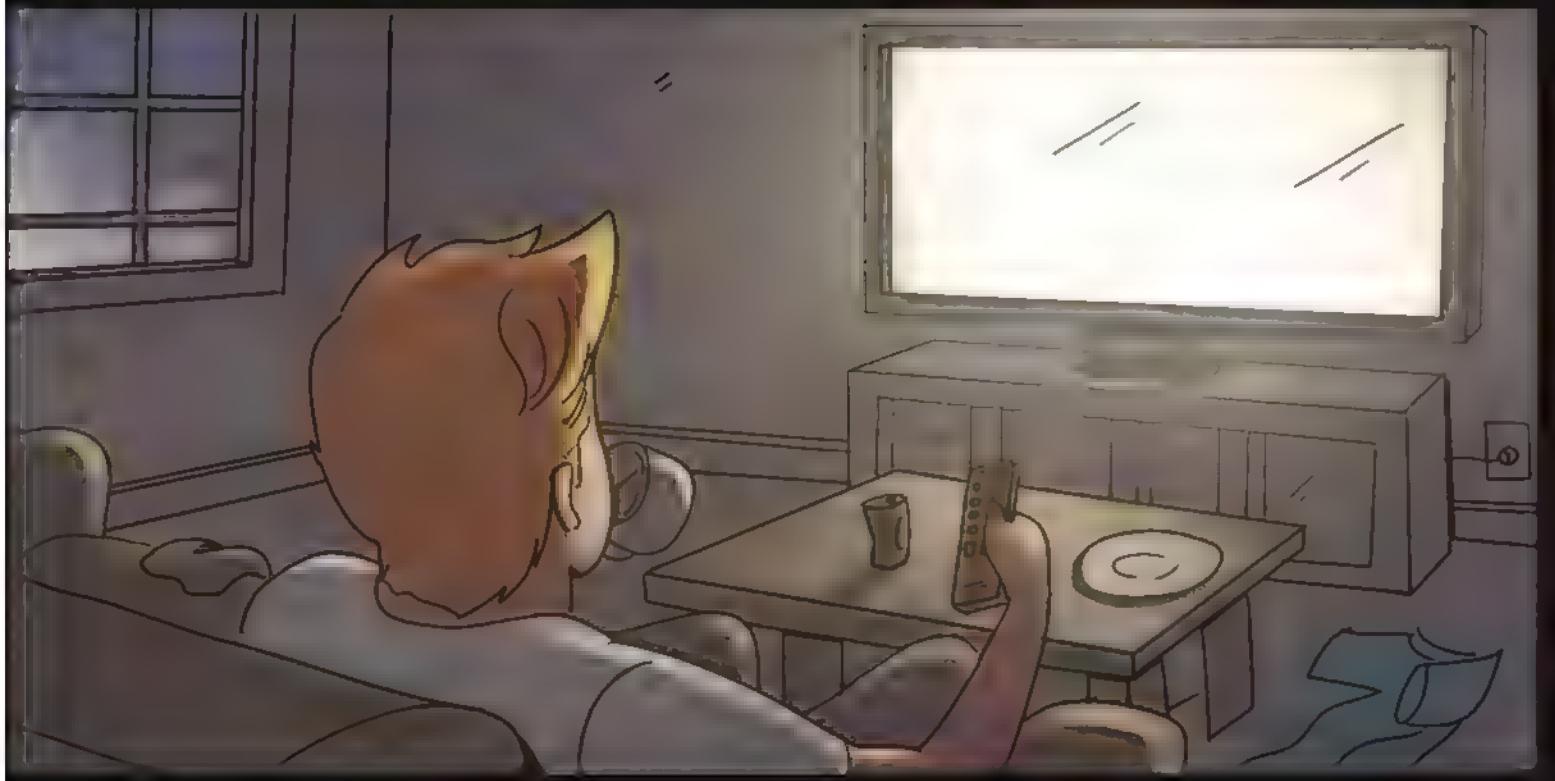






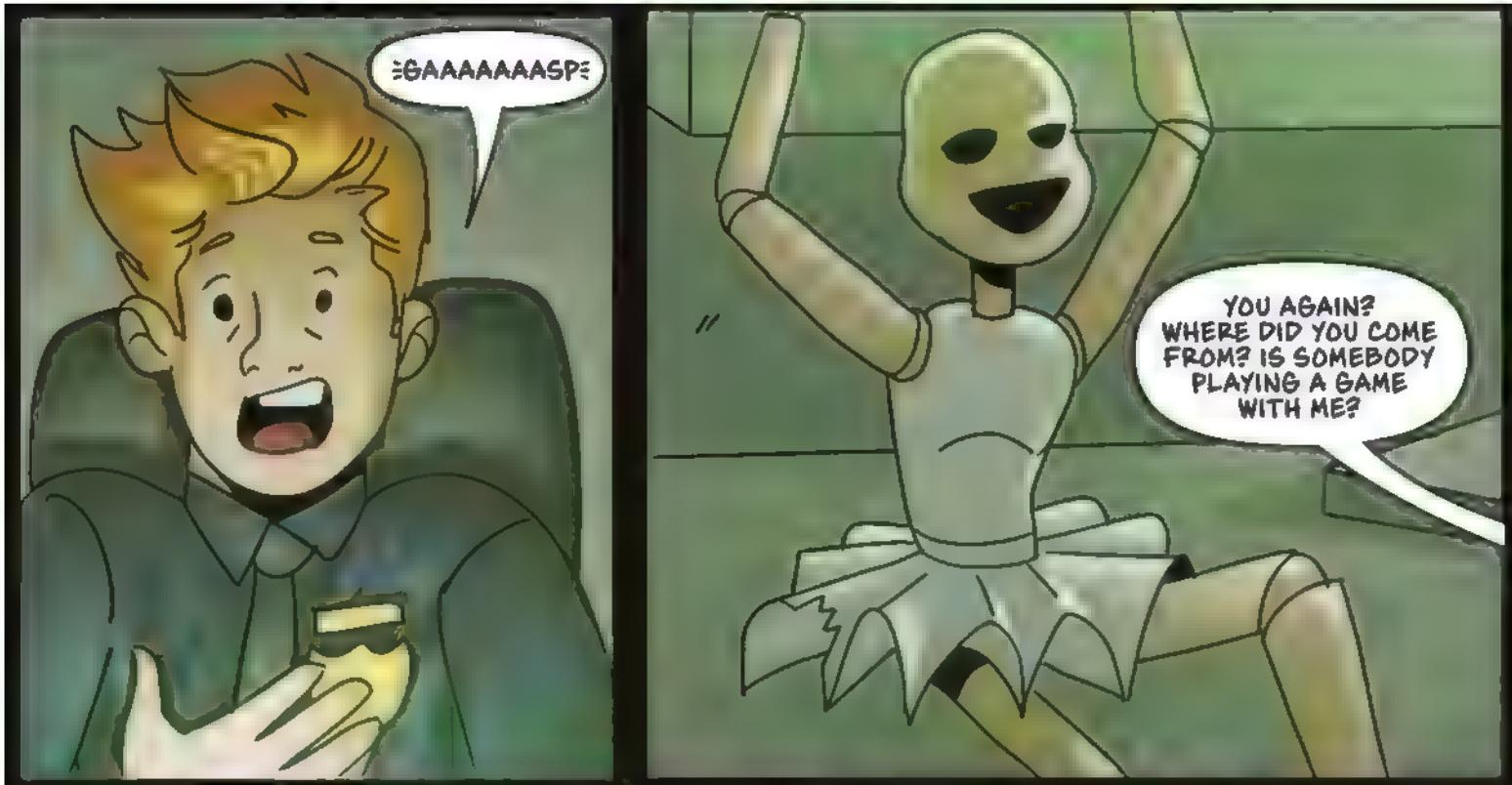


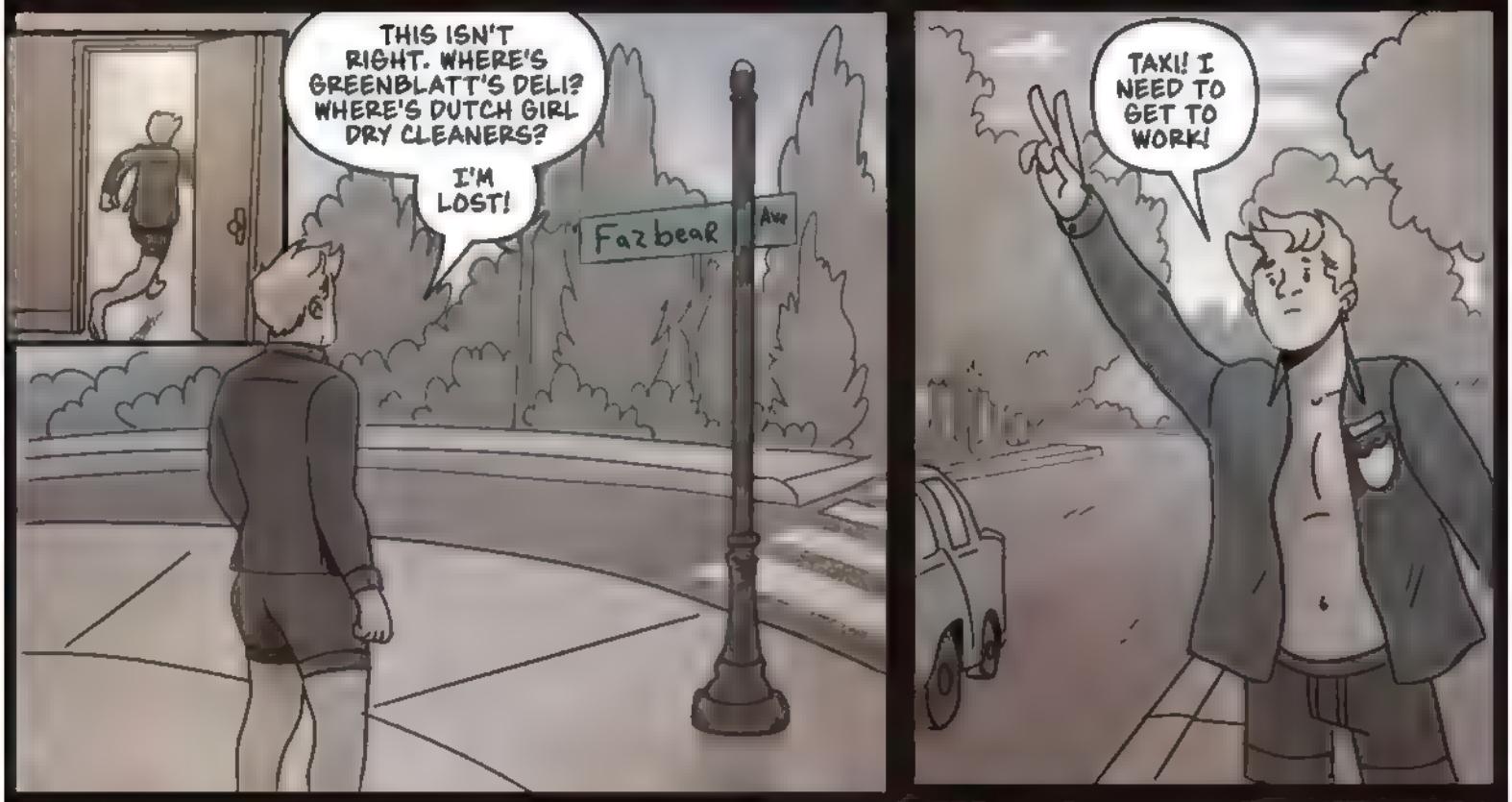
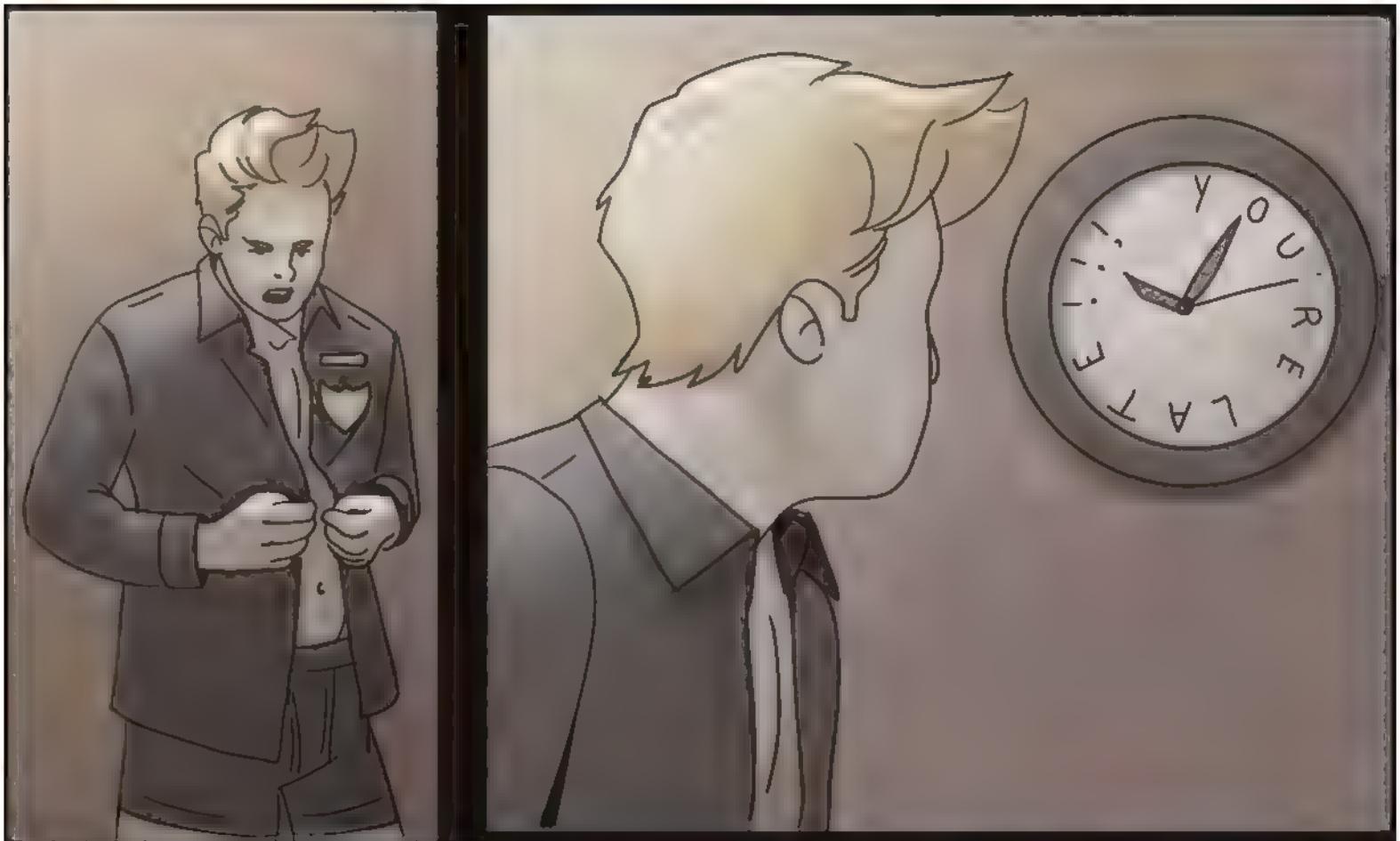


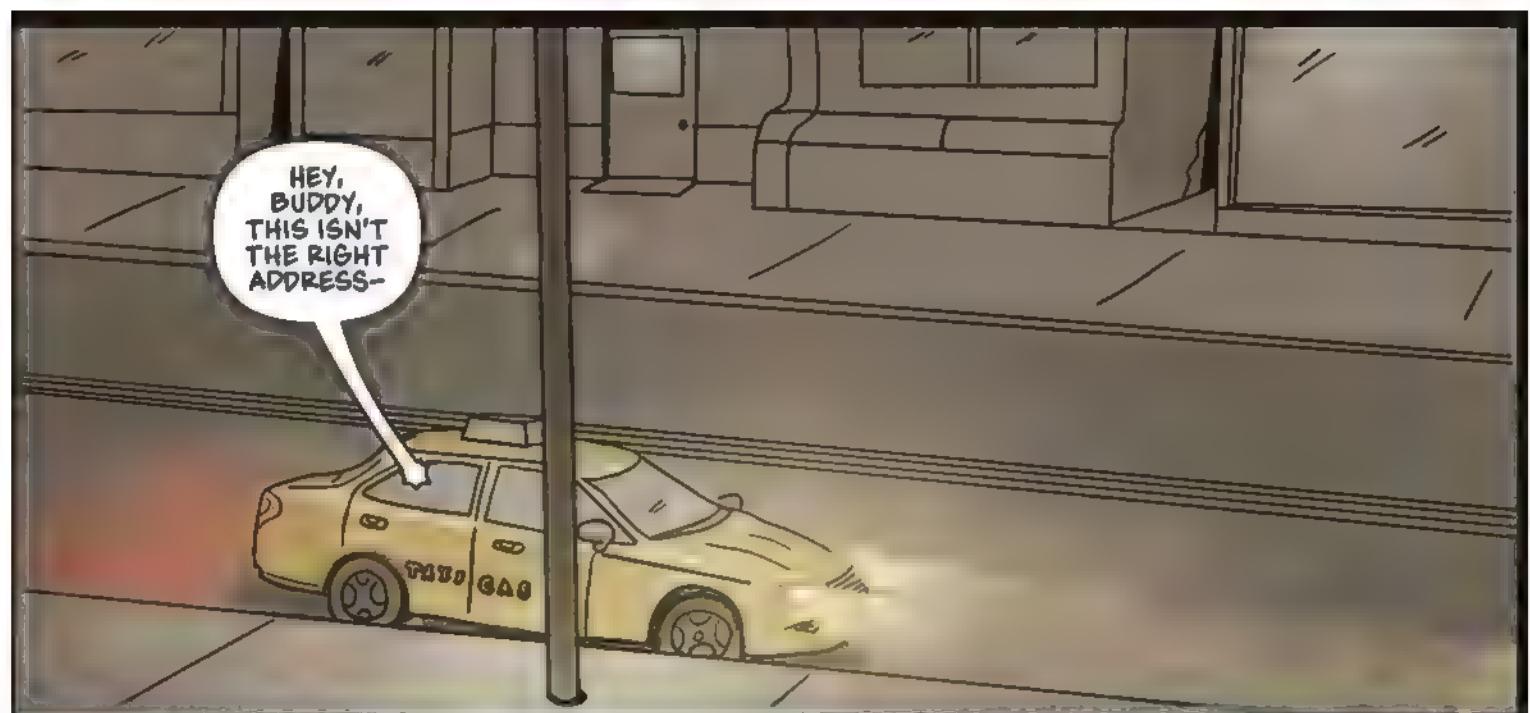


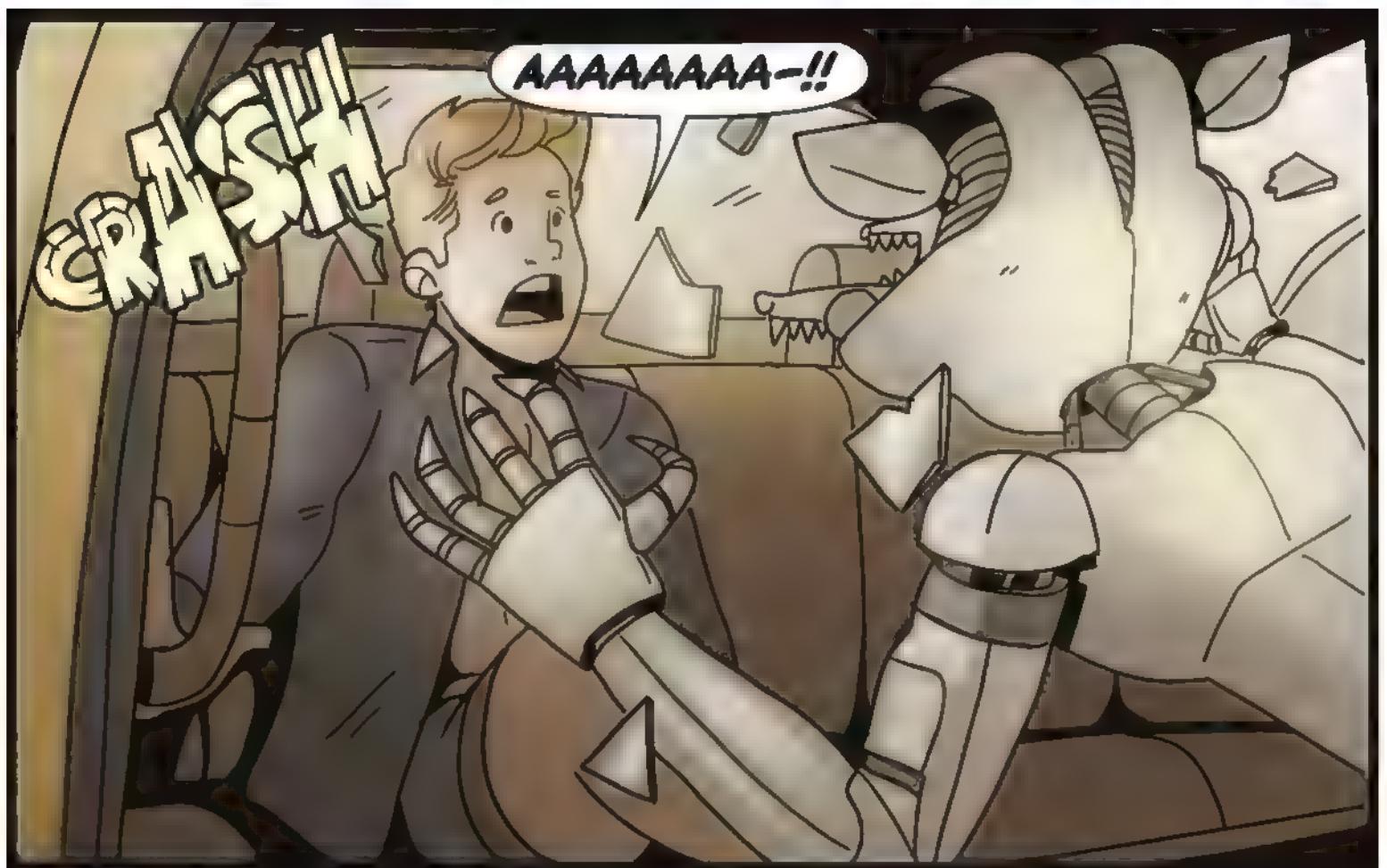
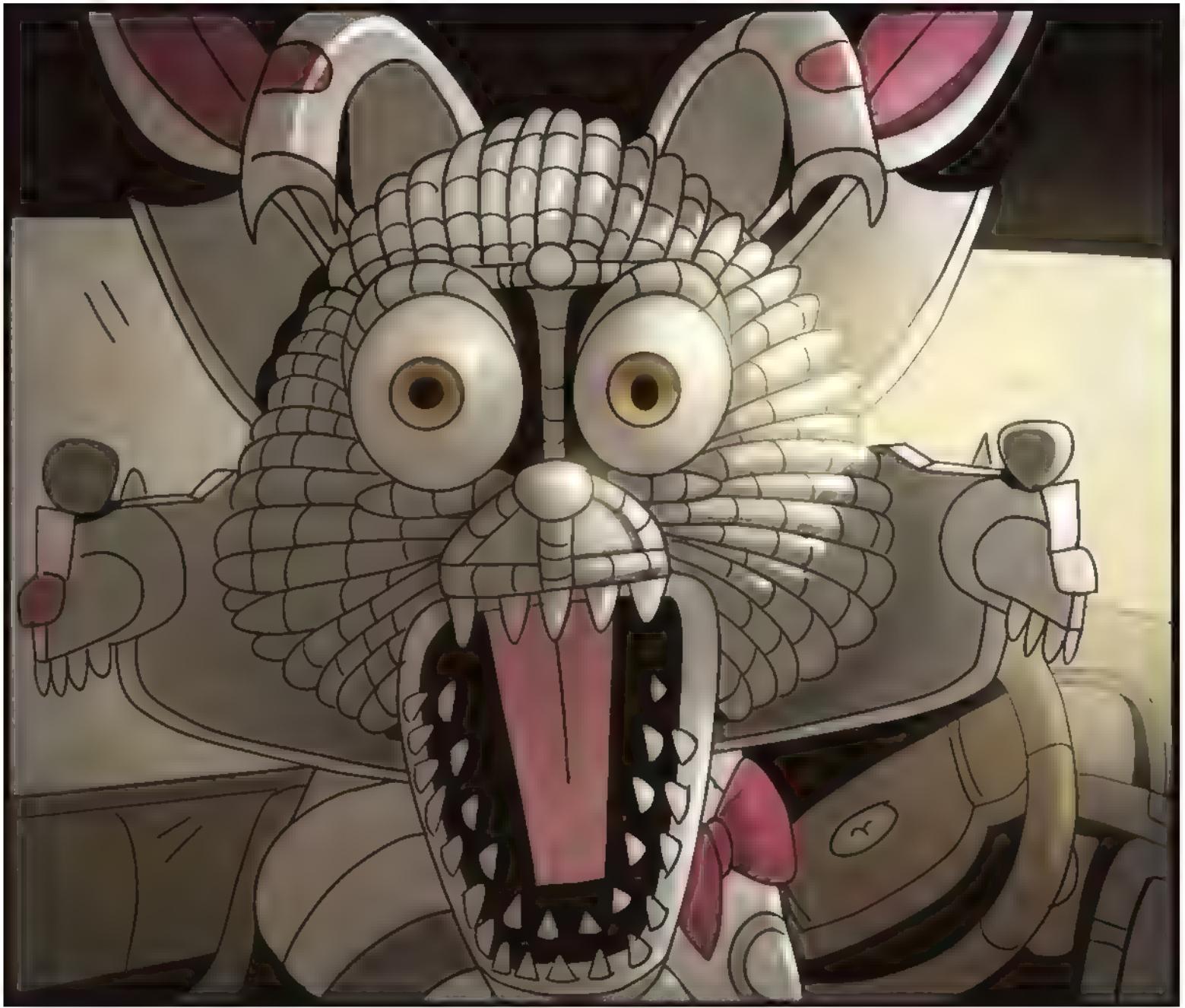


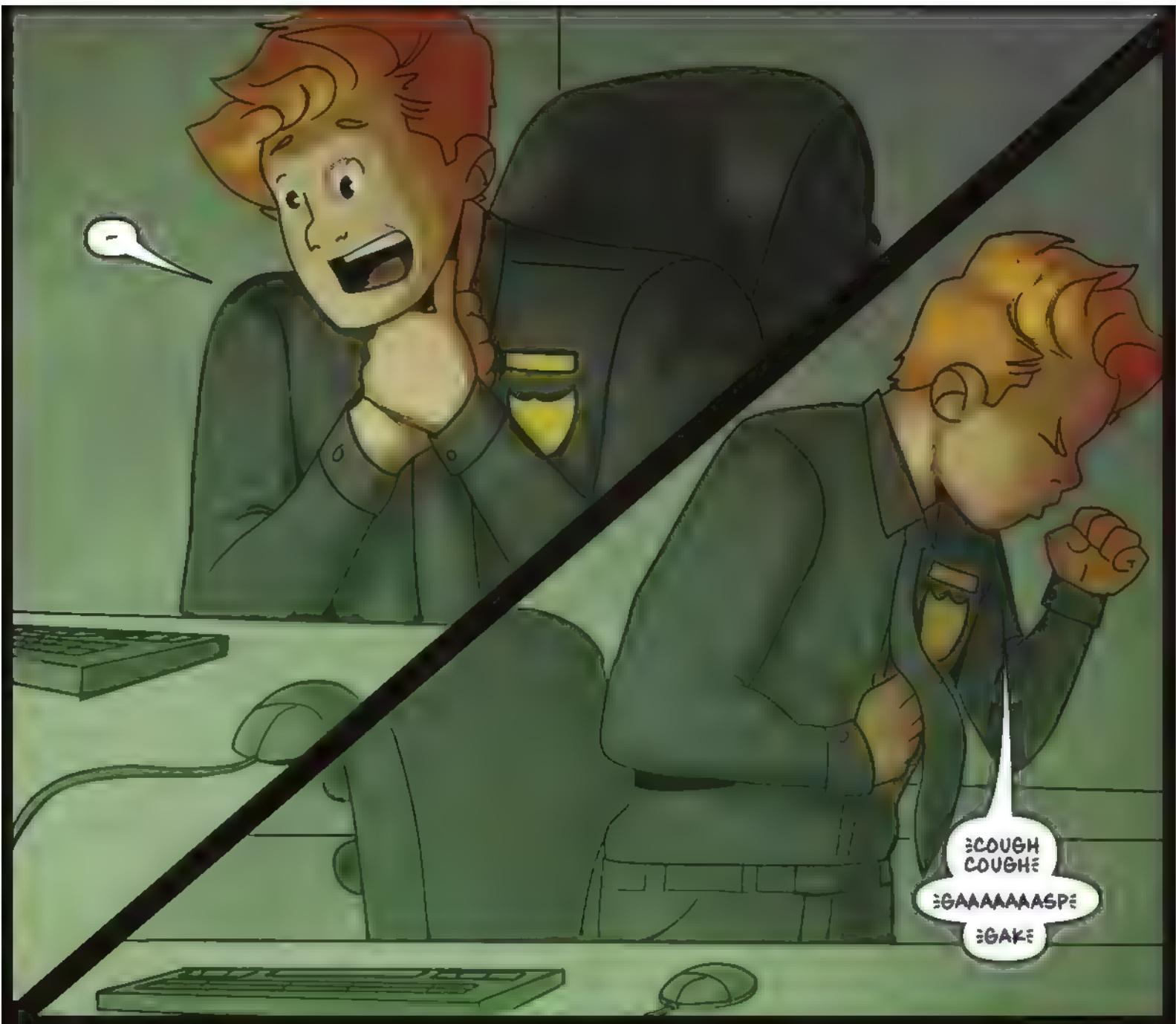


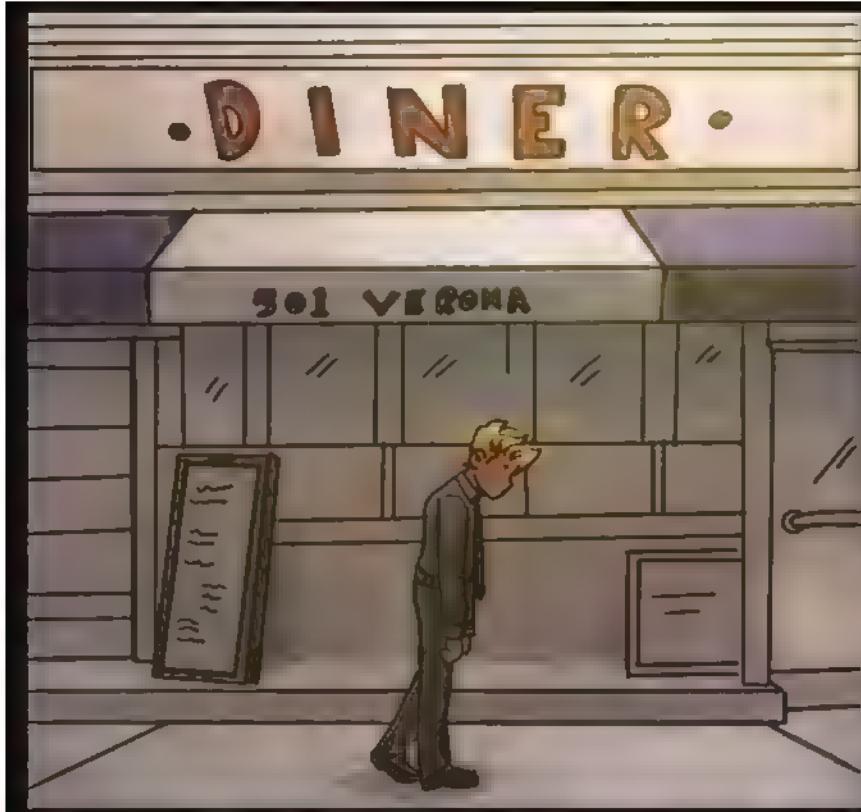


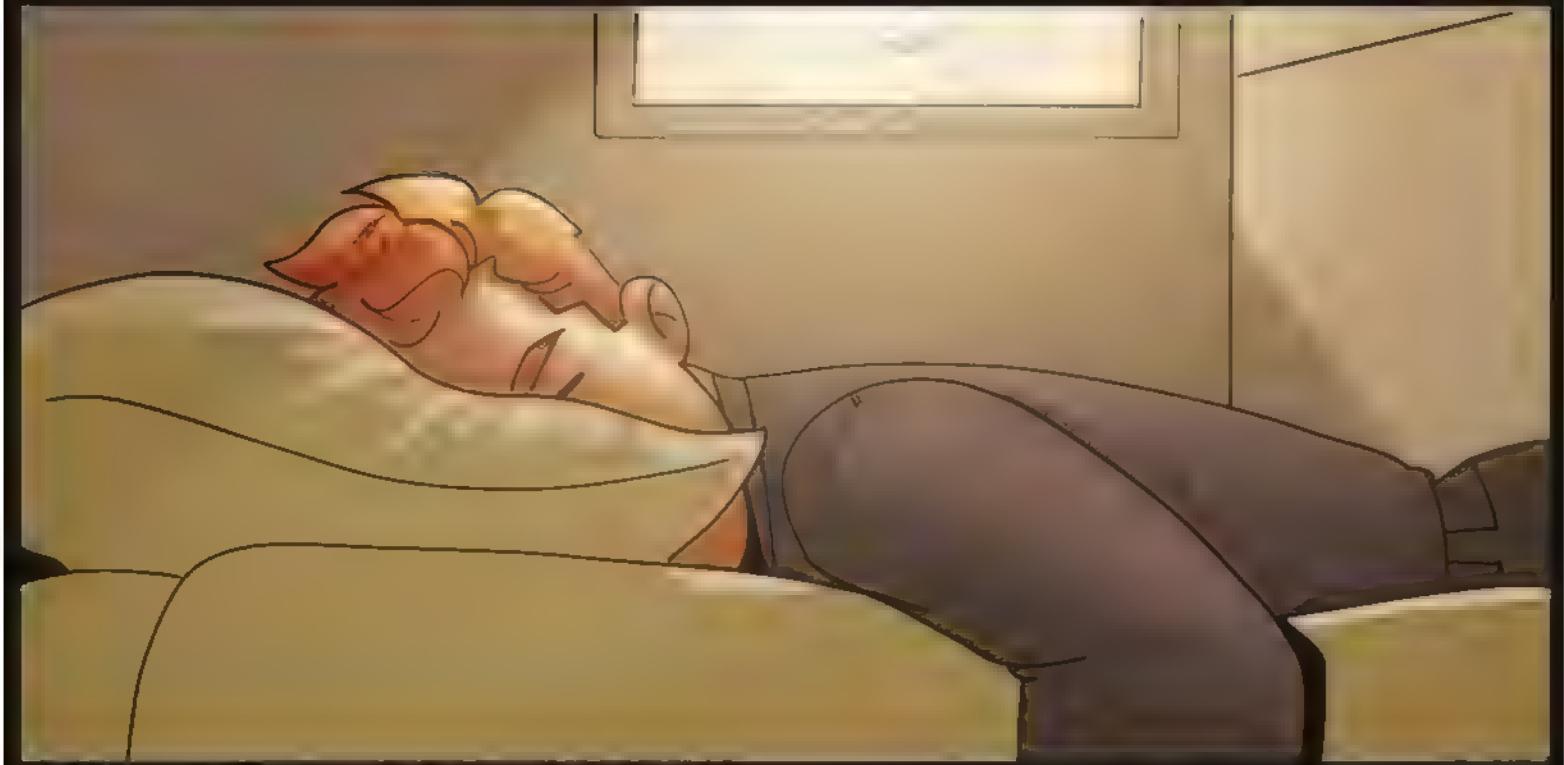




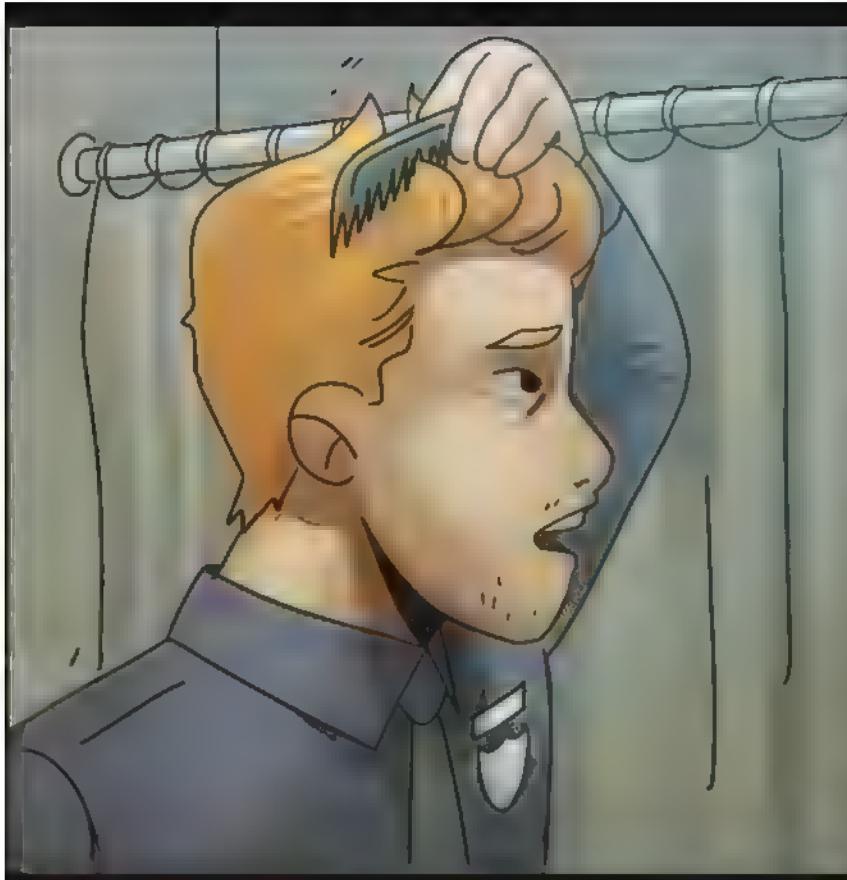




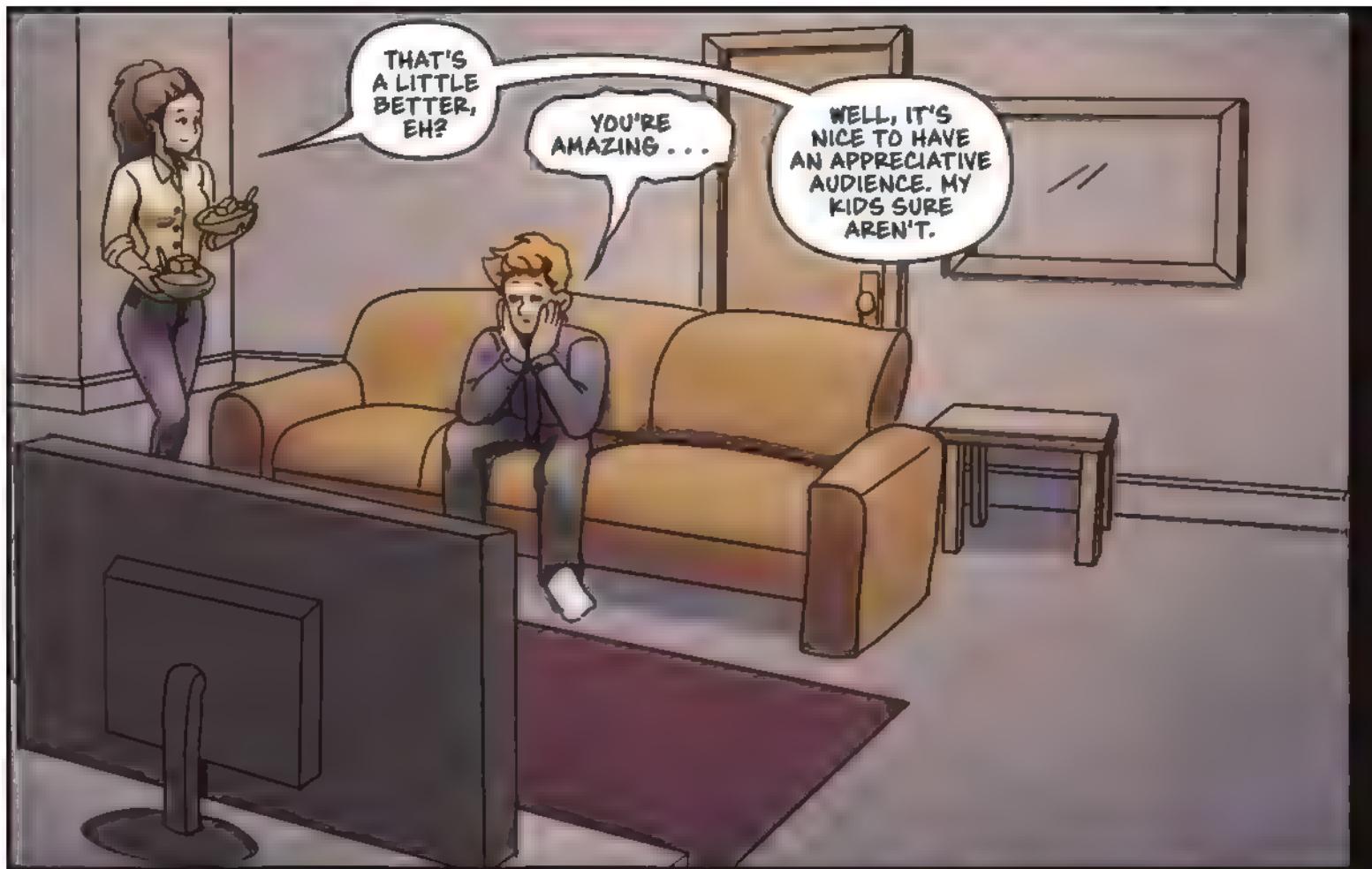




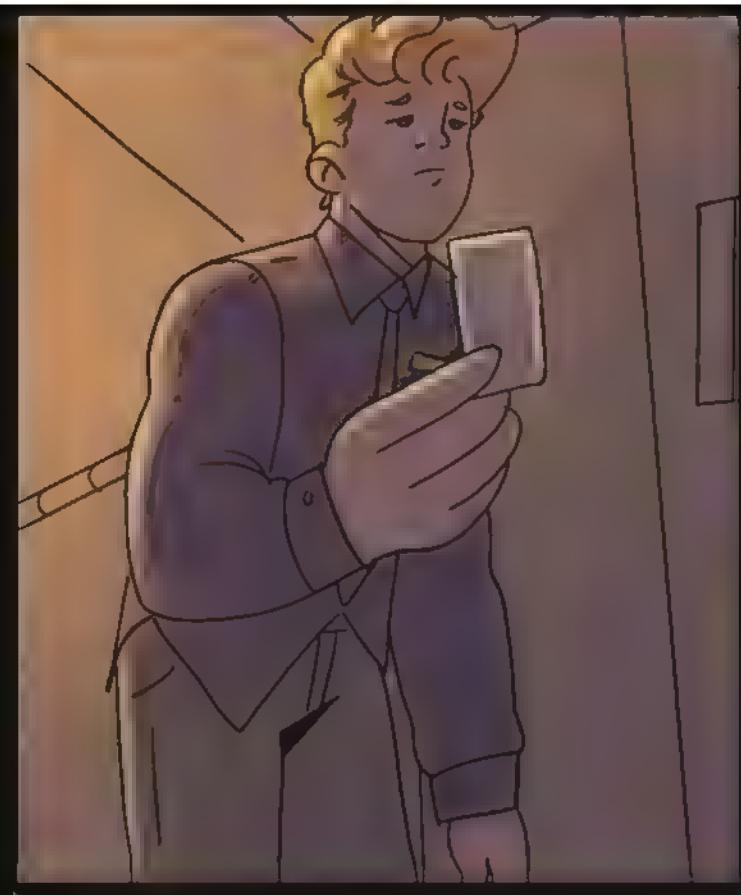


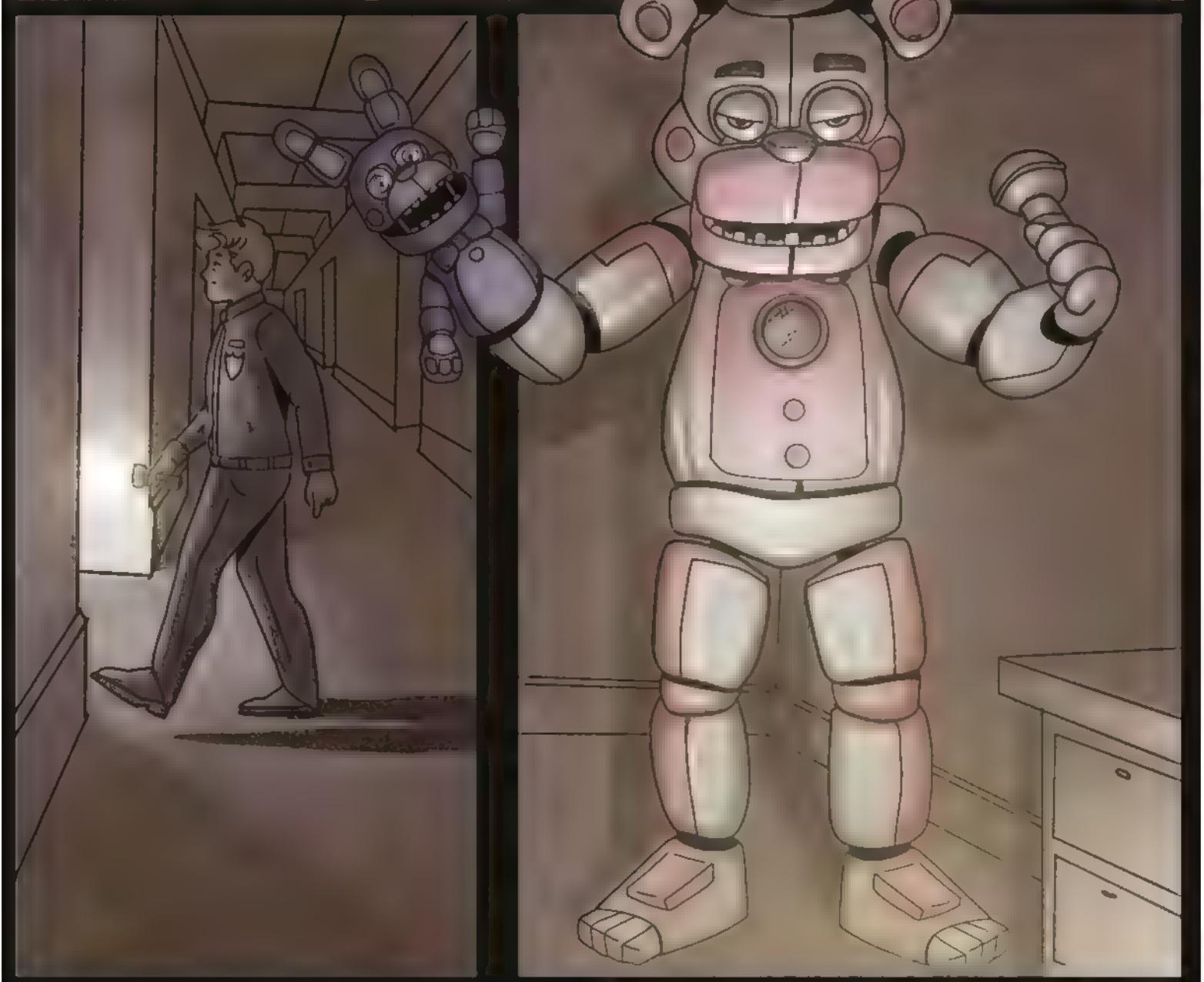


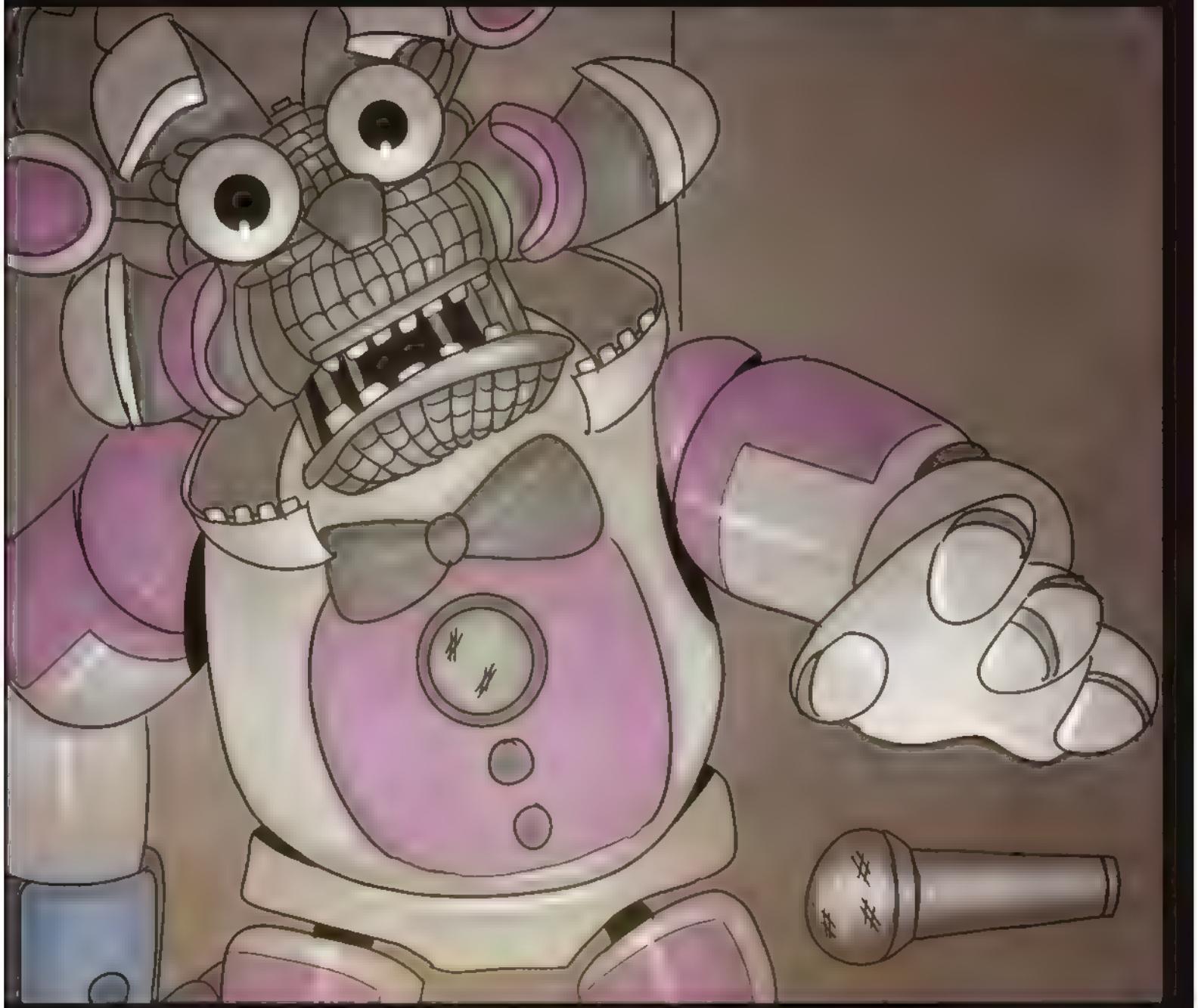


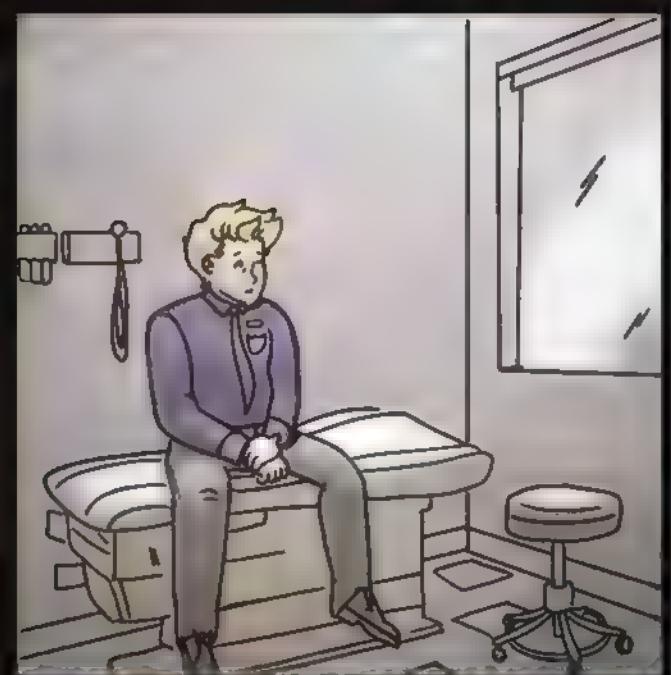
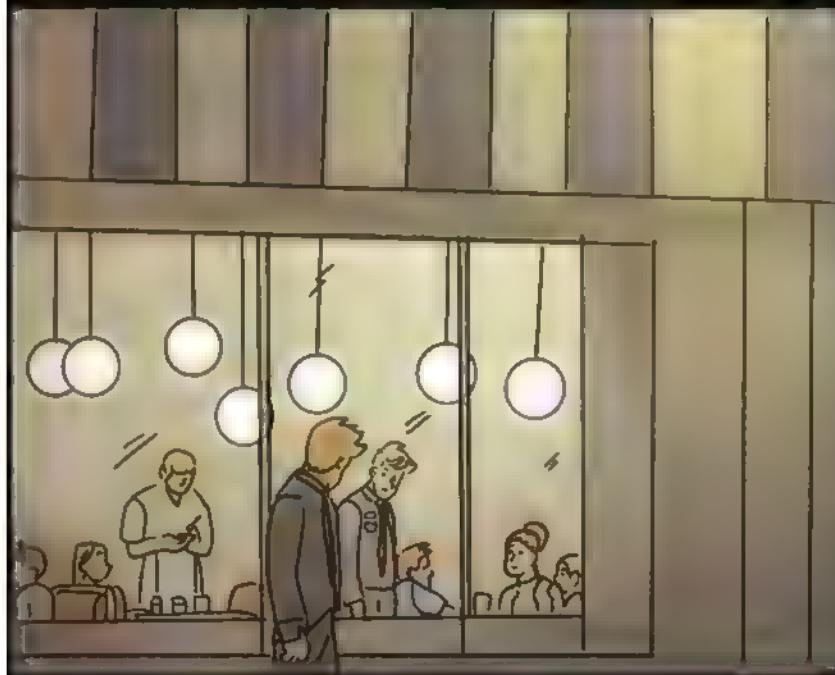
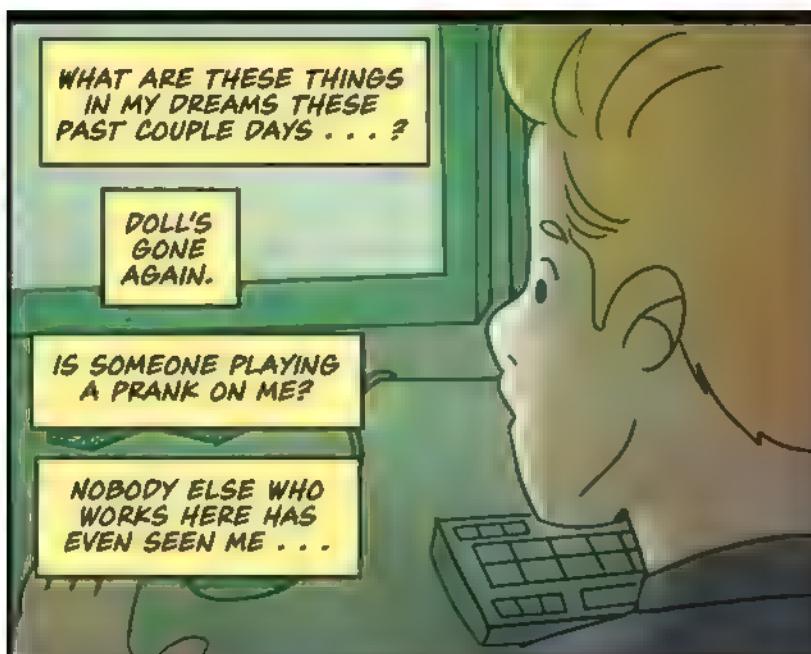


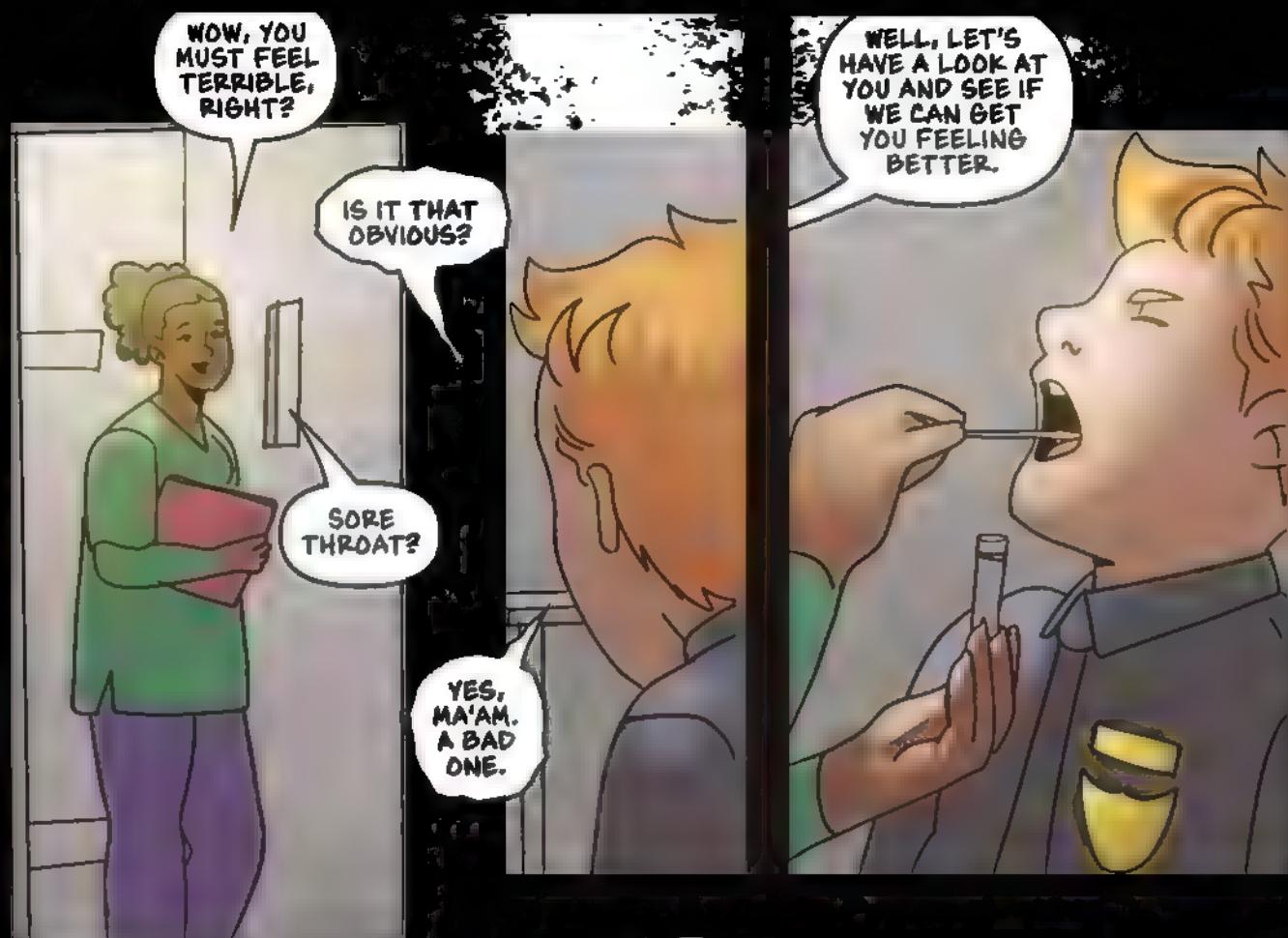




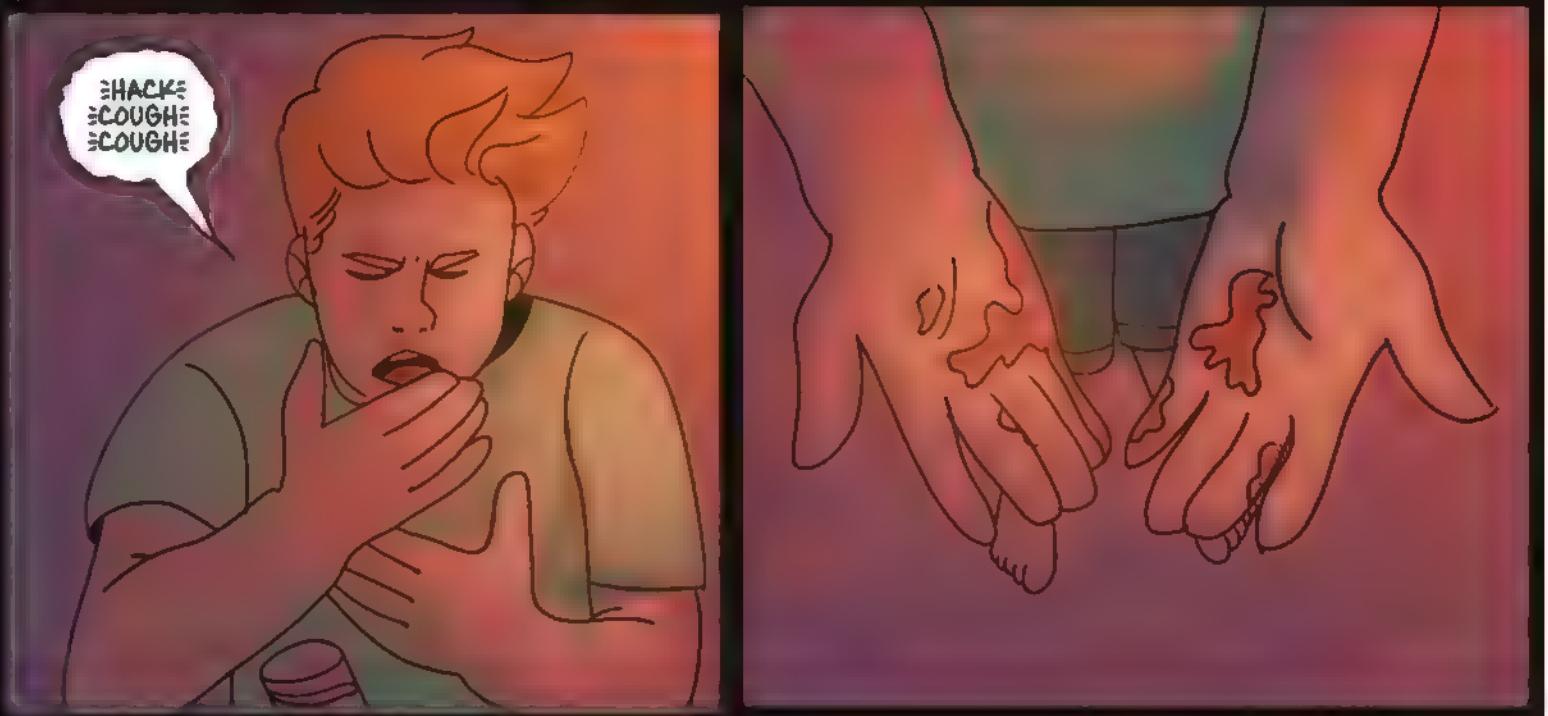






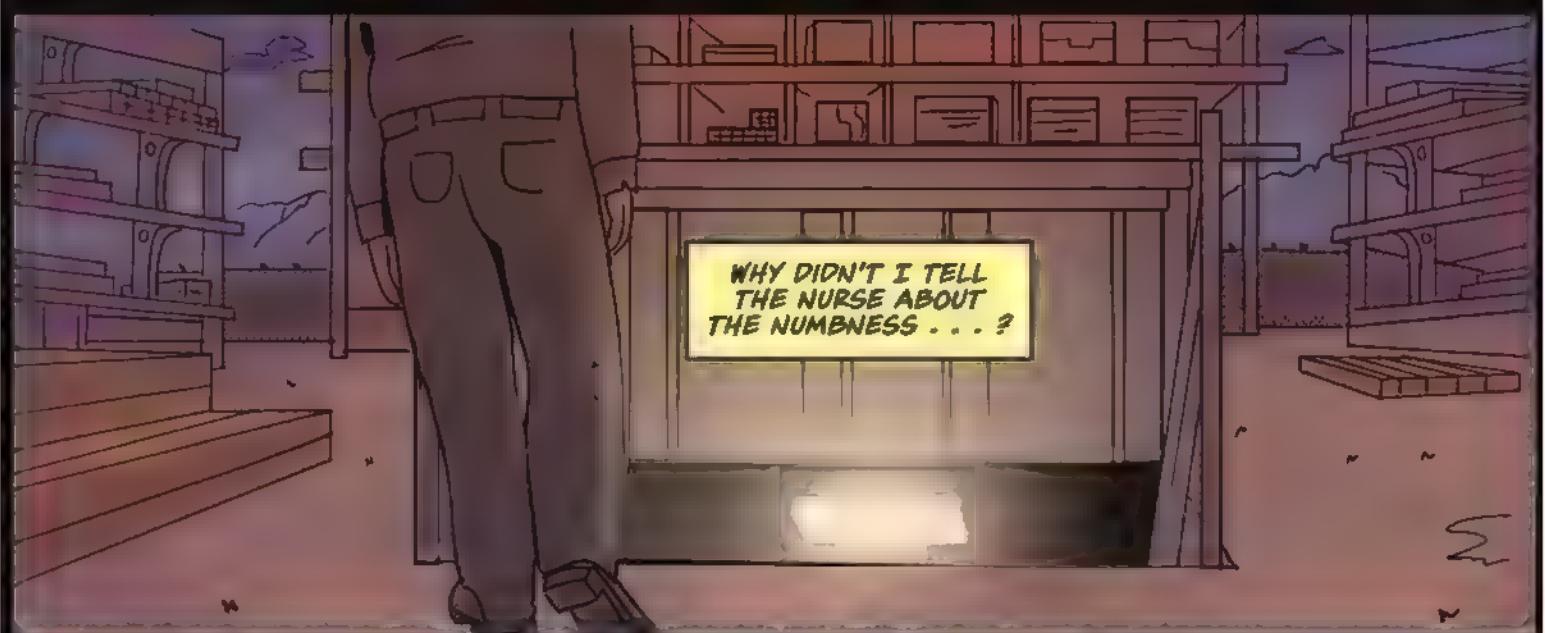




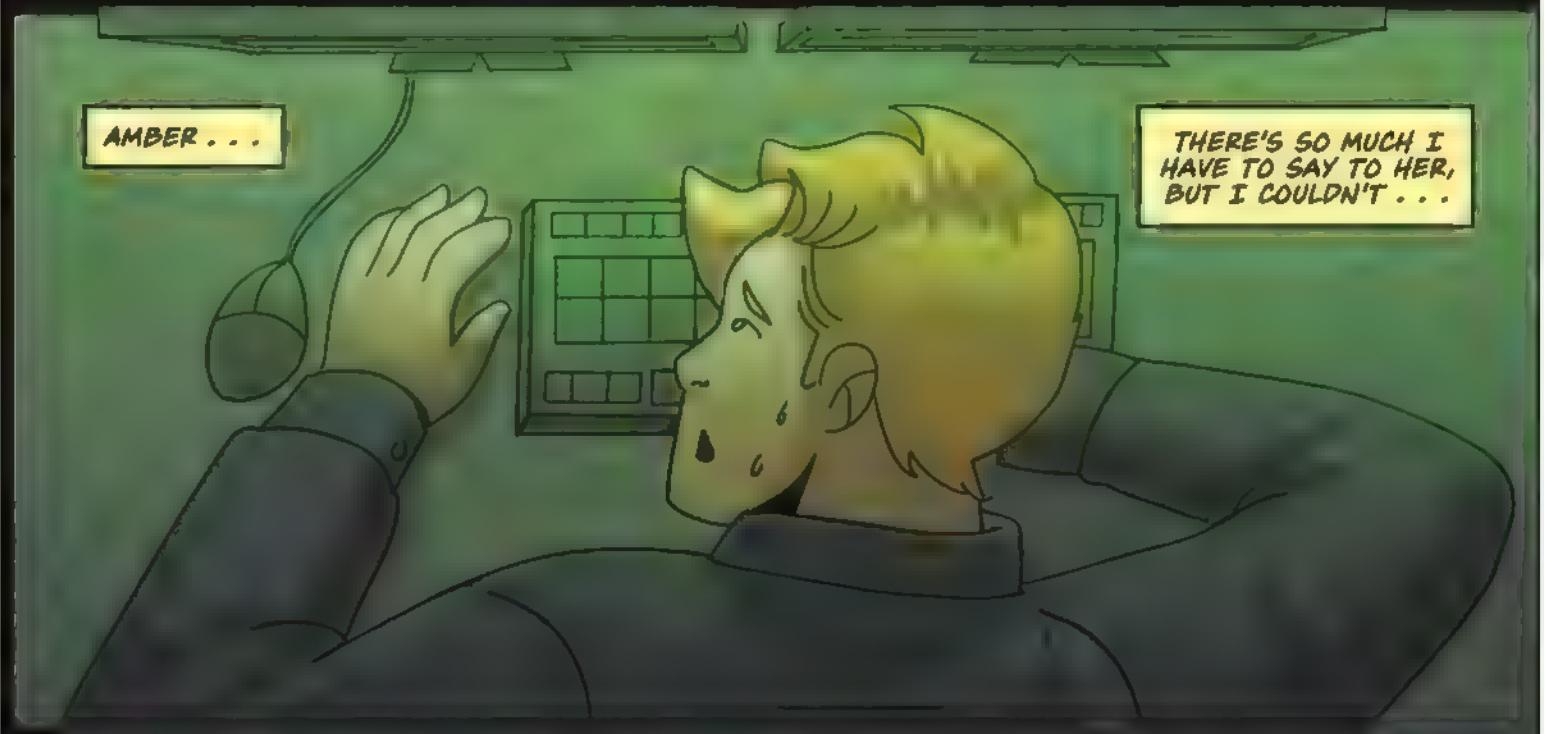
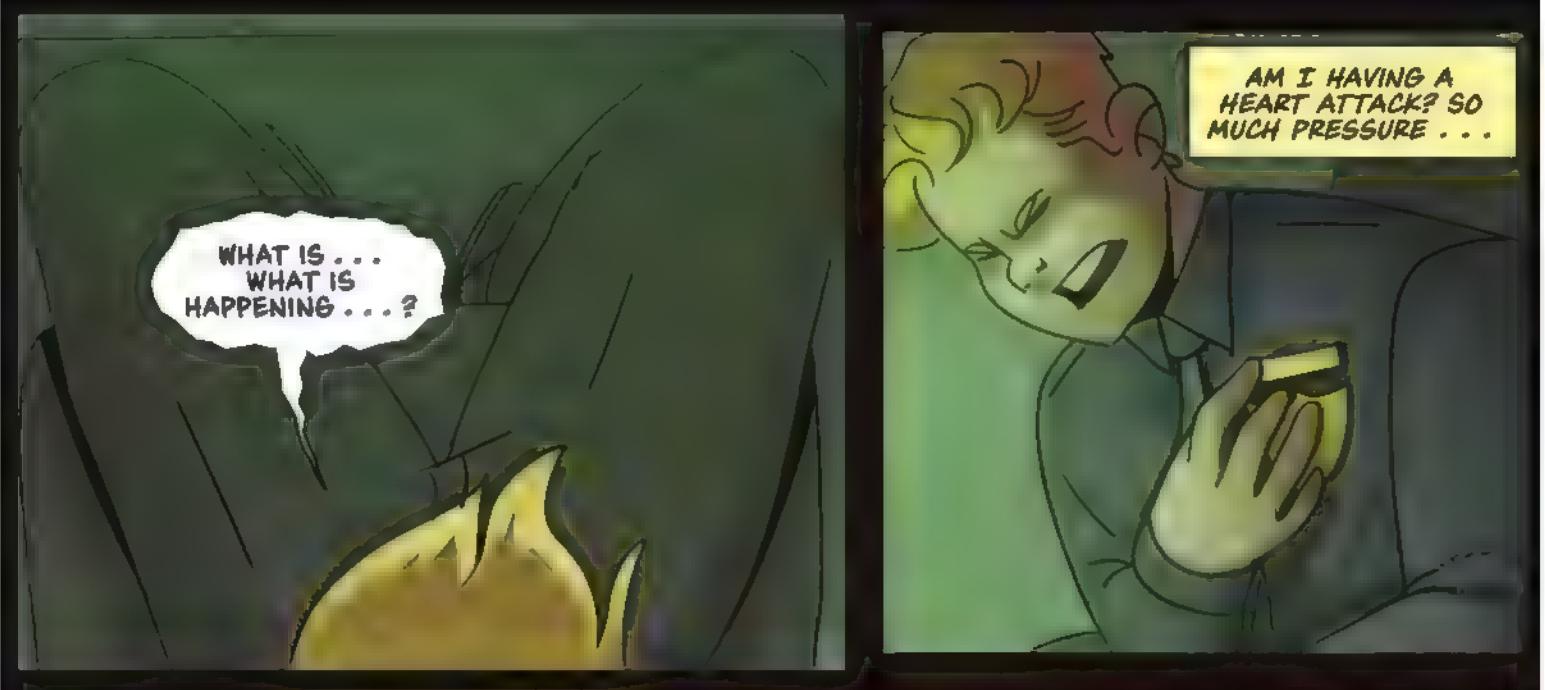


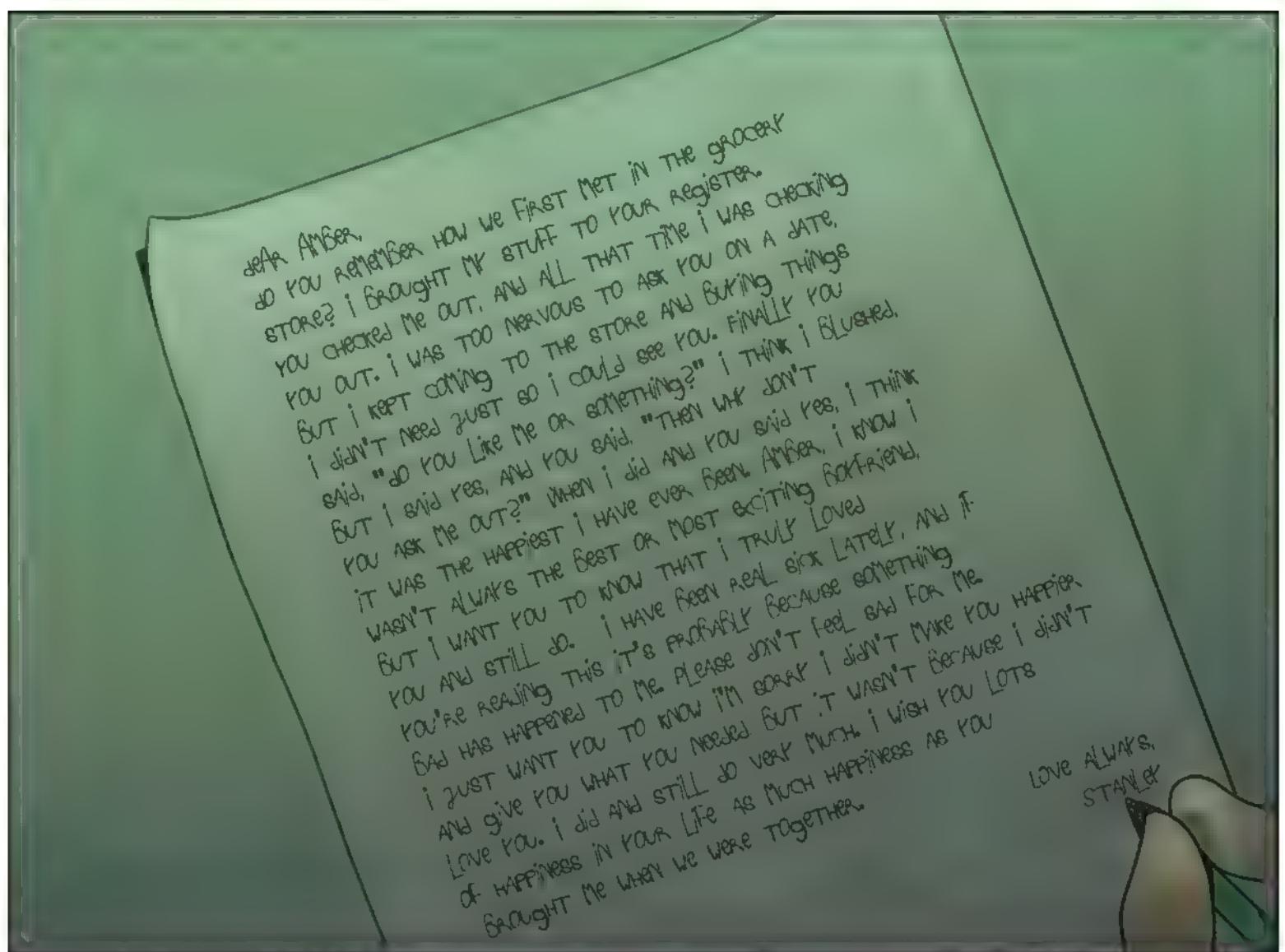


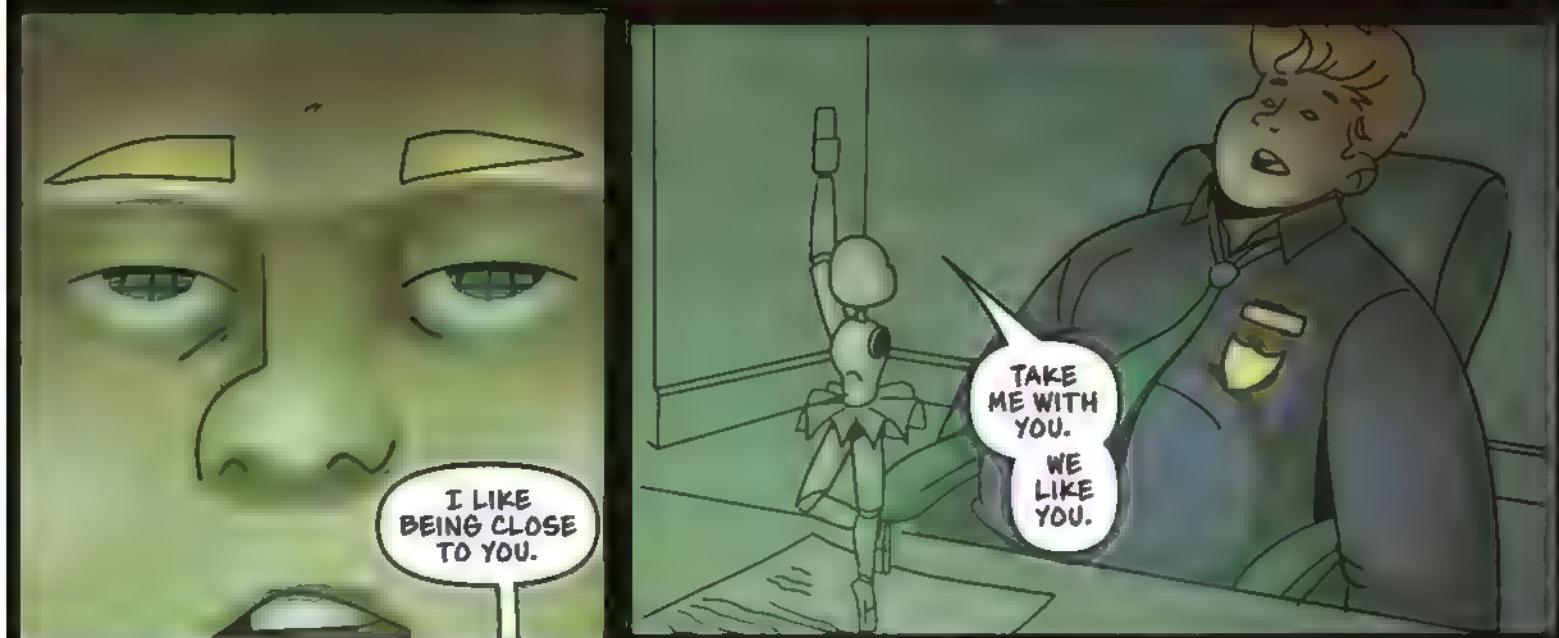
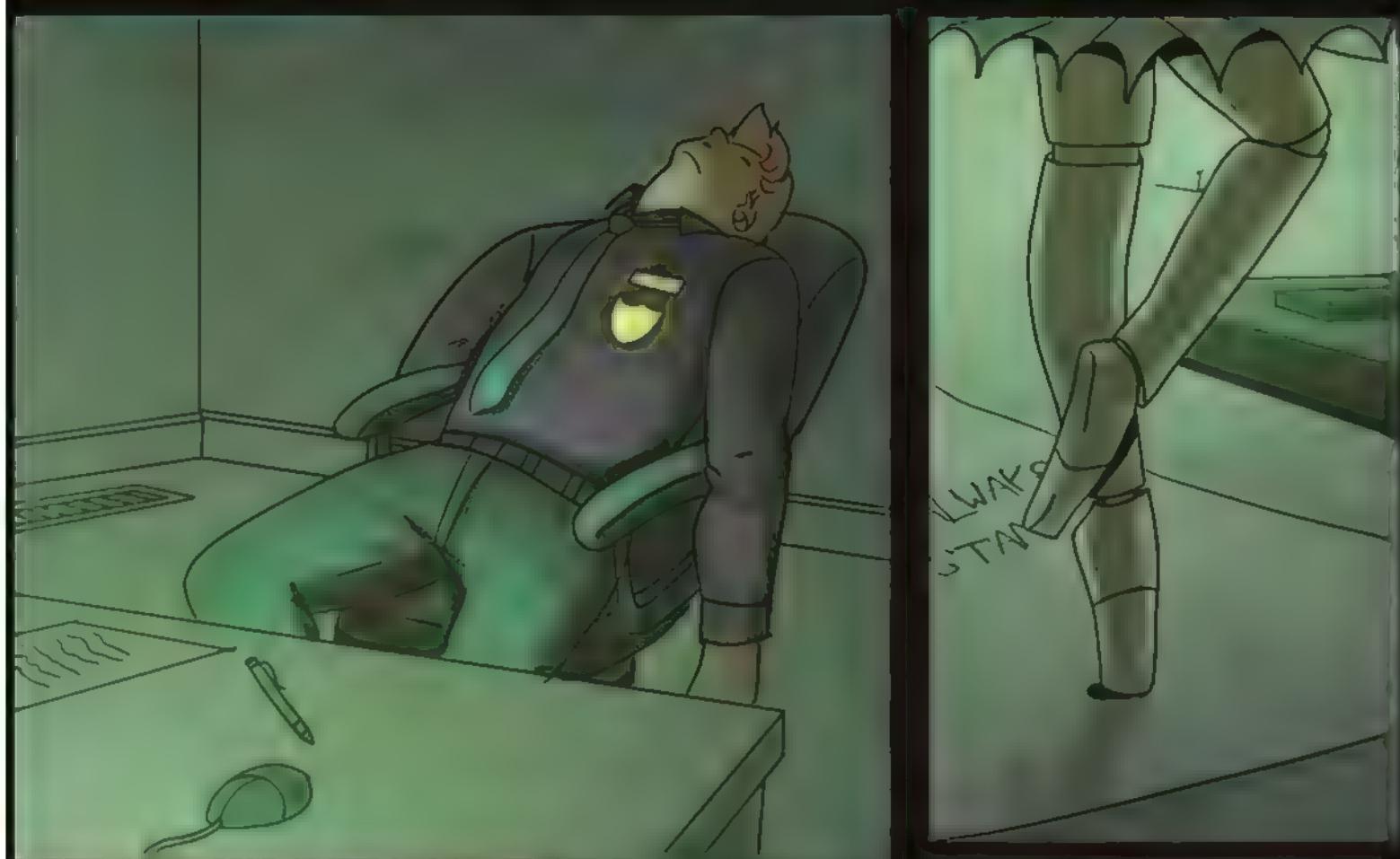


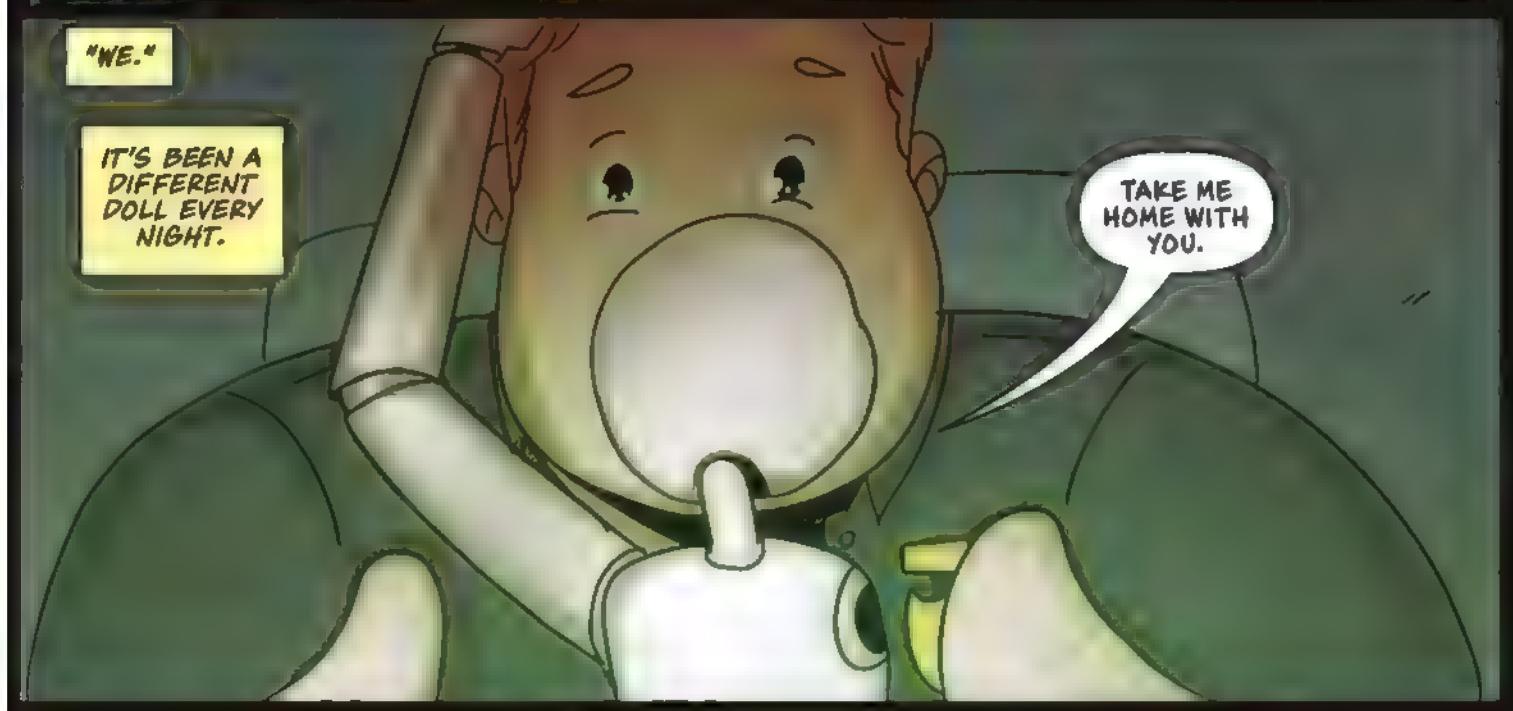
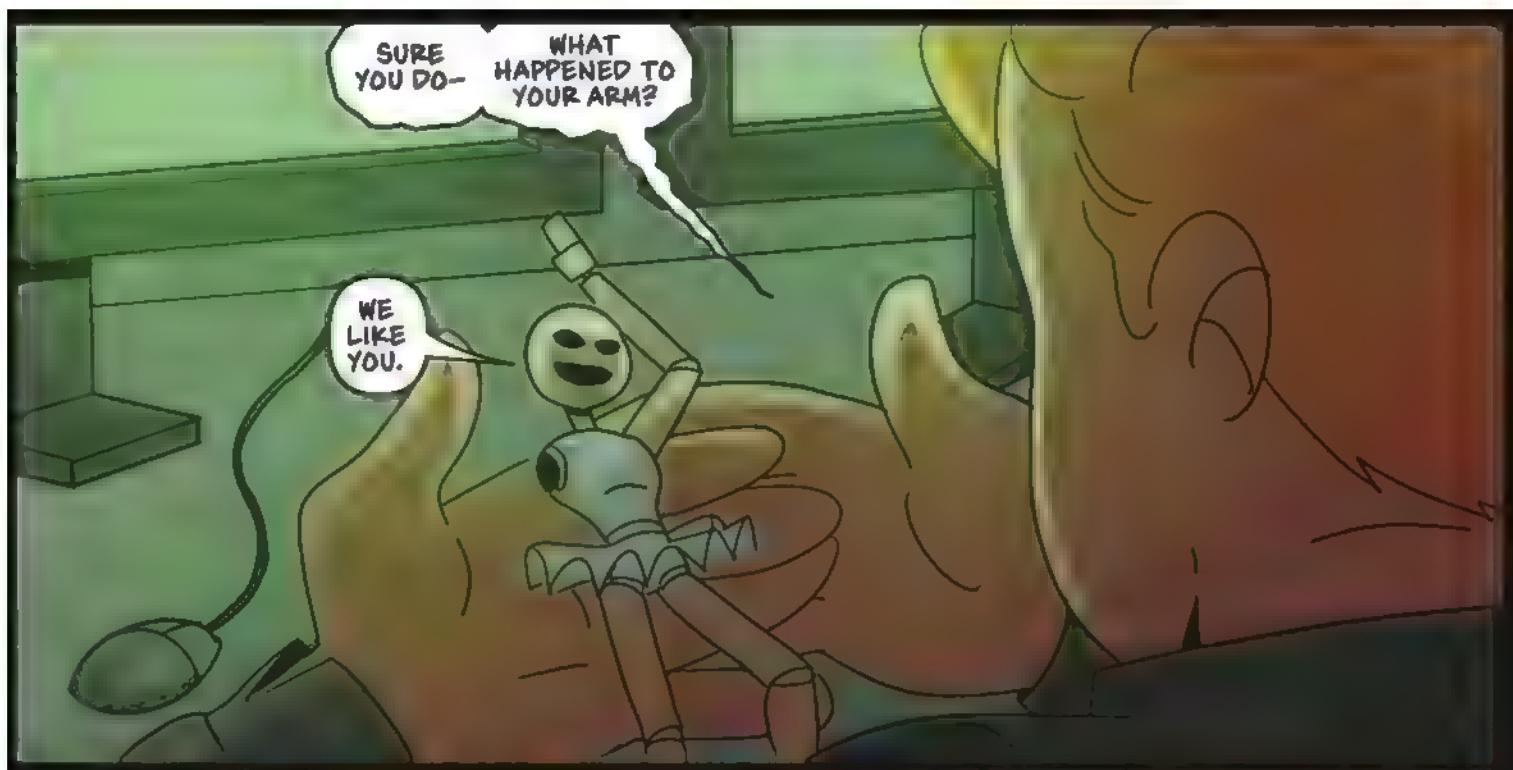




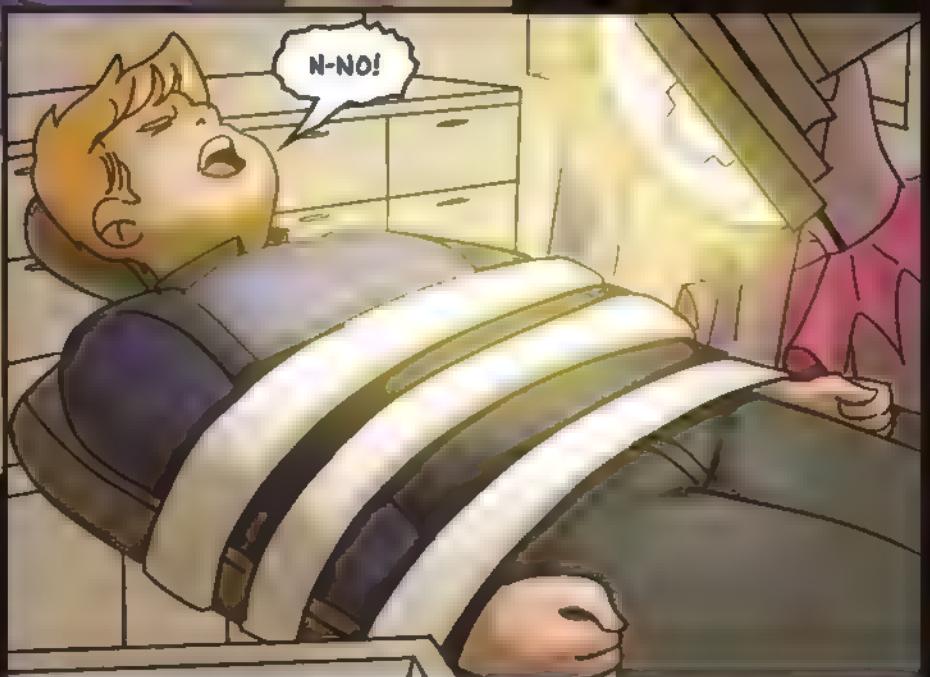
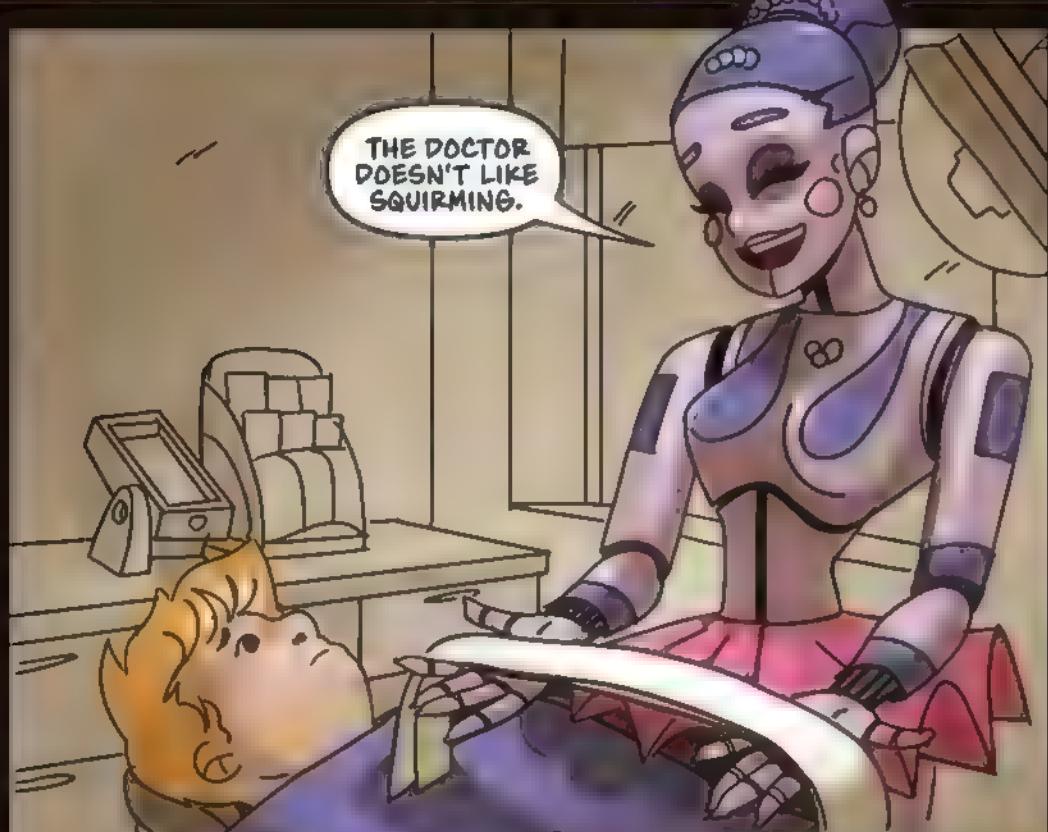














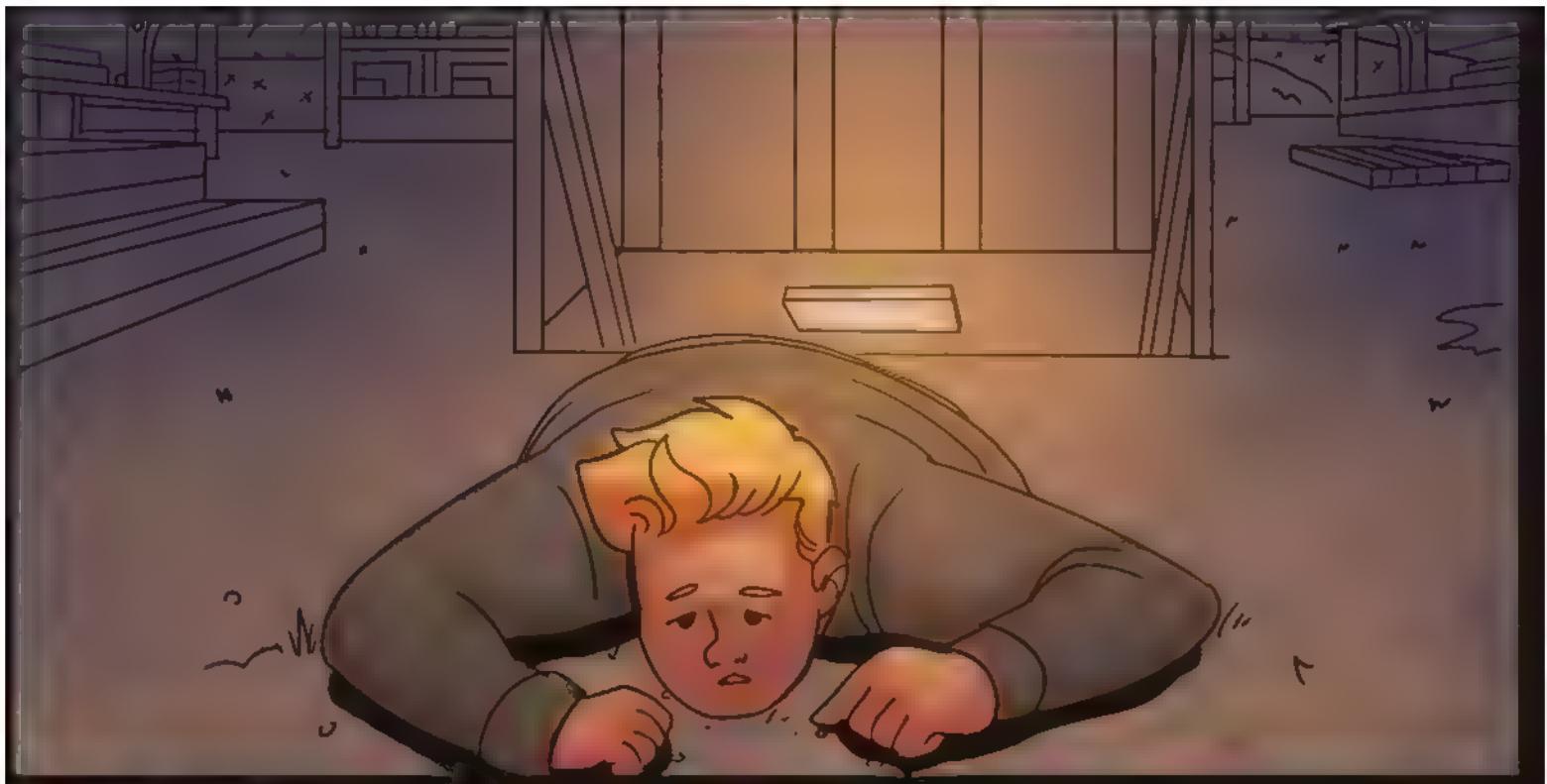














NOOOOOO!



THE NEW KID



"IT'S A BRIGHT, SUNNY DAY, THE KIND OF DAY THAT MAKES YOU FEEL LIKE YOU HAVE TO DO SOMETHING. SOMETHING FUN, OR SOMETHING 'PRODUCTIVE.'

"IT'S THE KIND OF DAY WHEN YOUR MOM MAKES YOU MOW THE LAWN. BUT TODAY ISN'T A MOWING DAY. TODAY IS A BIRTHDAY PARTY DAY.

"THE PARTY HAD EVERYTHING. CAKE. CLOWNS. BALLOONS . . .

. . . AND A BOUNCE HOUSE."

BUT THIS ISN'T AN ORDINARY BOUNCE HOUSE. NO ONE KNOWS THAT YET, BUT THEY'RE GOING TO FIND OUT . . .

... NOW.
BECAUSE NOW LITTLE HALLEY IS CRAWLING INTO THE BOUNCE HOUSE. SHE'S THE FIRST ONE IN. RIGHT BEHIND HER IS HER TWIN SISTER, HOPE.

:GASP!

I GOT HER ATTENTION. GOOD.

HALLEY MAKES IT ALMOST ALL THE WAY INTO THE BOUNCE HOUSE . . .

"HALLEY MAKES IT ALMOST ALL THE WAY INTO THE BOUNCE HOUSE, HER BRIGHT PINK DRESS CLASHING WITH THE HOUSE'S PUFFY RED VINYL FLOOR."

"'FASTER,' HOPE URGES HALLEY, PUSHING HALLEY'S BUTT. HALLEY STILL CRAWLS SLOWLY, UNTIL SUDDENLY, SHE'S SUCKED INSIDE THE BOUNCE HOUSE. HOPE GIGGLES AND FOLLOWS HER."

"BUT IN A SECOND, HOPE IS GOING TO WISH SHE DIDN'T FOLLOW HER SISTER. IN JUST A SECOND, SHE'S LOOKING DOWN AS SHE CRAWLS INSIDE, BUT NOW SHE'S IN."





WHO CARES IF IT COST ME A TRIP TO THE PRINCIPAL'S OFFICE? THE BEST CREATIVE ARTISTS HAVE HIDDEN DEPTHS LURKING BENEATH THE SURFACE. AND USUALLY THOSE DEPTHS ARE MISUNDERSTOOD.

FINALLY OUT OF SCHOOL,
I GOTTA HEAR WHAT
HAPPENED FROM MICK . . .





WE CAN
PLAY PIRATES
WHEN WE GET TO
THE CLUBHOUSE.
I THINK I'LL ADD
THE TIGER TO
THE TREASURE
CHEST . . .

MICK MEANS THE
COLLECTION OF JUNK
WE'VE BEEN STASHING
IN THE ABANDONED
GAS STATION SINCE
WE WERE LITTLE KIDS.

HONESTLY, I THINK
WE'RE GETTING A LITTLE
TOO OLD FOR PIRATES
AND SPACE COWBOYS.

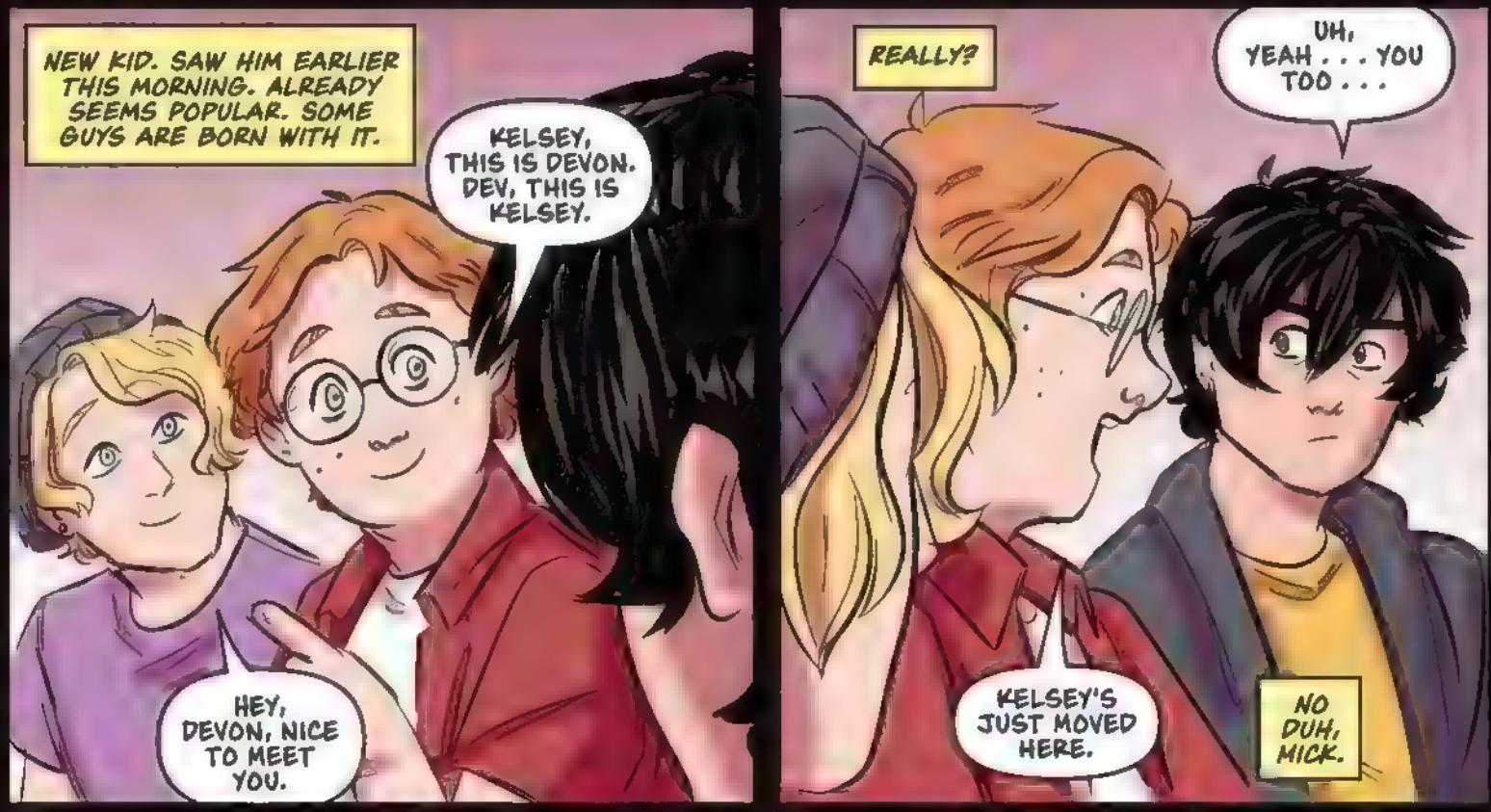
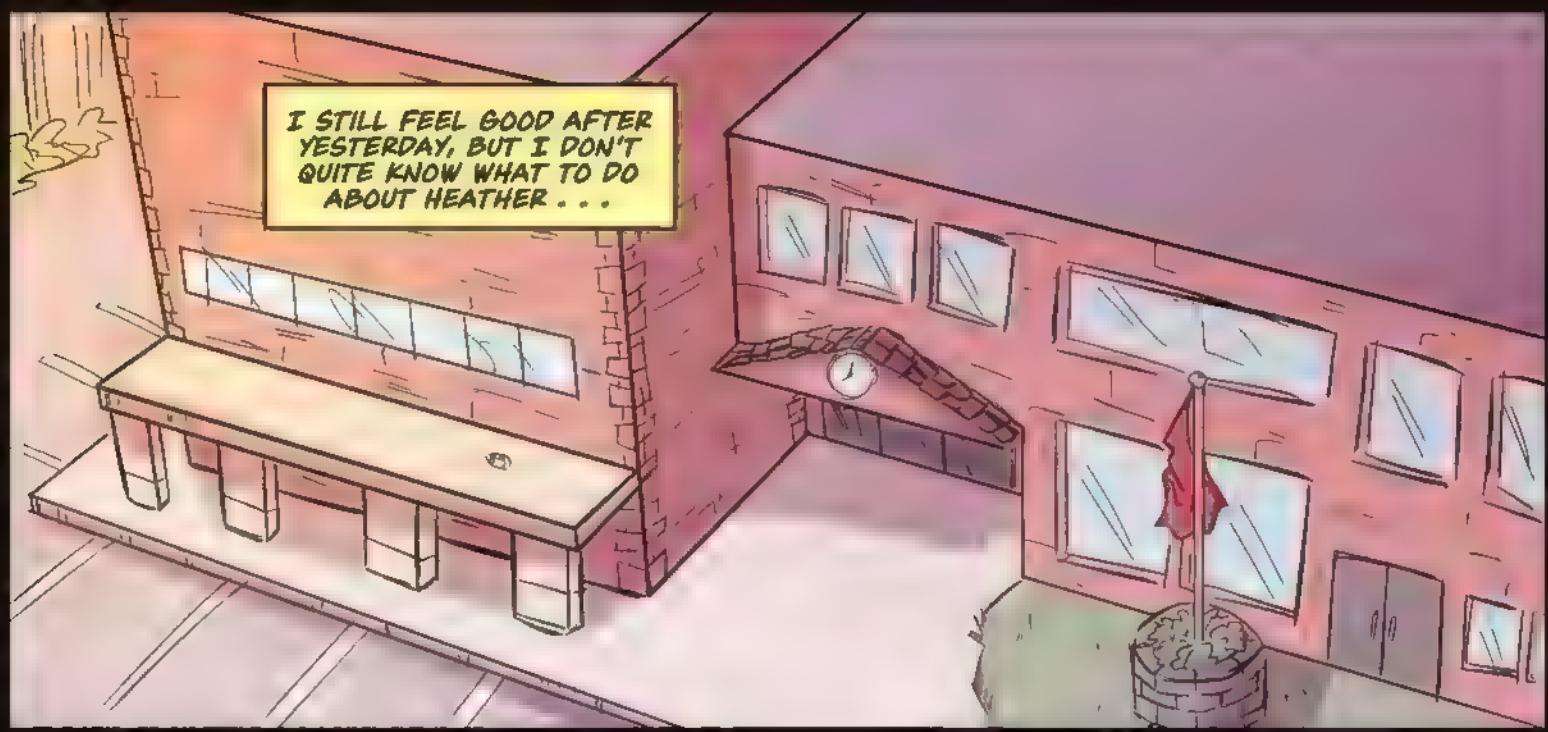
I DON'T MIND THE CLUBHOUSE,
THOUGH. IT MAY NOT BE LITTLE-KID
FUN ANYMORE, BUT AT LEAST IT'S
A PLACE TO GET AWAY FROM ALL
THE CRAP OF REAL LIFE.

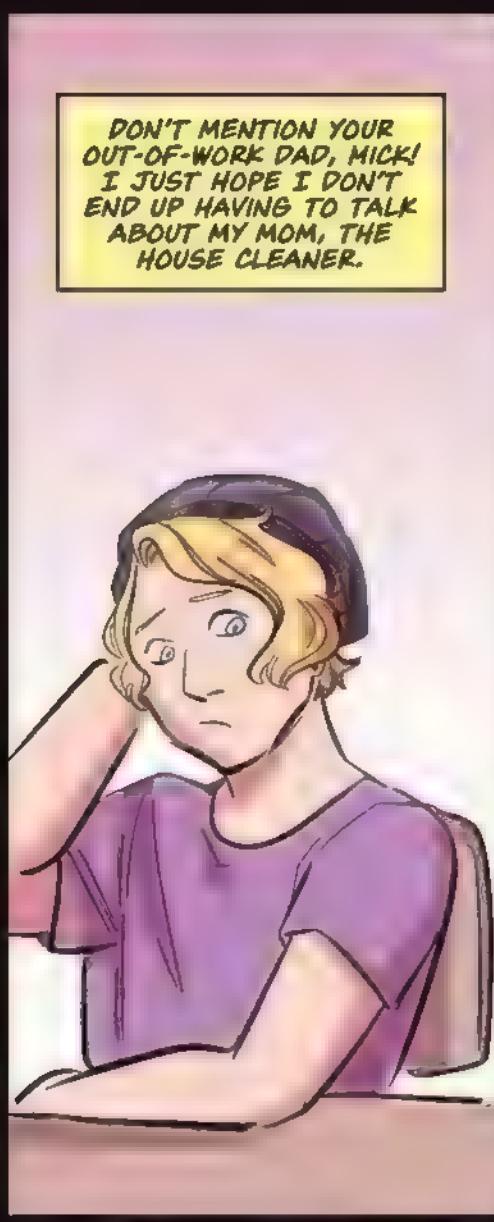
A PLACE TO FORGET ABOUT SCHOOL,
FORGET ABOUT MOM CONSTANTLY
TELLING ME TO "BE SOMEBODY,"
TO NOT TURN OUT LIKE HER.

A PLACE TO-

NO!
IT'S
GONE . . .











I FEEL LIKE I'VE BEEN FLOATING ALL DAY. I HAVE TO ADMIT, KELSEY JUST MAKES YOU FEEL GOOD. AND HEATHER'S TALKED TO ME TWO DAYS IN A ROW . . .

I'VE DECIDED I'M GOING TO MAKE MY OWN MOVIES.



I DON'T WANT TO BE AN ACTRESS. I WANT TO BE BEHIND THE CAMERA.

IF YOU'RE GOING TO MAKE MOVIES, YOU SHOULD DO HORROR MOVIES. EVEN CAMPY HORROR MOVIES CAN GET GOOD FOLLOWINGS.

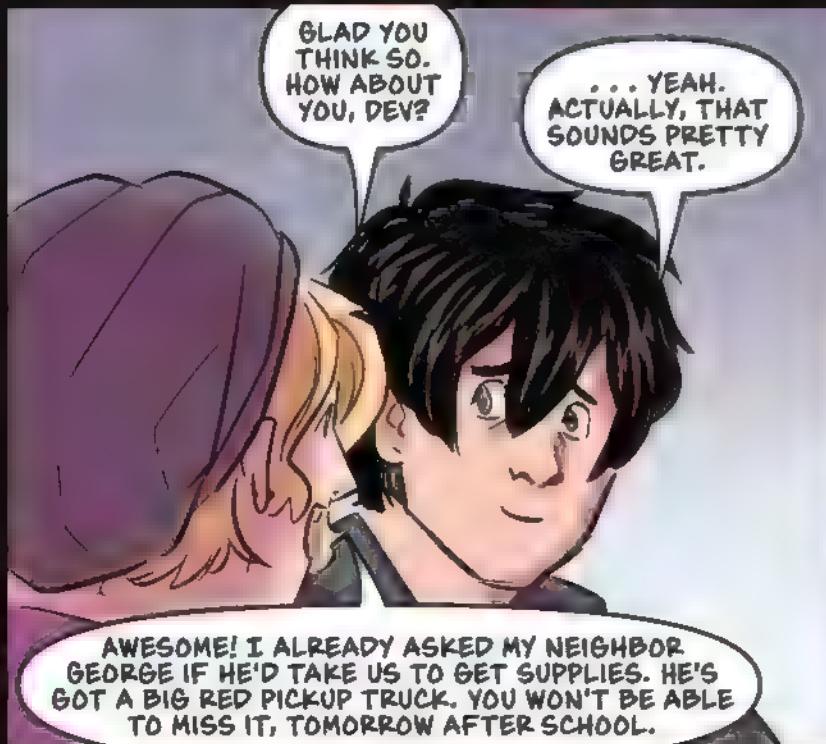
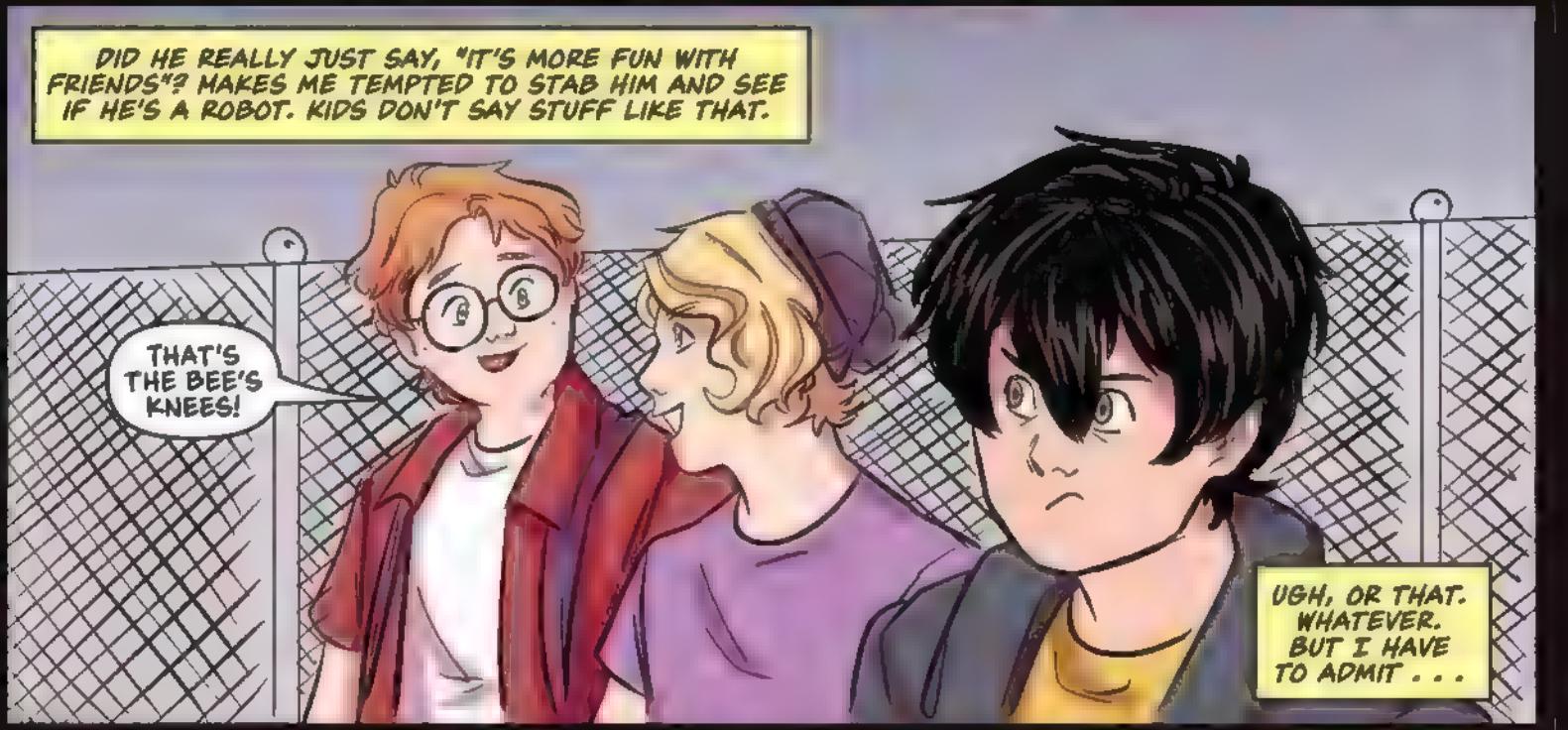
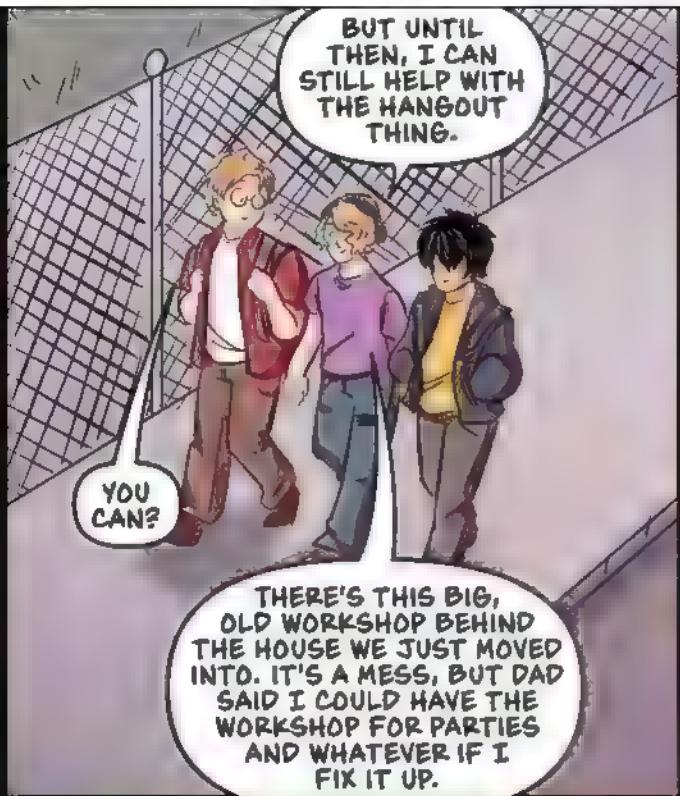
IF YOU DECIDE TO DO HORROR MOVIES, LET ME KNOW. I HAVE A COUSIN WHO HAS CLOWN MAKEUP AND COSTUMES. YOU COULD DO A CREEPY-CLOWN STORY-







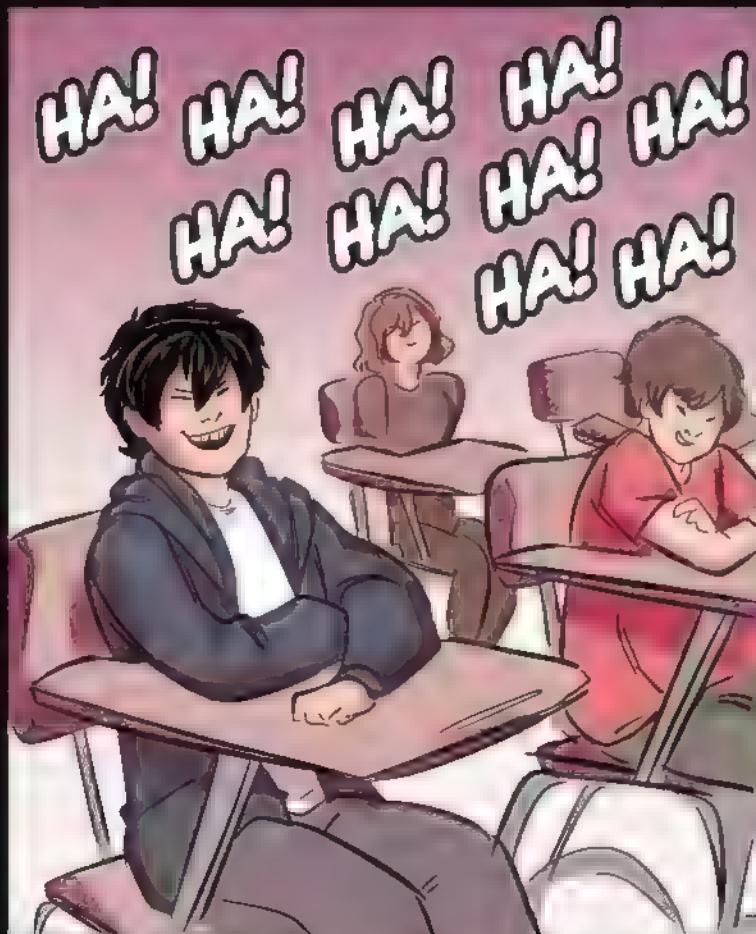


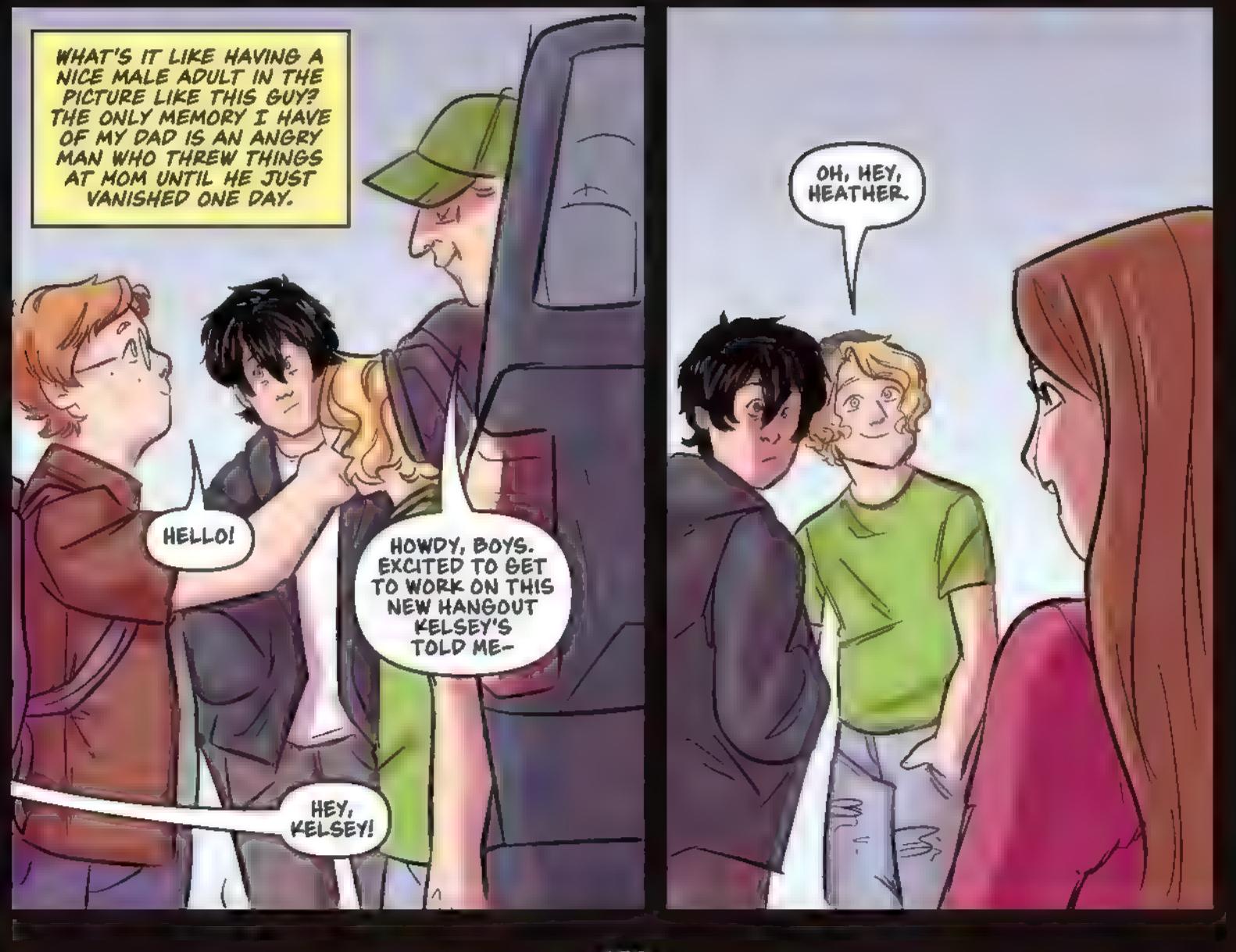


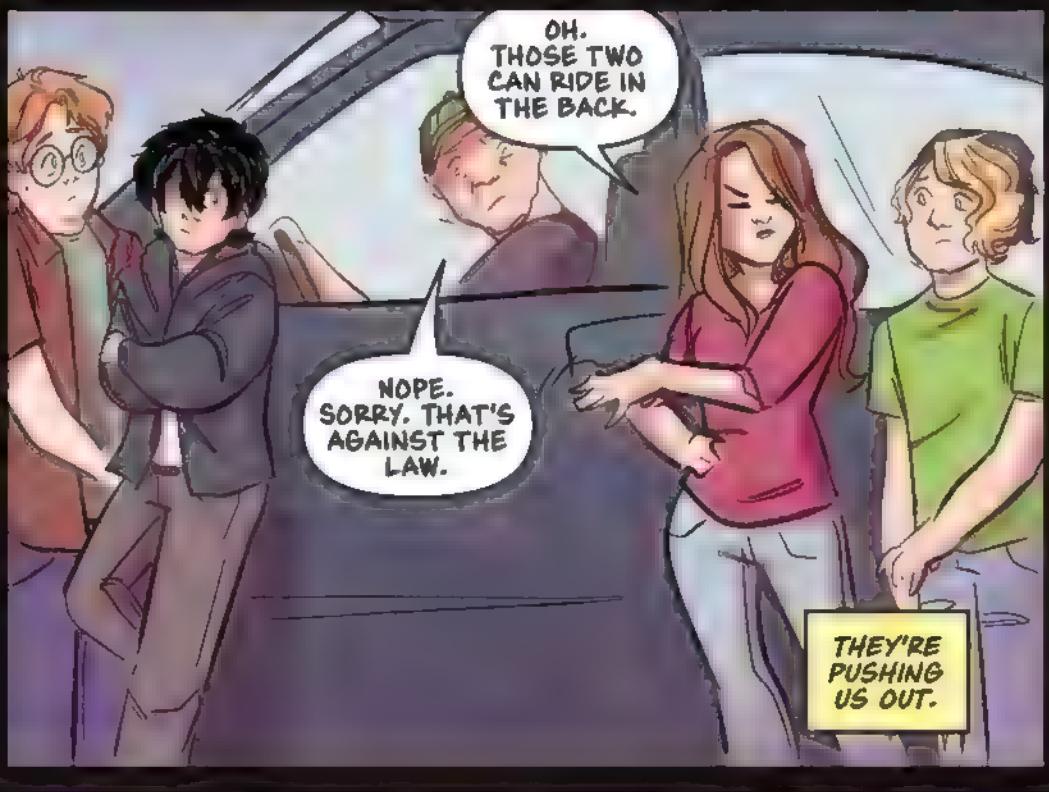
JUSTICE

TODAY, WE'RE TALKING ABOUT JUSTICE. THE CONCEPT IS GENERALLY DERIVED FROM MANY FIELDS OF STUDY. ETHICS, RATIONAL THOUGHT, THE LAW, RELIGION, AND JUST GENERAL IDEAS OF FAIRNESS.

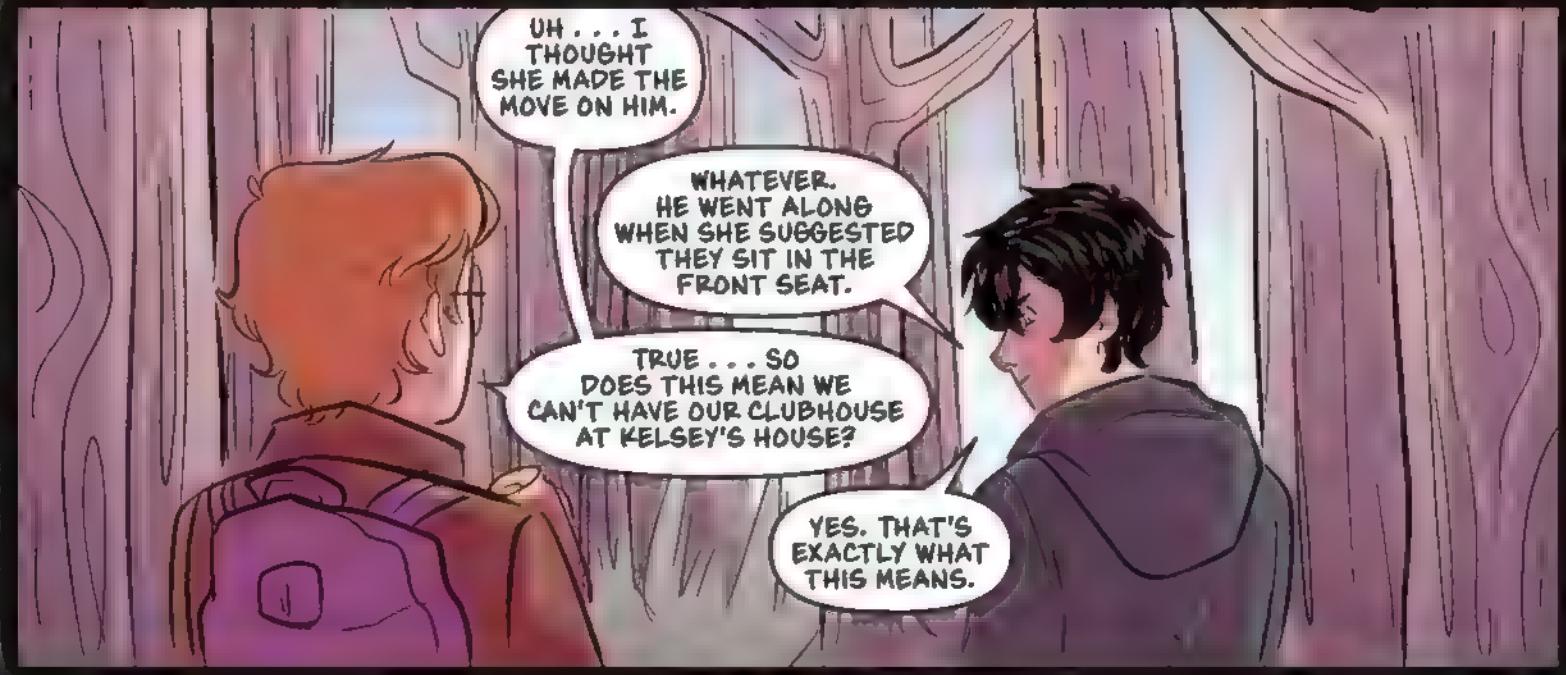
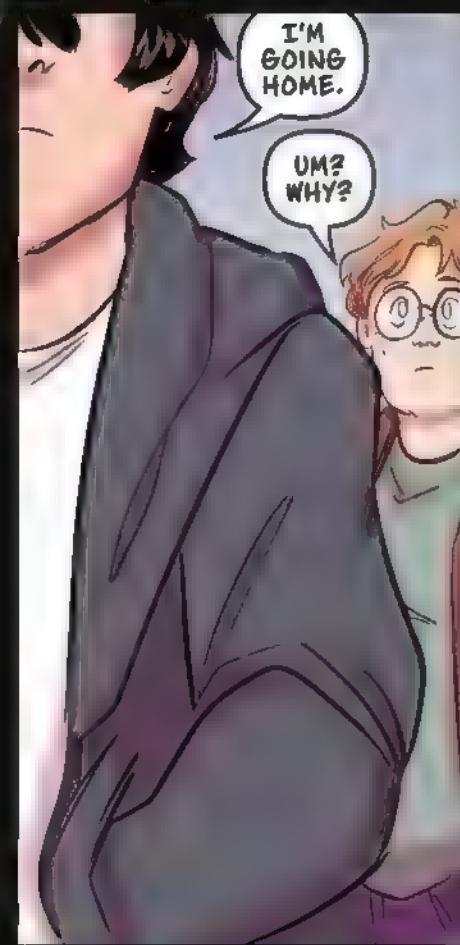
UNDERLYING ALL OF THAT, THOUGH, IS USUALLY SOME KIND OF GUT FEELING. JUSTICE IS, IN MOST CASES, INTUITIVE. WE KNOW IT WHEN WE FEEL IT. SO, WHAT DOES IT MEAN TO YOU?

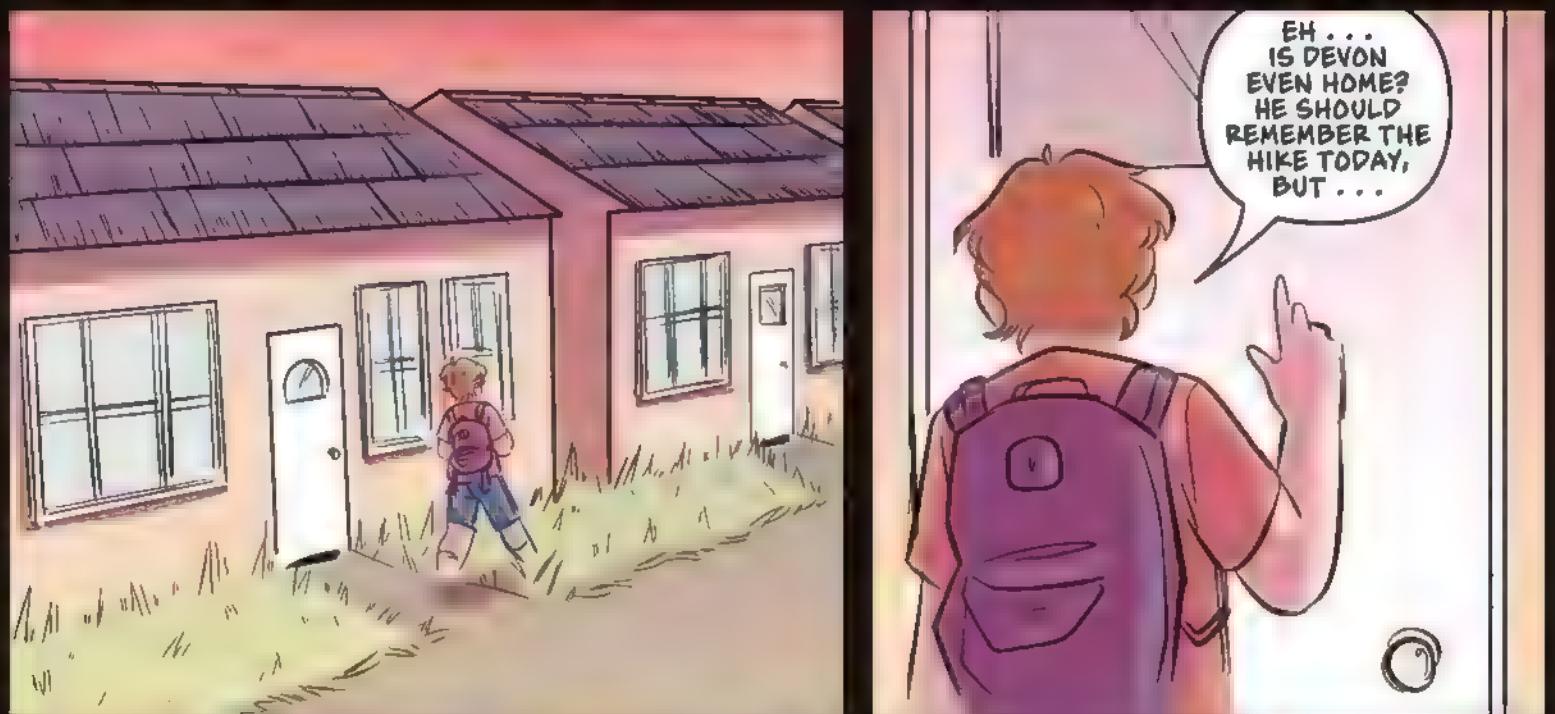










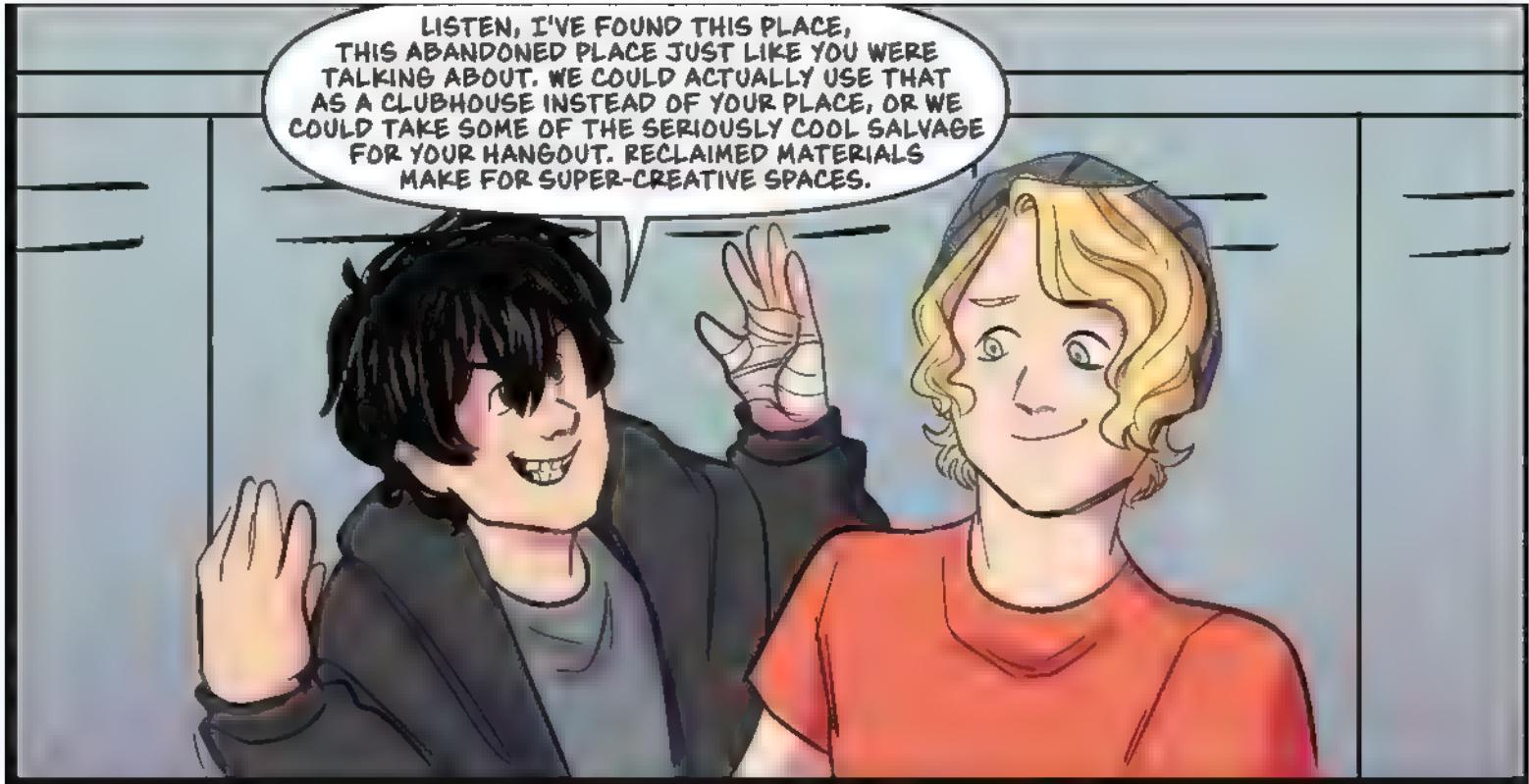








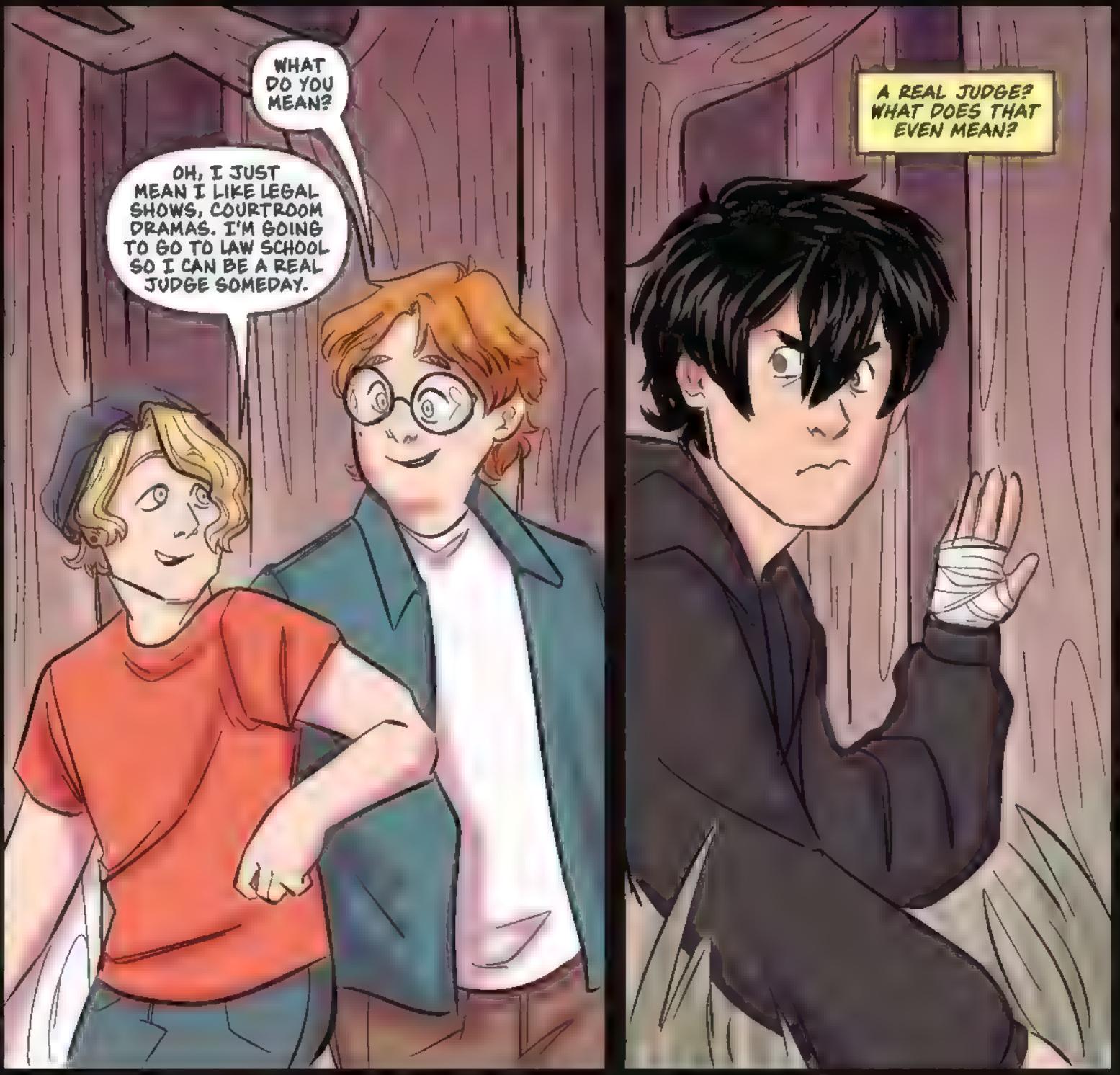






... SO IN THE SHOW, IT'S LIKE AN APOCALYPTIC SOCIETY IN WHICH PEOPLE ARE KILLED FOR EVEN THE SMALLEST MISTAKES.

THAT SOUNDS INTERESTING. KIND OF UP MY ALLEY, IN AN EXTREME WAY.



WHAT DO YOU MEAN?

OH, I JUST MEAN I LIKE LEGAL SHOWS, COURTROOM DRAMAS. I'M GOING TO GO TO LAW SCHOOL SO I CAN BE A REAL JUDGE SOMEDAY.

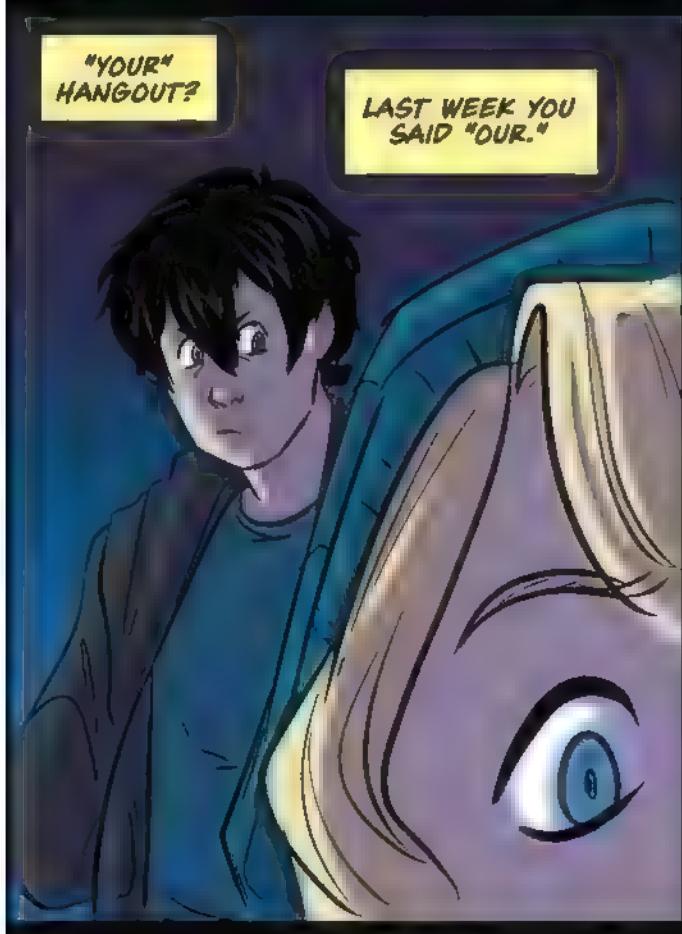
A REAL JUDGE? WHAT DOES THAT EVEN MEAN?





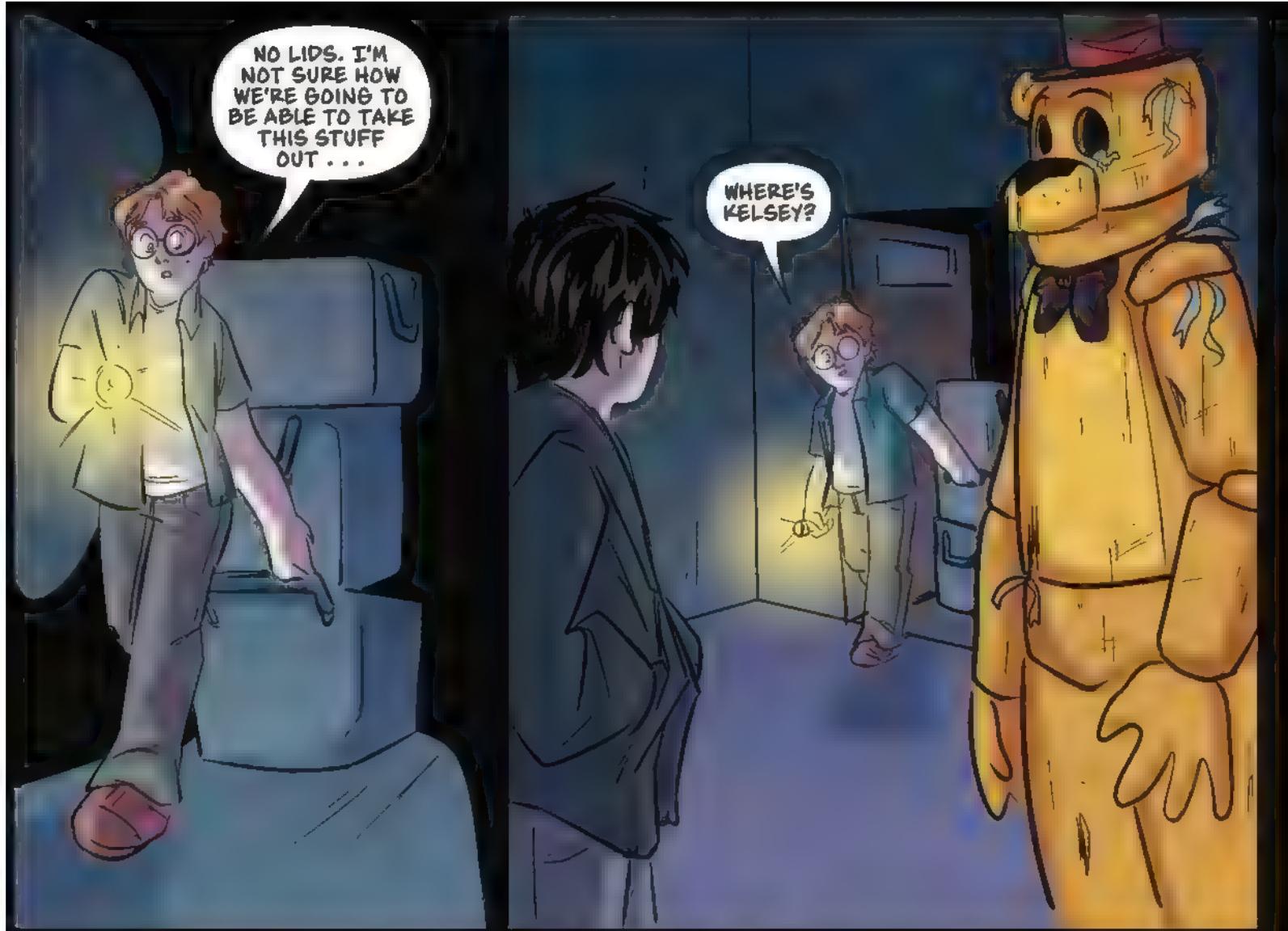


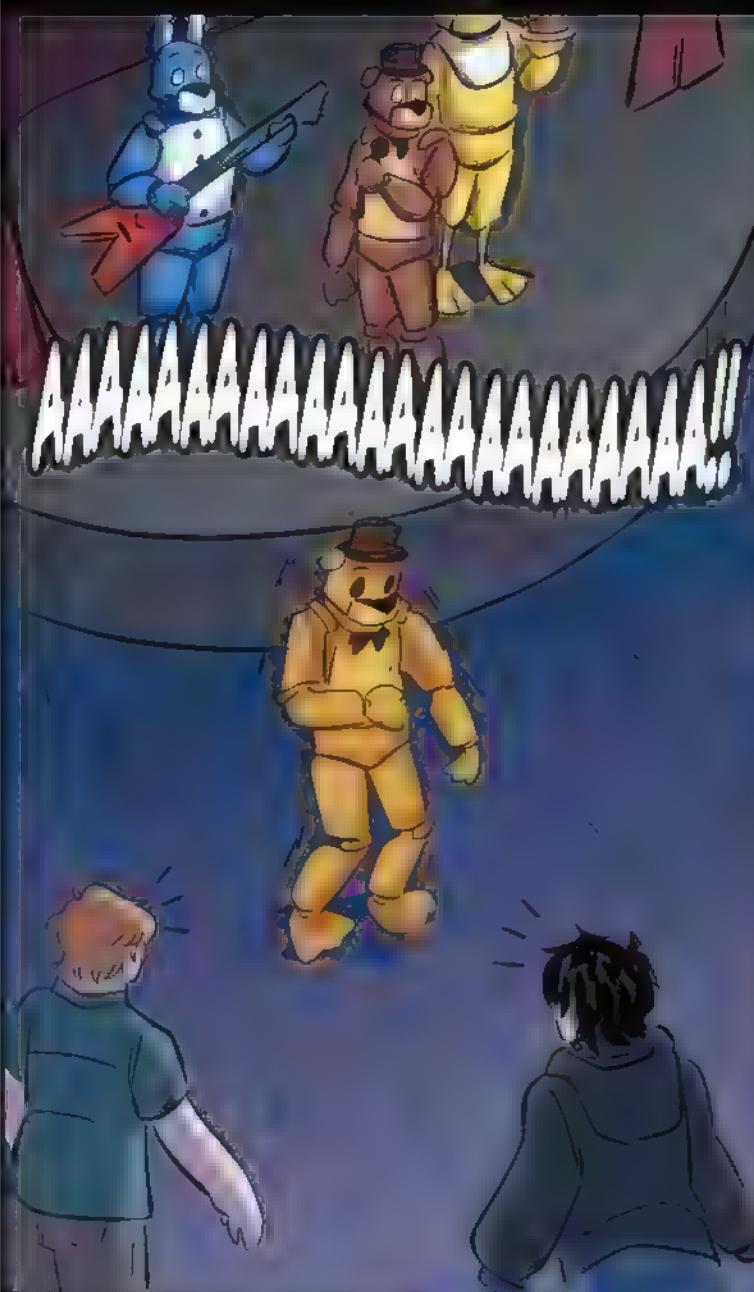






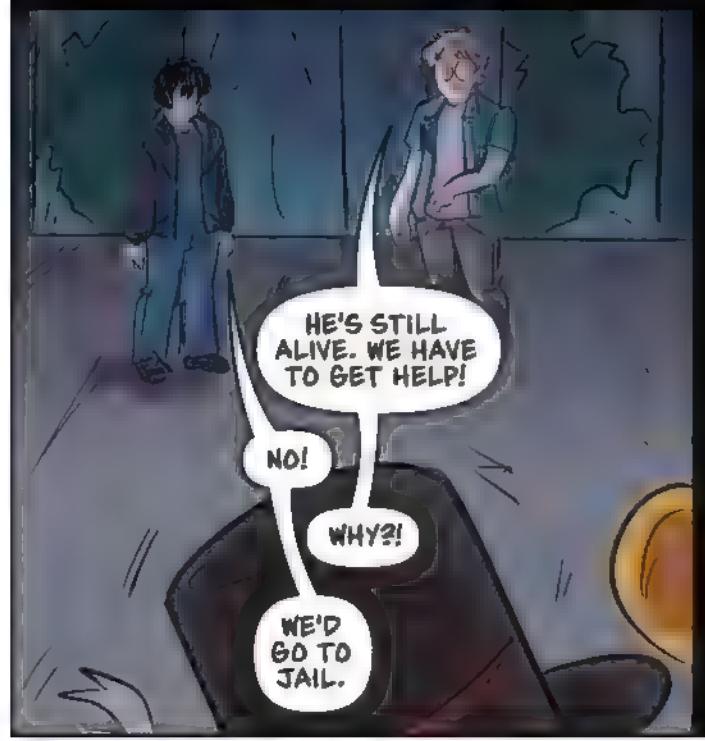


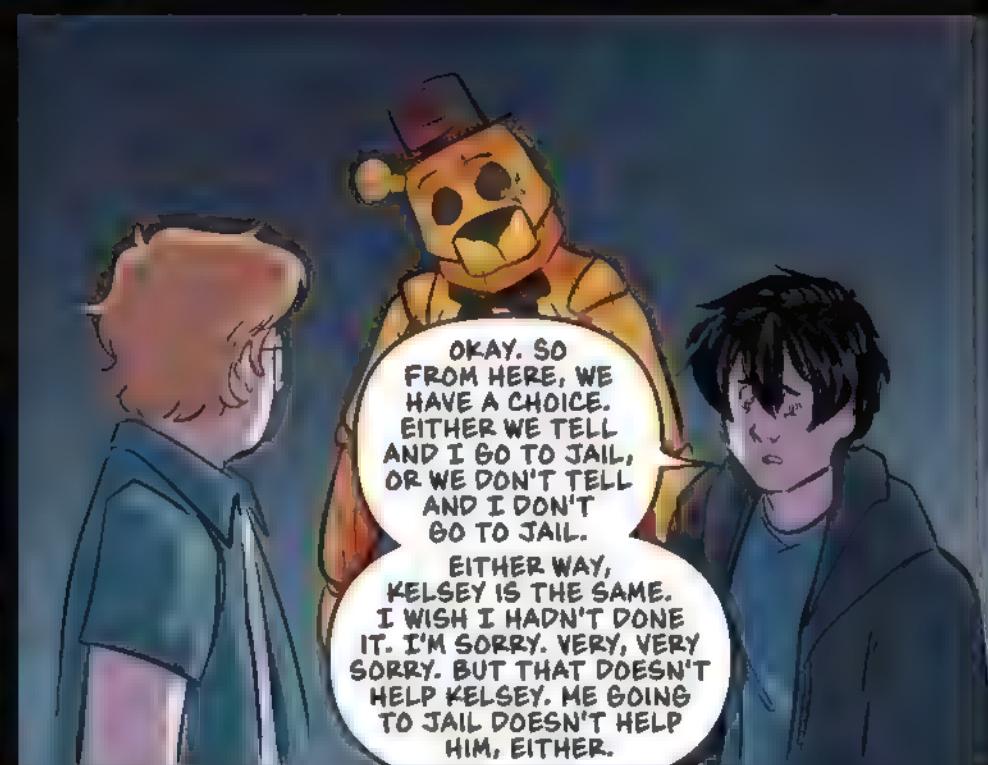




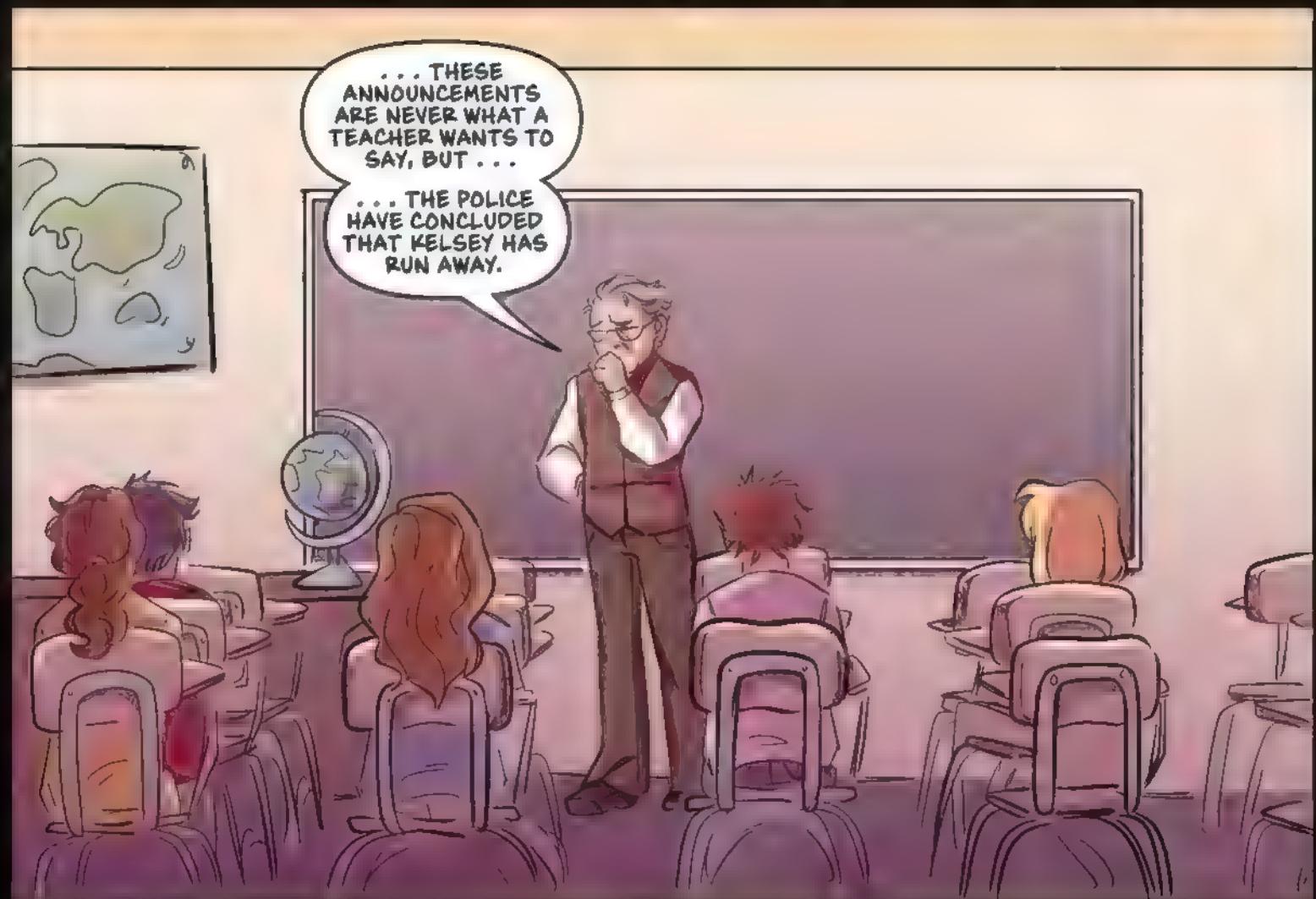








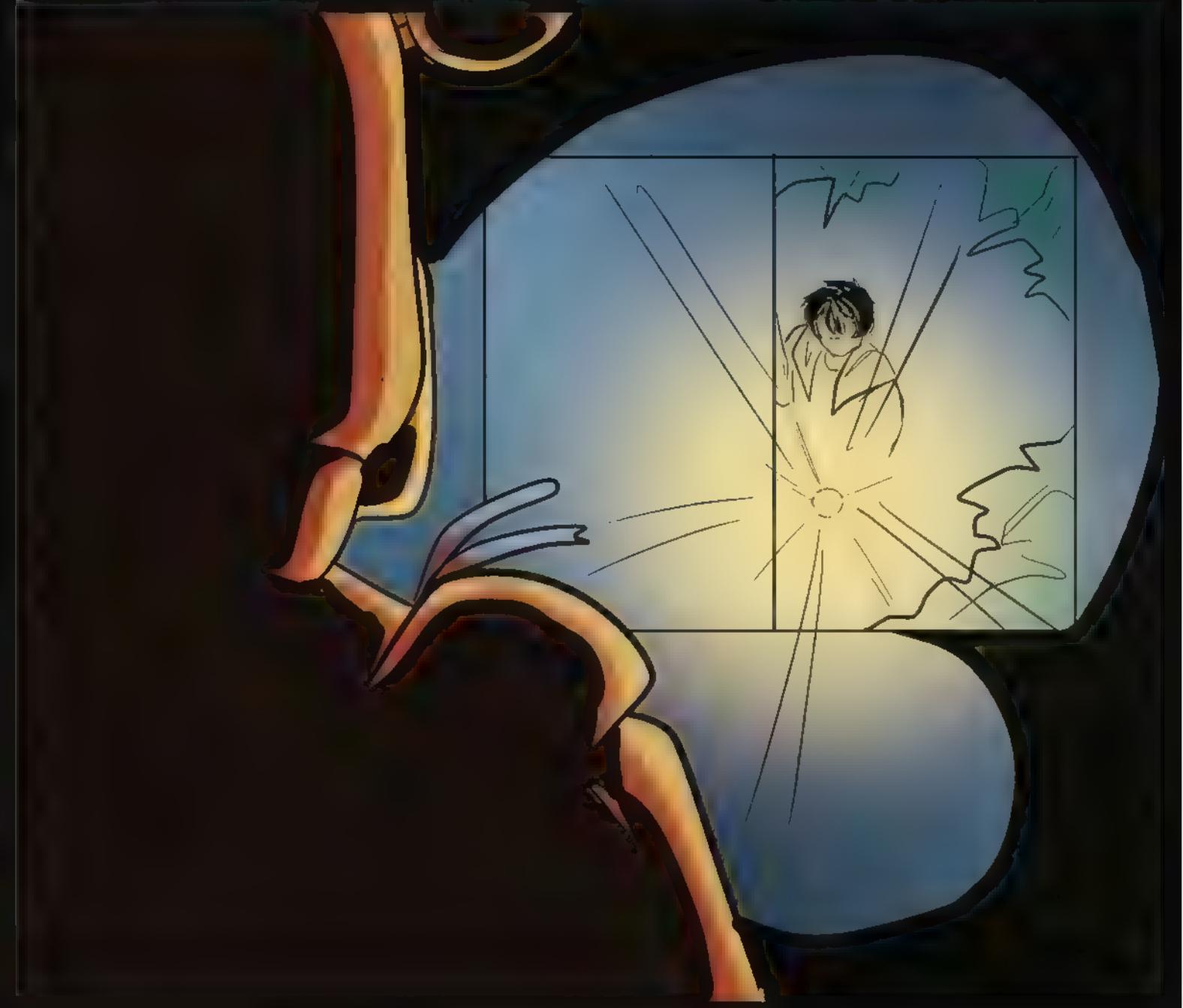
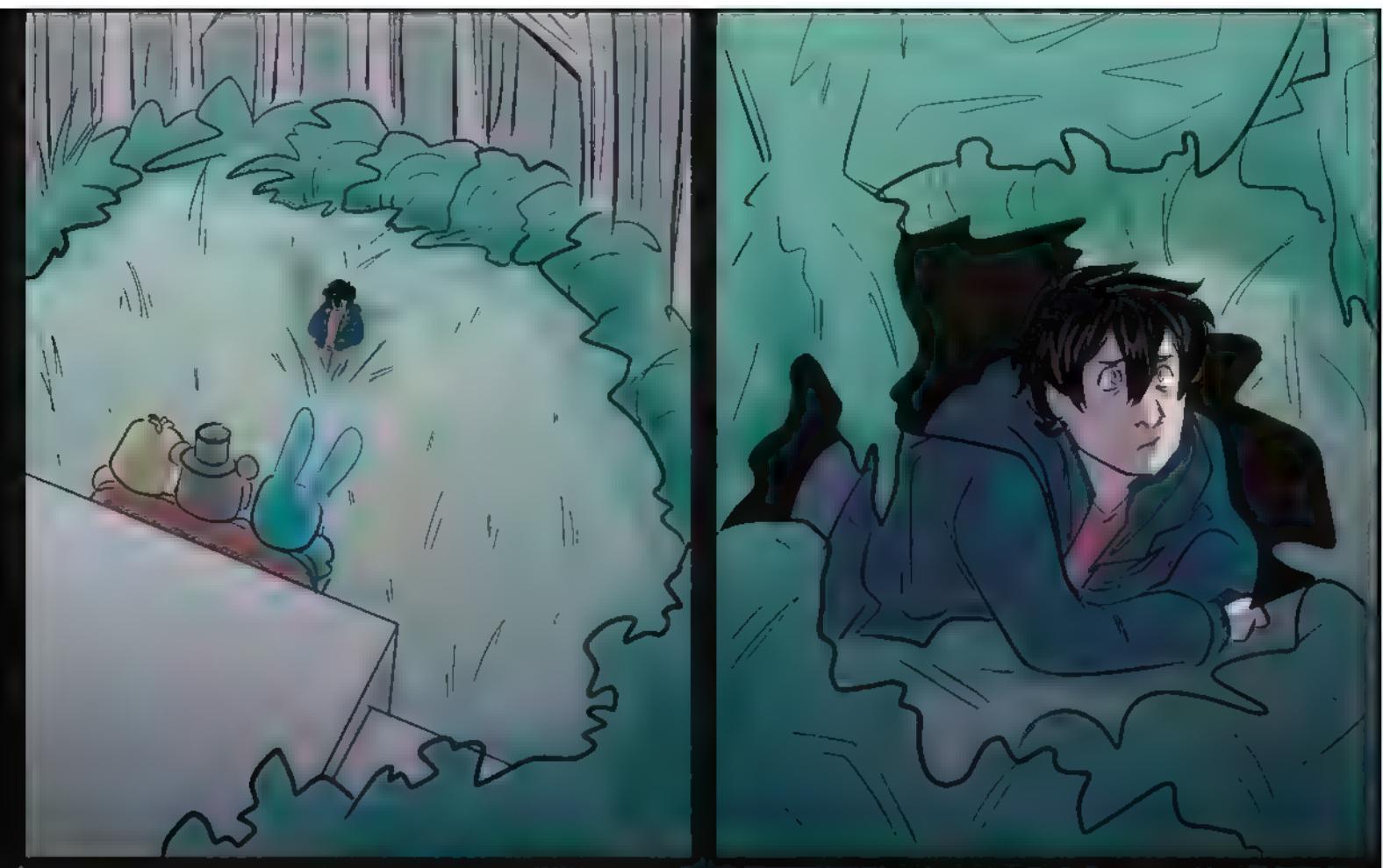












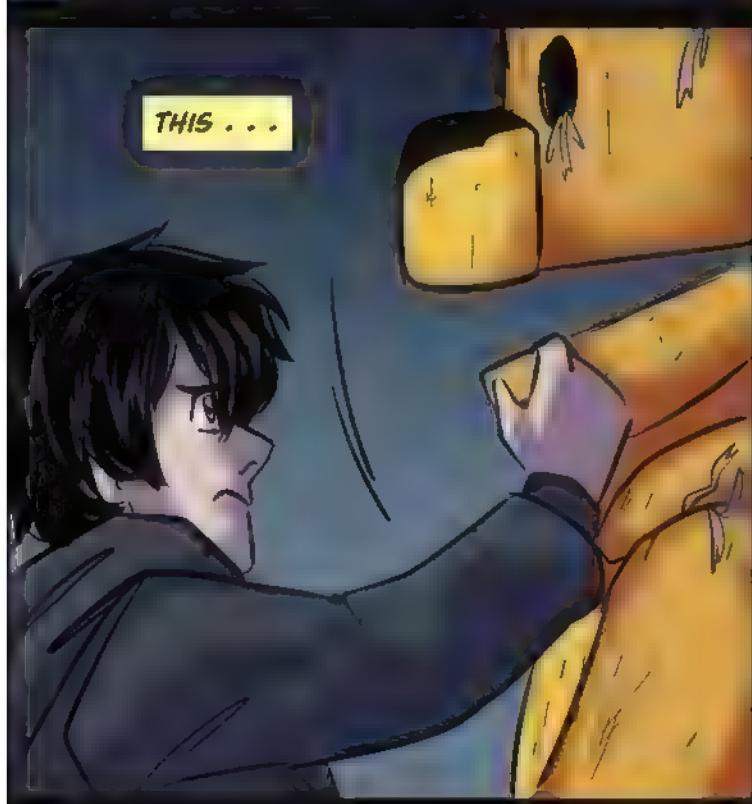
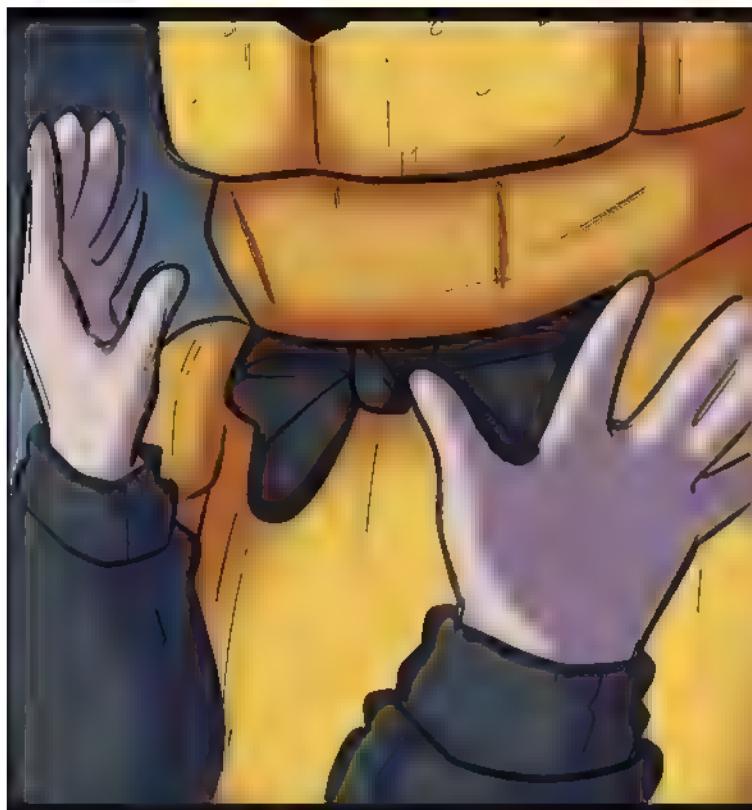
SORRY, MICK, BUT
I'M NOT HERE TO
NURSE KELSEY
BACK TO HEALTH.

I'M HERE TO
MAKE SURE
HE'S ...

... DEAD?

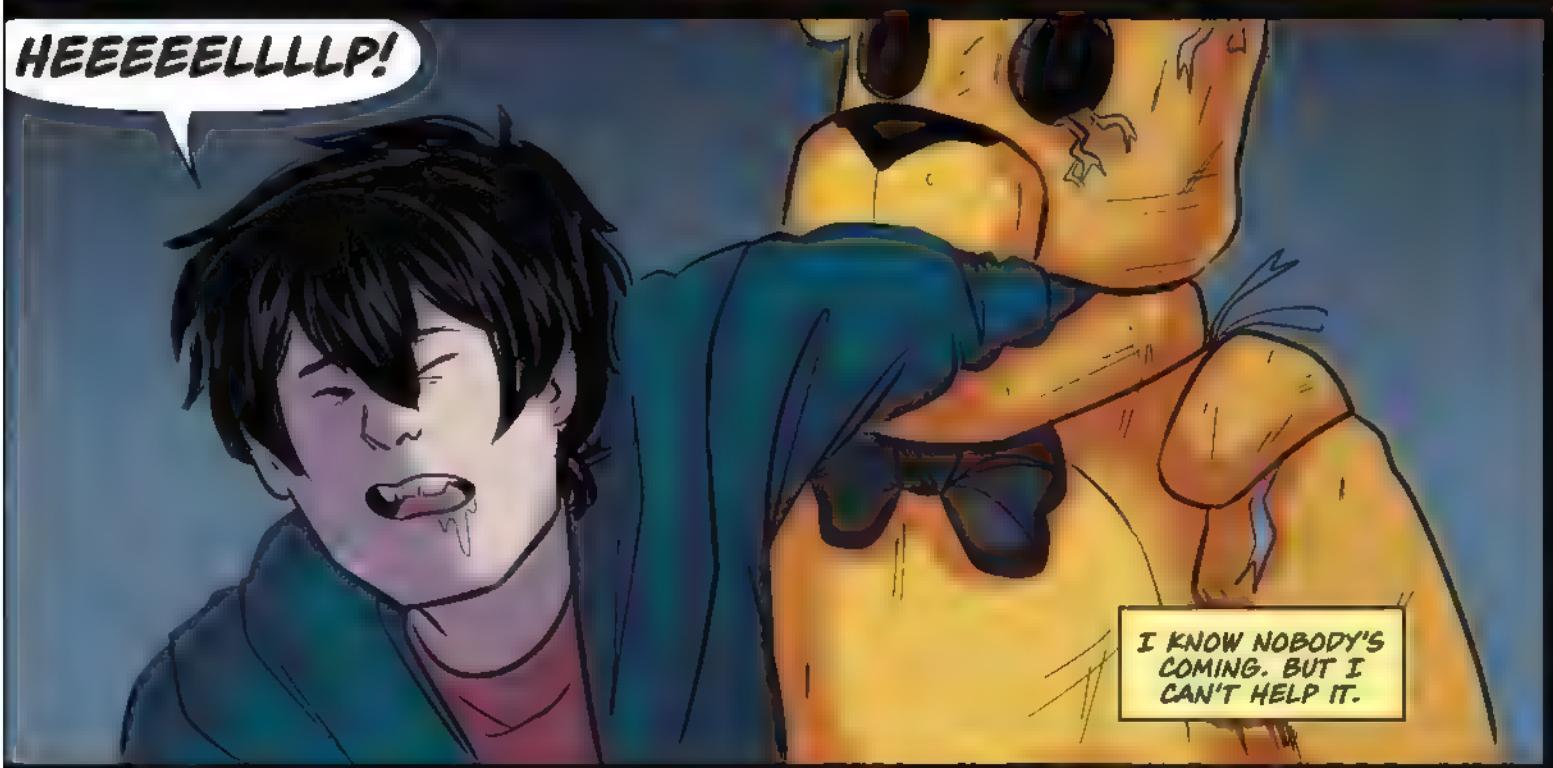
WHERE
IS HE?

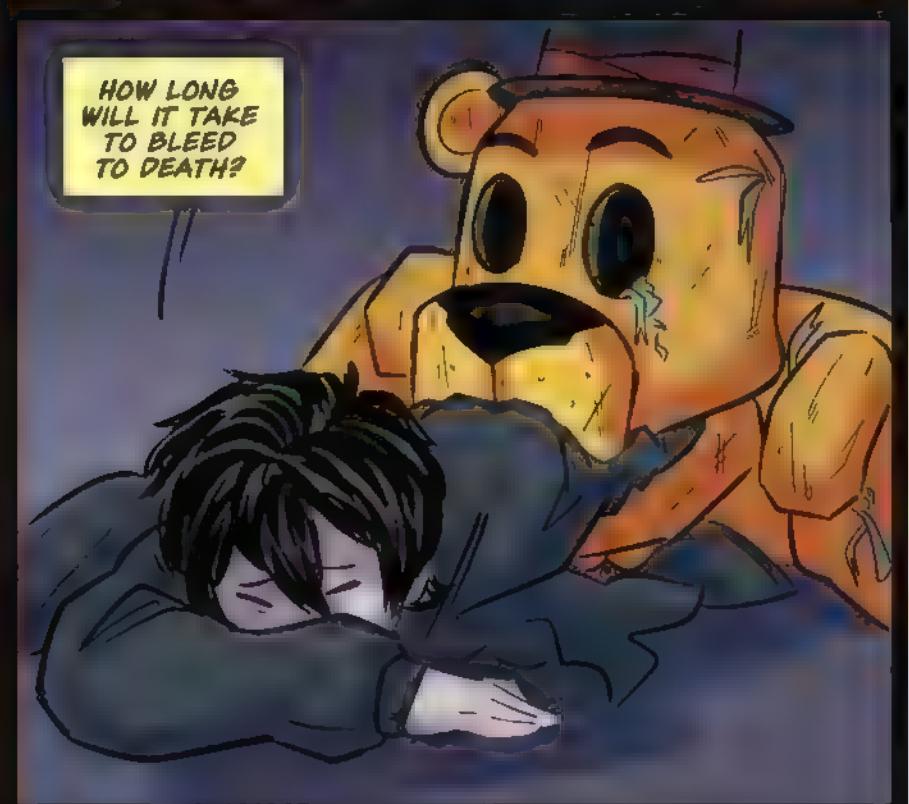
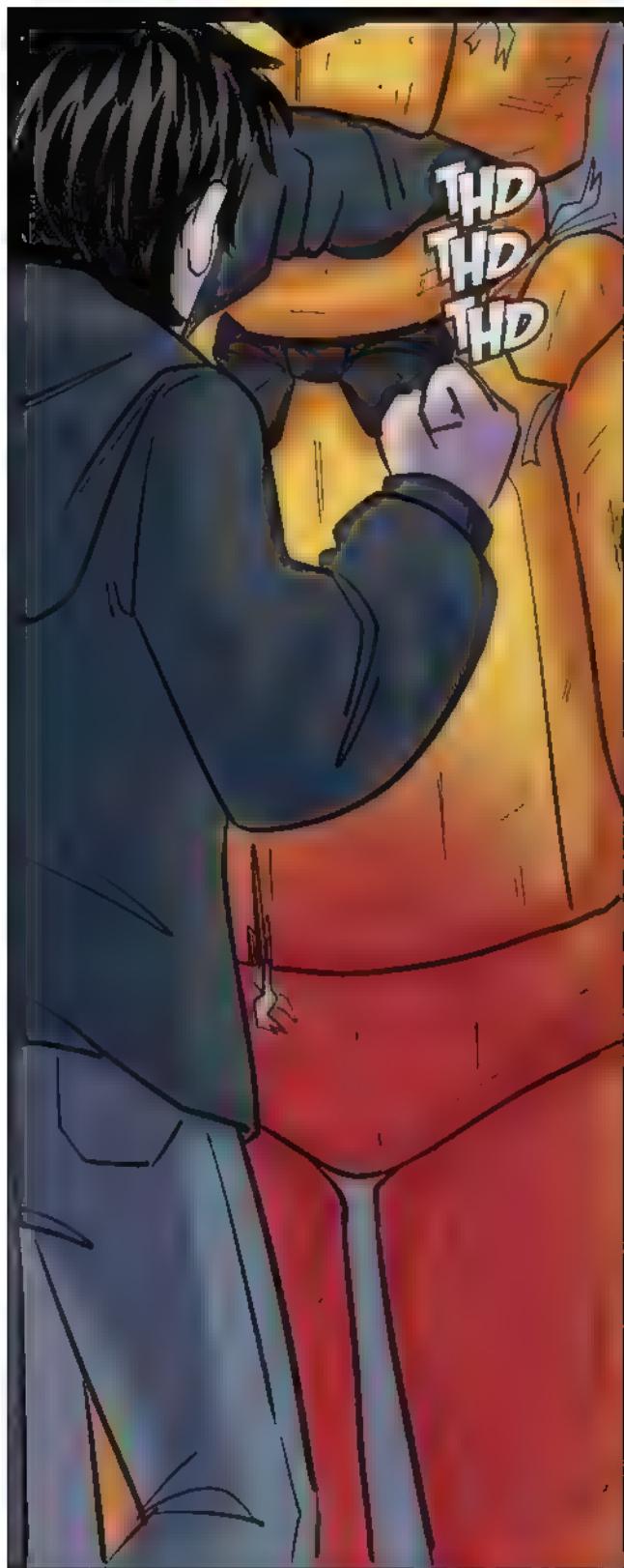
















AAAAAAAH!

